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### NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

"No meat!" the butcher says sometimes
When we come tardy to his killing:
The poet sighs and says: "No rhymes!"
And leaves his last verse without filling.
"No letter!" With this sentence brief
The P. M. puls out Hope's last ember,
And Nature turns another leaf,
And greets us with the cry: "November!"

No zephyrs now to fan the cheek,
No cider, Nature's liquid treasure,
No day-dreams by the sunny creek—
The air's too chilly for that pleasure.
No stare but cold ones in the sky,
Their icy twinkle all remember;
No linen coats now please the eye,
No end to chills and colds—November

No hangers o'er the garden-gate
With lip to lip beneath Astarte;
No courting by a fireless grate,
No invites to a moonlight party.
No shiv'ring bachelor loves his lot,
No maid to keep alive love's ember,
No wife to make home lively spot,
No one to build his fires—November!

No swallows twitt'ring 'neath the eaves,
Their absence helps to make life dreary;
No novel reading 'mong the leaves
Of Summer till the eyes grow weary.
But with a smile we welcome back
The frosty month that all remember,
For every year the almanac,
Or something else, brings us November.

## SPRINGSTEEL:

OR, THE PICTURE-SAFEGUARD. WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER,

"Liar! Coward!"
The unpardonable epithets had been applied-

"Liar! Coward!"
The unpardonable epithets had been applied—
unpardonable in any society, and only to be atoned
with blood in the wild code of the frontier.

Instantly the hand of each disputant flew to his
revolver, and the crowd before the gambling-house
bar swayed back on either side for what was deemed the inevitable killing that must ensue.

The quarrel was between Luke Baldwin and
Grant Battersby, surnamed Springsteel Grant, until recently "pards" and chums, now, through a
moment's difference and those humiliating epithets
on the part of the former, apparently transformed
into enemies to the death.

Baldwin was a fair-faced youth of twenty two or
three, frank, generous and impulsive by nature,
though at present maddened by liquor and a fancied
indignity; his opponent and whilom mentor, a
veteran frontiersman, prized as friend, dreaded as
foe—cool-card, iron-will, dead-shot.

Luke was the cleverer in first whipping out his
revolver and bringing it to a murderous level—or
was it that the other had purposely delayed the
customarily lightning-like and deadly movement
on his own part?

Luke gave an exulting laugh.

"Springsteel, your game's up!" he sneered.

"Lie down and take a bleed!"

Snap! the treacherous cartridge had failed, the
weapon missed fire.

Then, like a flash, the veteran's shooter flew to
the level, the iron lines of his handsome face tightened and darkened, his gray eyes took on the cold
glitter of a steel blade in action.

There was not a movement in the crowd of onlookers. "Springsteel has got him dead, and it's

ened and darkened, his gray eyes took on the cold glitter of a steel blade in action.

There was not a movement in the crowd of onlookers. "Springsteel has got him dead, and it's his own fault," was the general, if not expressed, verdict, and you could have heard a pin drop.

The prospective victim was "game."

Though deathly pale, he had folded his arms, and stood waiting, without hope, but without flinching. Springsteel's invariable shot was for the heart, and he had never been known to miss or let up.

Was an unheard-of miracle working, or was that, indeed, a softness creeping into the iron face, a moistness into the theretofore inexorable eyes?

At all events, the shot was not fired; the weapon was lowered and returned to its receptacle.

"Luke Baldwin," said Battersby, with significant quietness, "for the present I give, you back the life you have forfeited, reserving my right to claim on demand the shot that is my due. I could have bored a bullet through you without compunction, but for the photograph you wear over your heart. That I could not mutilate—it is sacred."

He turned on his heel, and strode away.

He turned on his heel, and strode away. Luke Baldwin had sunk into a seat, and was

boking dazed.

He was regarded as a temporarily fortunate, though none the less doomed, man; for there was no denying the right that Battersby had reserved for himself—a sort of quit-claim or death-note on demand that was everywhere recognized as the unwritten code of the border, though the circum-

unwritten code of the border, though the circumstances of the indebtedness were at best unusual, and, in such a case as this, unprecedented.

In fact. Springsteel's unlooked-for leniency, apart from the mysterious allusion to the photograph, was the wondering talk of an hour in Hank Hammond's Deadwood Hotel.

"Doubtless an old-time love-scrape between 'em. Mebbe they'd both loved the same gal, an' Springsteel hed given her up to the other (though not much on Springsteel's style, eh?), an' then she'd died back there in the States, an' that was why they chummed it together so long up yonder in Scorpion Galch, though Luke never anything but a 'freshy,' an' Springsteel old enough to be his dad." Something like the foregoing was the prevailing impression involved out of the guesswork over the affair, and then it was forgotten.

Partly sobered, Luke Baldwin had sought his room in the top story of the hotel not far away. He dropped into a chair beside the wash-stand—the only other piece of furniture, barring the iron bedstead, with its coarse provisions for a 'transient's' accommodation—took a drink from a black bottle that had just been sent up from the bar, and, by the light of a guttering tallow candle, the only artificial illumination with which sky-parlor guests were supplied at the Alhambra, as the hotel had been rather ironically designated—with or without intention—fell to thinking hard.

How madly he had acted, how narrow had been his escape from death, and with what unexpected

How madly he had acted, how narrow had been his escape from death, and with what unexpected magnanimity Springsteel had behaved!



MARIE ENGLE, GRAND OPERA-SINGER.

Should he not seek him out at once up at Spanish

Should he not seek him out at once up at Spanish Pete's Pavilion, where he was staying, acknowledge the fault, and beseech his forgiveness?

No: he knew the man too well.

While true in his friendships as the significance of his surname—as the unapproachable springsteel of the Damascus blade—he was also, in his enmities, as keen, as implacable, as deadly.

While Grant Battersby had never been known to betray a pledge, neither had he ever been known to pass an insult unresented to the death. And "Liar! Coward!" to be applied to such a man—a man with a long list of deadly encounters to his credit, in not one of which he had failed to "do" for his man!

man—a man with a tong list of deadly encounters to his credit, in not one of which he had failed to "do" for his man!

The young man sighed as he dismissed the idea from his mind, as wholly impracticable.

Then he drew from his bosom the photograph and gazed upon it remorsefully.

A lovely face—the face of a woman of thirty, or thereabouts—beautiful, yet sad; oh, so sad, so sorrowful, perhaps from a slowly-consuming heart-break, but with such a divine patience and uncomplaining resignation in the softly shaded cheeks and deep, spiritual eyes!

"Poor Madge! Poor Sister Madge!" he murmured. "Could you have imagined how your picture was destined to interpose between my heart and the avenger's bullet, how would your own tender heart have stood still as you gave it me, with your pious godspeed, two years ago! What could have been the subtle spell that it wrought upon such an adamantine nature as Springsteel Grant's in my behoof?"

He passed his hand over his brow reflectively. Grant's in my behoof

He passed his hand over his brow reflectively.

"Once, only once," he resumed, "up yonder in the Gulch, did he look upon it, by accident. True, he started strangely then; but directly afterward he merely complimented me coldly on your good looks, Madge, when I told him you were my sister, my only sister and my all-on-earth. That was all. Could he have been concerned in the cruel disappointment, or misunderstanding, which, I have heard, ruined your maiden hopes of bliss when I was but a child, making your latter years so bitter, and yet so sweet, so motherly, to me? Hardly. Though Springsteel has but seldom alluded to his antecedents, I do not think he could have come from our neighborhood in the East. What was your picture's softening influence, then, upon such a man, my sister? Alns! nothing more, I fear, than a passing generous freak in a heart unused to pity. Doubtless, that was all; and now my life is his upon demand. No matter. You are to be with me to-morrow, Madge. You are theneeforth to make your home He passed his hand over his brow reflectively.

with me, and not another soul the wiser. And when we have become snugly settled in the little ranch that I have been secretly paying for and fitting up, perhaps my misused chum may yet further forgive me those crazy words, and forego the life-debt that must be his for the asking."

He laid the picture upon the stand and arose. "I will go to him!" he repeated. "Yes; I will at least humble myself before him, as is only just, even though he spurn me with contempt. And yet—what is the use? What was my provocation? His stern, but well meant, interference to prevent me losing my pile to a notorious gambler and cheat, who was careful enough on his part—the skulking coward!—not to resent the thwarting. And that, what was my requittal of such kindness. Good Lord! torrents of foul abuse, and then those mad, those idiotic epithets. I am crazy to dream that he will forgive it—that he will not demand his shot on occasion. Oh, Madge, Madge! to what ruin may our hopedfor happiness be decomed hy my believed. Oh, Madge, Madge! to what ruin may our hoped-for happiness be doomed by my folly and my madness?"

He took another drink from the bottle, and des perately threw himself on the bed, after merely throwing off his cost and boots.

nrowing off his cost and boots.

He presently fell asleep, while softly repeating he words: "Madge, Madge! reunited at last."

He was awakened at daylight by a suffocating ensation, and got upon his feet, coughing and nitting.

sensation, and got upon his feet, coughing and spitting.

The room was fast filling with smoke, the reflection of flames rose and fell before the window, the very boards beneath his feet were hot. He tore open the door. The corridor was full of yet denser smoke, seamed with occasional flashes, yet denser smoke, seamed with occasional flashes, cries of alarm were ringing through the lower passages, and there was a crash from somewhere be low, followed by a fountain of sparks and flames which he correctly attributed to the fall of a burned away staircase, thus cutting off escape in that direction. He closed the door, staggered across the floor to the window, and hurled the sashes outward by a single pressure of his powerful hand. He was in the fifth story of the burning hotel, fully sixty feet above the stony street, which was filled with an excited multitude.

They were gesticulating and velling to him, but

filled with an excited multitude.

They were gesticulating and yelling to him, but that was all. Pienty of useless running about, impracticable vociferations in abundance, but not a thing being done or offered for his relief from the appailing situation!

The flames, which were spouting out of the whole rows of lower windows, flickered upon the sea of upturned faces, and yet more hideously upon his town, which he felt to have grown of an

ashy hue, while his heart was beating like a steam

ashy hue, while his heart was beating like a steam pump.

To add to his horror, the passengers were alighting from the eastern mail-stage, which had just drawn up before the station, at the edge of the little plaza, nearly opposite, and the second one to touch the ground was a woman—his sister Madge herself.

She looked terrified by the confusion.

Sarcasm of destiny! Had she come at last, all the way from Ohio, with nothing but love for him and hopeful expectations in her heart, only to meet his final glance, his fond brotherly gaze, across this lurid depth, this sea of flames?

Yes! for even at that instant she perceived him—recognized him—and their looks met.

His heart ceased its wild throbbings and then stood still with sympathetic anguish, as he marked her bloodless face, her frozen attitude, the indescribable horror in her dilated eyes and parted lips. Then the crowd undulated and yelled as four stalwart men forced, punched and shouldered their way through it, bearing two long housepainters' ladders spliced together, under the swift, self-possessed man, who was knotting, even as he gave his orders, a wetted handkerchief over the lower part of his face, as a protection against the sircoc-breath of the fire-test upon which he was about to enter.

In another minute the double-ladder was raised against the burning building.

It reached to the window-sill of Luke's room.

The young man essayed to crawl out, and avail himsell of the saving rungs.

The young man essayed to crawl out, and avail himself of the saving rungs. Impossible! He had inhaled so much hot smoke

Impossible! He had inhaled so much hot smoke as to be well-nigh stifled, his arms seemed to be petrified, his legs chained.

He tottered back from the unsuccessful attempt, and managed to 'make a despairing gesture.

Then there was a woman's shriek of: "Luke, Luke, my brother! if you cannot come down to me, I shall go up to you. We will at least die together!" and Madge's foot was upon the first rung of the sacent.

of the ascent.

She was suatched away by the man with the wet handkerchief over his face.

He gave her one look from his indomitable eyes, thrust her in the arms of one of his assistants, and was then seen, in spite of his powerful and heavy frame, shinning up the ladder with the agility of a squirrel.

squirrel.
"It's Springsteel?" shouted a chorus of voices:
"Springsteel risking his life for the only man who
ever insulted him and lived! Hurrah for Springsteel Grant!" And the cheers were roared out again and again.

Luke Baldwin had also recognized him from the first. His rescuer had sped up through the flame-tongues vomiting from the intervening stories, ap-parently without a singeing, and was now on the next to the topmost round, just below the window-

"Can you come out to me?" he called hoarsely.
Luke shook his head.
"I know it looks babyish," he gasped, "but I positively can"t. Perhaps it's the smoke I have swallowed, perhaps it's the heat, but I feel myself paralyzed."
Without another word, the rescuer bounded into the room.

paralyzed."

Without another word, the rescuer bounded into the room.

The photograph caught his eye, and his first movement was to slip it into his pocket.

"Here, you! grip your hands under my chin," he exclaimed, harshly. "There!" and, with a stooping wrench, he had the young man's inert body glued to his own broad back. "Freeze where you are now, or we are both goners."

A fresh, roaring cheer greeted his re-appearance upon the ladder, hands and feet foremost to the rungs, and with Luke Baldwin sagging between his shoulders like a bag of meal.

In three minutes thereafter Luke was in his sister's arms, ladder and facade had fallen in together amid the lurid emptiness of the fire-gutted hotel, and Springsteel had mixed with the crowd, after unceremoniously wrenching his hand from the grateful young woman's soft-palmed grasp.

At evening of that day Luke sat up, greatly restored, but still weak-lunged and suffering, in the hospitable bed of an adjoining hotel, to which sympathizing acquaintances had assisted his sister in conveying him.

Madge was sitting at his side.

Many confidences had been exchanged between

ymparatzing acquaintances had assisted his sister in conveying him.

Madge was sitting at his side.

Many confidences had been exchanged between them before he had been doctored into the insensibility from which he now awoke refreshed, and her beautiful face lighted up at the change.

"Ah, you are much better."

"Yes, Madge, God be praised!"

"I am glad of that."

"Of course you are, you dear, darling old girl! though I had a close call—the closest, save one—that I ever had, or may ever have again."

"I am glad not only for ourselves, Luke, but—for something else."

for something else." What is that!"

for something else."

"What is that!"

"The brave man who rescued you; he is coming here to see you."

"Oh!" And Luke moved alittle uneasily.

"Yes; in answer to my earnest inquiries and persistent messages, he at last sent word that he would come. He ought to be here now."

Her brother made no answer.

"What did you say his name was, Luke!"

"Springsteel. We used to be pards up at the Scorpion, but we—we recently had a—a coolness."

"Ah! so much more noble his devotion in your hour of need, then."

"Ye-e-s, I should rather say so."

"Springsteel! Yes, that was the name so many shouted out as he was running up the ladder. What an odd name—and a real pretty and manfully significant one, too!"

"Well-er—it's only a nickname, you know."

"But I didn't know. A nickname?"

"Yes; most of old-timers have 'em hereabouts. I suppose he got his from—from—well, you see, though Springsteel is strictly square, and has made his little pile honestly and by dogged hard work, he's also been a—a sort of desperate character, you might say."

"Oh, dear!"

"Oh, mind you, Madge, I don't mean anything criminal, anything vicious, you nederstand

"Oh, dear!"

"Oh, mind you, Madge, I don't mean anything criminal, anything vicious, you understand, though he may have stocked a private graveyard of his own, but only—only he's been in tough places, and no man ever got the drop on him yet. Oh, you understand!"

"Only too well, I'm afraid." With a little sigh. "How unfortunate! But what is his real name?" Before Luke could answer, there was a knock at the door, and the man they were talking about

Before Luke could answer, there was a knock at the door, and the man they were talking about stood before them.

Madge had shrunk back, with her face the hue of death, and then she took a step forward, her trembling hands extended, amazement in her eyes, a brilliant color surging over her face.

"Grant—Grant Battersby!" she exclaimed.

He bowed with a rather poor attempt at cold-ness.

ness.
"Madge," he began, "I-I recognized you this morning. But before that I had known that you were Luke's sister, through a mere accident—this picture." He produced the one snatched from the blazing room, together with another, much worn as though by long treasuring, representing her also, but at least ten years younger. "May be you would like to compare the two, Madge."

you would like to compare the two, Madge."
"How young I was then, how I have changed!"
she murinured, hardly glancing at the photos.
"You are more beactiful than ever!" he burst
out, and then checked himself. "Ah!—by the
way, you were not Madge Baldwin then."
"No; I went by the name of a capricious old
aunt, who was bringing me up, or rather out
while my brother here, a little boy then, had a
home with his uncle, our dead father's brother."
"Ah! then you, you never married that surues."

"Ah! then you—you never married that apruce lawyer, Miggles, that Mrs. Barkmore (somehow I always took her for your mother) was so set on your having?"

"No, and never meant to !" indignantly. "In "No, and never meant to!" indignantly. "In fact, it was my continued refusing him that caused my aunt to alter her will, and she died without leaving me a penny. I tried, oh, so hard! to get word to you about it, after you had rushed away in a passion, taking everything against me for granted. But in vain. Until this hour I did not dream where you were. Oh, how I have sorrowed—suffered—hoped!"

"Madge!" Springst el's voice was broken and even womanish now.
"Grant! my lover."

even womanish now.

"Grant! my lover."
Then they were in each other's arms.

"Hurrah!" shouted Luke Baldwin, in a sort of ecstasy. "No wonder that that picture was my safeguard, and I'm out of Springsteel's death-debt, I'll be sworn."

"You may well say that, my boy," said he, "since you bring me life, love, bliss to cancel it!"
Luke had to look, after all, for another mistress for that secretly-contrived little ranch of his; Springsteel and Madge were secretly married before the week's end, and off on a wedding-tour.

## THEATRICAL RECORD

## SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements Rusiness Incidents and Ricers phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 1, 1887.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

### Special Notice to Correspondents.

Some of our correspondents have acquired the habit of using in their letters the terms "last week," "this week," "next week," "to-day," "to-morrow," Monday," "Tues day," etc. justead of giving the requisite date and the month. We trust this notice will be sufficient to correct the error into which our correspondents have failen.

### Late Wirings from 'Frisco-Margaret Mather's Juliet Pleases-Rosina Vokes Artistically Successful - A Slight Fire at the California Does Not Interfere with the Opening of the New Stock Company.

|Special Dispatch to The New York Clipper.|
San Francisco, Cal., Nov. 1.—Margaret Mather
made her appearance here last evening at the Baldwin, as Juliet, with success. The house was crowded, and the star was cordially greeted. same play will be done the entire week. Miss Mather stave here three weeks. F. G. Prescott, her

advance-manager, is working hard for her. BUSH-STREET THEATRE.-Rosina Vokes opened last night in a triple bill. Her refined impersona-tions were well liked, but the opening bill was deemed weak. The financial outlook for the engagement does not appear bright. Charley Reed's

gagement does not appear bright. Charley Reed's beneft, Oct. 28, was a big one.

Califonnia Theatrik.—A slight fire occurred here yesterday afternoon, but did not interfere with the opening in the evening. "Her Atonement," with fine stage effects, including a brass band, attracted an immense audience. The stock company include many local favorites, who were vociferously received. The prices are sevenly-five, fifty and twenty-five cents.

Grand Opena-House.—Frank Mayo opened for two weeks last night, before an audience of large size. "Davy Crockett" was the initial bill.

Alcazak.—"The Ticket-of-leave Man," with E. F. Thorne as Brierly, attracted a large audience last evening. Rose Harrison made her debut.

Notes.—The. Tivoit retains the past week's bill.

"Faust" was done at the Orpheum last evening. Italian opera has not been a success here. The

Notes.—The strong at the Orpheum last evening. Italian opera has not been a success here. The new members of the company strengthen it materially... W. I. Bishop made his reappearance evening of 29, but his performance was again interrupted by his sudden illness.... Same bill as last week is being done at McCelland's Academy of Music.... "The Lights o' London' was acted last evening at the Wigwam... Jessie Chapman, Leo and others are the new engagements at the Vienna Garden... Dunbar, Sully. Marion and Will II. Bray are the late announcements at the Fountain.... Louise Pyk has arrived here.

## "A Hole in the Ground" Sues for Boston Favor Openings Good at all the Hub Houses.

[Spacial Dispatch to The New York Clipper.] Boston, Mass., Nov. 1.—Hoyt's "A Hole in the Ground" drew an audience that completely filled the Park in every part. The ripple of laughter that started the piece upon the rise of the curtain developed into a torrent of mirth as the farce progressed. Certainly, it was a tremendously successful opening, if the merriment of last evening counts for aught. Seriously, though, this newes thing of Mr. Hoyt's doesn't impress Bostonians as at all approaching "A Rag Baby." Those funny epigrams of his are not so plentiful as in his former pieces, and there appears to be a deal of repetition pieces, and there appears to be a deal of repetition of stage-business as the play progresses. Still, the fortnight will be a big financial triumph. The author has sacrificed many opportunities to improve the play in keeping Flora Waish so much in the foreground. She is handsome and quite clever, but not clever enough to do all the acting. Mr. Hoyt was "called" at the end of the second act, and returned thanks for the cordinality of the greeting...... The Howard enjoyed great prosperity with a colossal audience to see Lester & Allen's "Early Birds." W. J. Ashcroft was particularly successful in his Irish specialities.... The openings at the Hollis, Globe, Boston, Museum and the dime houses were quite satisfactory.

## Minstrels "Props" At ached in St. Louis—Death of an Aeronaut.

[Special Dispatch to The New York Clipper.]
St. Lot'ls, Mo., Nov. 1.—Constable Murphy
smashed in the stage-door of the Olympic Theatre Saturday night, and seized the properties of Sweat-nam, Rice & Fagan's Minstrels, at the suit of Haven Bros. Manager Spaulding proposes to test the right of the constable to invade his premises. The which passed through his body, functing fatar injuri-s..."Zozo" was presented at Pope's to two full houses Sunday....Tony Denier's "Humpty Dumpty" was welcomed by a crowded house at the People's....."Under the Lash" filled the Standard to the ceiling....."Jim the Penman" was given to full attendance at the Grand last night......The Booth-Barrett Co, were received by a full and fashionable audience at the Olympic.

## Louisvile to the Front.

[Special Dispatch to The New York Clipper LOUISVILLE, Ky., Nov. 1 .- Masonic Temple opened with Daniel Sully in "Daddy Nolan" to a paying house.....T. J. Farron in "A Soap Bubble" burst at Harris' Theatre before packed houses at both matinee and evening performances... Effe Elisler opened in "Egypt" at Macauley's to a large audimatinee and evening performances... Effect lister opened in "Egypt" at Macauley's to a large audience. Her first appearance was greeted with tremendous applause...." A Box of Cash" at the Buckingham opened to the capacity of the house. This company was secured in place of the Japanese Burlesque Co., booked to appear this week, but failed to materialize.... The Grand Central opened to a fair house only.

## Milwaukee Theatres Prosper.

[Special Dispatch to The New York Clipper, MILWAUKEK, Wis., Nov. 1.—"The Gipsy B at advanced prices drew a good house at the at advanced prices drew a good house at the Grand Sunday evening....Louise Litta's "Chispa" had big houses at the Academy, while the Georgia Minstrels drew well at the Palace. Lillian Lewis opened last night to a fine house in "The New Magdalen" at the Grand. She was presented with a beautiful stand of flowers after the taird act, by the fire-department. The "take" is immense for the balance of her week...The People's was comfortably niled. Victoria Markelie disappointed....The Museum was, as usual, full......The Academy and Palace were dark.

## A "Michael Strogoff" Boom.

(Special Dispatch to The New York Clipper.)
FORT SCOTT, Kas., Nov. 1.—C. L. Andrews "Michael Strogoff" Co. opened last night to the argest house of the season. The "S. R. O" sign dargest house of the sea was seen at 7.30 o'clock.

### Buffalo's Business Brisk.

[Special Dispatch to The New York Clipper.] BUFFALO, N. Y., Nov. 1.—Richard Mansfield, in 'Dr. Jekyil and Mr. Hyde," opened at the Academy "Dr. Jekyll and Mr. Hyde," opened at the Academy to an audience of generous proportions......The Gormans' Minstrels packed the Grand and gave an excellent performance......"The Dancing Musketeers' made a great hit at the Court-street....New ton Beers, in "Lost in London." played to "S. R. O."......The Adelohia and Grand Central, with "The Four Tourists" and Keane's "Rip Van Winkle, respectively, were well patronized.

### Business Booming in Kansas City.

[Special Dispatch to the New York Clipper.]
KANSAS CITY, Mo., Nov. 1.—At the Warder Grand KANSAS CITY, Mo., Nov. 1.—At the Warder Grand last night Vernona Jarbeau's Co. were greeted by large audience......Louis James and Marie Wainwright at the Coates opened a week's engagement to a well-filled house......At the Gillig. "We, US & Co." drew fairly well...."A Cold Day" at the Ninth street came in for its full share.

### A Daring Novelty.

[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Pa., Nov. L.—At Bradenburgh's
Museum the Arcaris (brother and sister) introduced a blood-curdling act Oct. 31; which drew an

## Sackett & Wiggins Difficulty.

[Special Dispatch to The New York Clipper.] GRAND RAPIDS, Mich., Nov. J.—The Wonderland is probably closed for good. There are several is probably closed for good. There are several judgments against the firm and Mr. Wiggins was here Oct. 31, trying to adjust matters. Poor business and the embarrassment of Sackett & Wiggins elsewhere is given out as the immediate cause...
"One of the Bravest" packed Redmond's last night.

### All The Pit sburg Theatres Prosper.

Special Dispatch to The New York Clipper.]
PITTSBURG, Pa., Nov. 1.—II. E. Dixey, in "Adonis," appeared to a crowded house at the Grand Opera last night ....."The Black Crook" filled the Bijou to its fiolding capacity....."Passion's Slave" at-tracted a large crowd to Harris' Theatre......Mari-nell's Co. filled Harry Williams' Academy....... The London and Castio were both well filled.

### New Orleans' Report.

[Special Dispatch to The New York Clipper.]
NEW ORLEANS, La., Nov. 1.—Prof. Bristol conclinues to fine business at the St. Charles with his horse show, playing Saturday to the biggest matinee of the season...."My Geraldine," with Agnes Robertson as star, has caught on at the Academy......Ezra Kendail (a New Orleans favorite) opened to an immense audience in "A Pair of Kida" at the avenue, while J. Z. Little produced "The World" to a rattling house at Faranta's.

### Wilmington, Del., Openings.

[Special Dispatch to The New York Clipper.]
WILMINGTON, Del., Nov. 1,—The Academy of
Music was crowded last evening at the initial performance of "Zitka." Play and cast were a great hit, and the indications are for a most profitable business ... The Bennett & Moulton Opera Co. began a week's engagement at the Opera-house. The audience was very large. Della Fox charmed us. The show business is Al.

## A Ten-cent Circus Triumph.

[Special Dispatch to The New York Clipper]
GALVESTON, Tex., Nov. 1.—The tents of J. H.
Shields' Circus were so crowded at the matinee Oct. 29, half an hour after the doors were opened, that the sale of tickets had to be stopped. This show has had the biggest business ever done here by a ten-cent circus. It will remain another week.

## A Minneapolis Presentation.

[Special Dispatch to The New York Clipper.]
MINNEAPOLIS, Minn., Nov. 1.—The People's Theatre opened to a crowded house-twenty-three hundred present. An Elk's badge, with diamond eyes and circle, was presented to Manager Sterling by Minneapolis Lodge. Flowers in profusion were in

## The Menches-Barb er Difficulty.

[Special Dispatch to The New York Clipper.]
CANTON, O., Nov. 1.—Orrin Barber has bought out Mr. Menches' claims in the Menches & Barber Show. J. R. Adams will manage the new show next season.

## Corinne and Arthur Rehan.

[Special Dispatch to The New York Clipper.]
TORONTO, Can., Nov. 1.—Corinne opened at the Toronto Opera-house last night to the biggest house of the season—packed from pit to dome and "Standing-room Only" at 7.30 o'clock..... Arthur Rehan's Co. opened to fair business at the Grand.

## New House Opened in Detroit.

[Special Dispatch to The New York Cl pper.]

DETROIT, Mich., Nov. 1.—The new Whitney
Grand Opera-house opened last night, with "A
Chip o' the Old Block," to more than its capacity.
People were turned away.

## T. W. Keene in the South.

[Special Dispatch to The New York Clipper.]
Moniles, Ala., Nov. L.—Thos. W. Keene played
"Richard Hi" to the largest Saturday-night house
for years. "Standing-room Only" was displayed.

## WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, Emerson's Minstreis Oct. 13, 14, drew good houses, C. L. Davis' "Aivin Josiin' Co. played 20, 21, to "S. R. O." both nights. Bookings: Milton Nobles Nov. 3, 4, W. J. Bishop 7, S. Maud Granger changed her dates from Oct. 29, 30, to Nov. 11, 12. Pyke Opera Co. 23, 24... The Standard Variety Theatre is running to good business. Company: Louie Baker, Julia Bennett Mattle Wallace, May Madison, Irene Somers, Kitty Goodwin, Grace Robinson, Le. Frye Sisters, Mile. Dolly's Jersy Light Guard Troupe, Messrs. Dan Sheelian, Win. J. Kelly, A. G. Frazer, Shef Baker, Ham Kelly, Jaffa Goodrich and Paul Le Drew.... Smith's Bijon Variety Theatre is playing to packed houses. Company: Jessie Cogil, Clifford Sisters, Kitty Lillian, Lida Gardner, Emma Hull, May De Lome, Belle Livingstone, Dick Manrettus, Louis O'bell, Billy Arnoid, P. C. Foy, Holmes Grover Jr., R. Barrett, Jas. P. Allicoate, Win. Morse and Charles Harding.

## CEORGIA.

MACON.—The MacCollin Opera Co. Oct. 24, 25, and Mrs. D. P. Bowers 26, 27, packed the Academy each night in spite of the cold and incessant rain.

Herr Andre's Alpine Choir Tyrolese Co. had Masonic Itali. The balance of the week the hall filled an engagement as a dormitory, being packed with hundred of cots for the visitors to the Fair.

Kendall's "A Pa'r of Kids" Co. have the Academy 28.

emy 28.

ATLANTA.—The first attraction for the current week will be Haverly's Ministrels Oct. 31, Nov. 1. T. W. Keene secured full houses Oct. 24, 25, in spite of pouring rain. Mabel Sterling in "Three Corners" did not fare well 26, 27, business being very light. Cora Van Tassel closed week 28, 29 in "Hidden Hand." Florence Elimore comes Nov. 2. 3, Marie Prescott 4, 5, J. S. Clarke 7, 9, and "The World" 11, 12.

### ALPHABETICAL ROUTINGS.

A Ferstrom's, Ullie-Johnstown, Pa., Oct. 31-Nov. 5, Mc-Kersport, 7-12

Adell's, Helene-Holyoke, Mass., Oct. 31-Nov. 5, Nashus, N. H. 7-9, Bratileboro, Vt., Ic-12

Arnot's, Louise-Danville, Pa., Oct. 31-Nov. 5, Bridge-port Ct., 7-9, New Haven IC-12

Alforich's, Louise-Providence, R. I., Nov. 3-5, Alforich's, Louise-Providence, R. I., Nov. 3-6, "A Run of Luck"-Boston, Mass., Oct. 31, Indefinite.

"A Great Wrong," Winnett's-Evanville, Ind., Nov. 3-4, Vincennes 5, Rt. Louis, Mo., 7-12.

"Arabian Nights"-Baltimore, Md., Oct. M-Nov. 5, Washington, D. C., 7-12.

"Arabian Nights"-Baltimore, Md., Oct. M-Nov. 5, Washington, D. C., 7-12.

"Around the World," W. J. Fleming's-Fort Worth, Tex., Nov. 3, Sherman 4, Paris 5, Marshaill 7, Shreveport, La., 8 Virksburg, Miss., 9, 10.

"Ali me in London"- Hurlington, Ia., Nov. 3, Davenport 4, Dubburge S, La Crosse, Wis., 7, Winoma, Minn., 8, Eau Claire, Wis., 9, Stillwater, Minn., Ib, Duluth II, 12.

"Adonis," Rice & Discy's-Pittsburg, Pa., Oct. 31-Nov. 5, Buffalo, N. Y., -12.

"Aladdin, N. Y., -12.

"Aladdin, Y. Elisier's-Utlea, N. Y., Nov. 7, 8.

13-noth Barrett-St. Louis, Mo., Oct. 31-Nov. 5, Cincinnati, O., 7-12.

Cal., 7-12. Nell-Salt Lake City, U., Nov. 3, Los Angeles, Cal., 7-12.

Auhurn 7, 8, Oswego 9, Fulton 10, Oneida 11, Little Falls 12. Maggie-Port Byron, Ill., Nov. 3 5, Le Clair Ia. 7-2 Byron's, Oliver-Springfield, O., Nov. 3, Dayton 4, Mid-discown 5, Cincinnati 7-12. Banka'. Maude-Wheelivs. W. Va., Nov. 3, Urbana, O., 5, Indianapolis, Ind. 7-9, Evansville 12. Bowers', Was D. F.—Nashville, Tenn., Nov. 3-5. "—Sarnia, Cam., Oct. 3i-Nov. 5, Port Huron,

Mich., 7-12.

Washington, D. C., Cct. 31-Nov. 5, Paterson, N. J., 7-12. son, N. J., 7-12.

Bittersy's, Fiotence—Temple, Tex... Nov. 3, Fort Worth 4'
Dalras 5, Sherman 7, Denison 8, Paris 9, 10.

Boyd's, Nell e—Little Rock, Ark... Nov. 3, Pine Bluff 4,

5, Greenville, Miss., 8, 9, Jackson io, 11, Yazoo Ctty 12.

Bishop's Frances—Cleveland, O., Oct. 31-Nov. 5, Chicago, III., 7-2.

Bishop's Frances—Cleveland, O., Oct. 31-Nov. 5, Chicago, Ill., 7-2.
Barry & Fay's—Houston, Tex., Nov. 3, Galveston 4.5.
Brenson & Quinn's—Skowhegan, Me., Oct. 31-Nov. 5.
Brenson & Quinn's—Skowhegan, Me., Oct. 31-Nov. 5.
Bryton's Fred.—New Haven, Ct., Nov. 3-5.
'Hunch of Keys'—N. Y. City Oct. 31-Nov. 12.
'Blackthorn'—Paterson, N. J., Oct. 31-Nov. 12.
'Blackthorn'—Paterson, N. J., Oct. 31-Nov. 5.
'Boy Tramp,' Mme. Neuville's—Fischmont, W. Va., Nov. 3, Bellaire, O., 4, 5, Steubenville 7, Cadiz 8, Uhrichsville 9, Akron 16-12
'Boom in Martimony'—Lancaster, Pa., Nov. 4, 5.
'Bask-t Pienic,' Mackav's—Omaha, Neb., Oct. 31-Nov. 5.
'Alante City, Ia., 7, Bone 8, Belle Plaine 9, Marshalltown 10, Des Moines II, 12.
'Black Crook,' Kiralfysi"—Pittaturg, Pa., Oct. 31-Nov. 5.
'Bad Boy,' Hardy & Young's—Jeffersonville, Ind., Nov. 5, Mattion 4, Seymour 5, Columbus 7, Connorsville 8, Hamilton, O.,
'Crowell's, Floy—New Bedford, Mars.

Jamitton, U., 20.

New Bedford, Mass., Nov. 3-5.

Owell's, Floy-New Bedford, Mass., Nov. 3-5.

Littleton's, Kate — Philadelphia, Pa., Oct. 3l-Nov. 5,

Rilliamsburg, N. V., 7-12

D. C., Oct. 3l-Nov. 5,

Nov. 5, Findlay

Generave — St. Mary's, O., Nov. 5, Findlay

laxton's, Katelarpenter's, Genevieve—St. Mary v.,
4, Lima S. — Atlanta, Ga., Nov. 7-9.

l'arke's, J. S. — Atlanta, Ga., Nov. 7-9.

lhanfrau's, H. T. — Brooklyn, N. Y., Oct. 31-Nov. 5, Washington, D. C., 7-12.

Chicago Comedy — Loup City, Neb., Oct. 3'-Nov. 5,

Come on's "Banker's Daughter"—Lancaster, Pa., Oct. 31
Nov. 5, Pa., Oct. 31-Nov. 5, v. 5.
on's, Adeie—Middletown, Pa., Oct. 31-Nov. 5.
ch's, Lottie—Buffalo, N. Y., Nov. 7-12.
cr's, Edmund—Chicago, III., Oct. 31-Nov. 5, Detroit,

-12. epard—Sidney, O., Nov. 8, Piqua 9, Urbana 10, gtou C. H., 11, Circleville 12. ennie—Pittston, Pa., Nov. 3, Plymouth 4, 5,

Committee T. N. Y., Oct. 31-Nov. 5, Nov. 5, Ottawa, S. I. Tymodul 4, S. Id Day'l.—Kansas City. Mo., Oct. 31-Nov. 5, Ottawa, s., 7, Fort Scott 5, Butler, Mo., 9, Nevada 19, Paola, s., II. Topeka 18, E. Buckerlie, Ct., Nov. 5, Ottawa, Committee Com nite.
'the Old Block''—Detroit, Mich., Oct., 3!-Nov. 5.
ered Life''—York, Pa., Nov. 5, Lencaster 7-12.
'Tea''—Baitimore, Md., Oct. 3!-Nov. 5
ng's, R. L.—Lafayette, Ind., Nov. 3, Milwaukee,

ort's. Fanny—Reading, Pa., Nov. 3. Lancaster 4.

Davenport's, Fanny-Reading, Pa., Nov. 3. Lancaster 4, Shamokin 5. — Pittsburg, Pa., Nov. 7-12. Dowling's, J. J.—Pittsburg, Pa., Nov. 7-12. Dowling's, L. — Woodland, Cal., Nov. 3, Stockton 4, San Jose 5, San Francisco 7-12. De Lorme, Neal—Central City, Col., Nov. 3, Denver 4-10. Dainty's, Laura—Indianapolis, Ind., Nov. 7-2. Denier s. Tony-St. Louis, Mo., Oct. 31-Nov. 5. Day's, Wilson—Readington, Nov. 1, Nov. 3, Miss. 4, Wicksburg 5, New Orleans, La., 7-12. "Dovires, Auction"— Memphis, Tena., Nov. 3, Jackson, Miss. 4, Vicksburg 5, New Orleans, La., 7-12. "Dolores," Bolossy Kiraliy's—Cleveland, O., Oct. 31-Nov. 5, Detroit, Mich., 7-12. "Daniel Boone." Peck & Fursman's—Eric, Pa., Nov. 3, Dunkirk, N. Y., 4, Niagara Falle 5, Buffalo 7-12. "Deacon Brootle"—Chicago, Ill., Oct. 31-Nov. 5, Dan Darcy"—Taunton, Mass., Nov. 4, Flormett's, J. K.—Cleveland, O., Oct. 31-Nov. 5, Montreal, Can., 7-12.

Ellis', Chas. T.—Troy, N.Y., Oct. 31-Nov. 5, Montreal, Can., 7-12.

Evans', Lizzie—Austin, Tex., Nov. 3. San Antonio 4, 5.

Elmore's, Florence—Atlanta, Ga., Nov. 3.

Evans & Hoey's—Columbus, O., Nov. 3, 4, Springfield 5, Cleveland 7-12.

Ellisler's, Effie—Louisville, Kv., Oct. 31-Nov. 5.

"Evangeline," Rice's—Fort Scott, Kas., Nov. 4.

Eviorence, Mr. and Mrs. W. J.—Louisville, Ky., Nov. 3-5, Columbus, O., 7-9, Cieveland 10-12.

France's Sid C.—Boston, Mass., Oct. 31-Nov. 5.

Frayne's, Frank 1.—Cleveland 10-12.

Frayne's, Frank 1.—Cleveland, O., Oct. 31-Nov. 5, Grand Rapids, Mich., Li. 12.

"Fantasma," Hanlons'—Brooklyn, N. Y., Oct. 31-Nov. 5, N. Y. City 7-12.

"Fun in a Boarding school" Josie Devoy's—Chicago, Ill., Oct. 31-Nov. 5, Cot. 31-Nov. 5,

Gardner's, C. A.—Philadelphia, Pa., Oct. 31-Nov. 5, Nor. Goodwin's, N. C —Chicago, Ill, Oct 31-Nov. 5, Pittsburg, Pa. 7-12 Pa 7-12
Josephinis, Eunice—Terre Haute, Ind., Oct. 31-Nov. 5,
Feoria, Ill., 7-12
Josephinis, Francisco N. Y., Oct. 31-Nov. 5,
Josephinis Pavics—Leavenworth, Nov. 3-6,
Frismer Davics—Leavenworth, Kan., Nov. 3, St. Joseph,
Mo., 4, 5, Lawrence, Kas., 7, Topeka 8, 9, Kansaa City,

ephens'-Cincinnati, O., Oct. 31-Nov. 5, Louis

dlle, Ky., 7-17.
orge's Theatre-Fredonia, Kas., Oct. 31-Nov. 5.
ferman Detective," Chas. R. Hunt's-Greenwich, O.,
tov. 3, New London 4, Wellington 5, Medlin 7, Berea 8,
domoeville 9, Bellevue 10,
olden Giant', -Norfolk, Va., Nov. 3-5.
rass Widow". -Baitmore, Md., Nov., 7-12,
tinger Snaps', - New Bedford, Mass., Nov. 3, 4,
tyers' Consetty -Lincoln, Ill., Nov., 3-5, Clinton 7, 8, 11 yers Comeny—Lincoin, Ili., Nov. 3-5, Clinton 7, 8, Initon 8, 8a lie—Tamaqua, Pa., Oct. 31-Nov. 5, Allentown 7-9 Easton llu-12, lettleppe, Grace—Riverside, Col., Nov. 3, laroid's, Maggie—Reading, Pa., Oct. 31-Nov. 5, York, 7,12 7-12
Hamilton's, C. E. Batavia, Ill., Nov. 3. Oct. 31-Nov. 5, York, La Salle 10-12.
Hayden's, Martin-Denver, Col., Oct. 31-Nov. 5.
Harrison's, Alice-Worcestor, Mass., Nov. 3, Springfield 4, Pittsfield 5.
Herne's, J. A.—N. Y. City, Oct. 31-Nov. 5.
"Hilarity," C. A. Lodar.

Hillerity," C. A. Loder's—Lima, O., Nov. 3, van were 4, Bucyrus 5.

"Held by the Enemy," Gillette's—N. Y. City, Oct. 31–Nov. 5, Newark, N. J., 7-12.

"Held by the Enemy," No. 2—Fort Wayne, Ind., Nov. 3, Decatur, III., 4, Quiney 5, Kausas City, Mo., 7-9, St. Joseph II., 12.

"Held in the Ground"—Boston, Mass., Oct. 31–Nov. 12.

"Her Atonement"—Chicago, III., Oct. 31–Nov. 5, Haitmore, MJ., 7-12.

"Her Atonement"—Spray City, N. J., Oct. 31–Nov. 5, Haitmore, MJ., 7-12.

"Harbor Lights"—Brooklyn, N. Y., Oct. 31–Nov. 12.

"Her Atonemen" "Chicago, Ill., Oct. 31-Nov. 3 "Hoodman Blind"—George Uty. N. J., Oct. 31-Nov. 5, Baltimore, Md., 7-12.
"Human Nature, "Richard O'dorman's—Streator, Ill., Nov. 3, Peoria 4, 5 Bloomington 7, Morrison 8, Kanka-kee 9, Puliman 10.
Irving's, Heory—N. Y. City, Nov. 7-Dec. 10.
"Iry Leaf"—Reading, Pa., Nov. 4, 5.
"Irving's, Heory—N. Y. City, Nov. 7-Dec. 10.
"Iry Leaf"—Reading, Pa., Nov. 4, 5.
"Inez." Julia Anderson's—Fitchburg, Mass., Nov. 3, Haverhill 4, Marlboro 5, Taunton 8, Webster 9.
"In His Power"—N. Y. City Cet. 31-Nov. 5, Boston, Mass., 7-Y. City Cet. 31-Nov. 5, J.-efferson's Joseph—N. Y. City, Oct. 31-Nov. 5, Boston, Mass., 7-Y. City Cet. 31-Nov. 6, J. Jones, Frank—Keene, N. H., Nov. 4, Peterboro 5, Athol., Mass., 7-Y. Orange 8, Turner Palle 9, Northampton 10, Holyoke 11, Syringidel 12, Dyas, Leading—St. Louis, Mo., Oct. 31-Nov. 3, Nov. 3, Nov. 3, Newport, R. I., 4, Westerly 5, London, Ct., 7, Hartford's, New Britian 9, Meriden 10, Pittafield, M.ss., 11, Hudson, N. V., 12.
Keened's, Littlan—Shenandoah, Pa., Oct. 31-Nov. 5, Knneed's, Littlan—Shenandoah, Pa., Oct. 31-Nov. 5, Lockport 7-12.
Keene's, J. H.—Buffalo, N. Y., (Oct. 31-Nov. 19, Kaepit's Oct. 31-Nov. 5, Lockport 7-12.
Keene's, J. H.—Buffalo, N. Y., (Oct. 31-Nov. 19, Kaepit's Oct. 31-Nov. 3, Aurora 4, Elgip 5, Knneed's Lockport 7-12.
Keene's, J. H.—Buffalo, N. Y., (Oct. 31-Nov. 19, Kaepit's Dark's—Sterling, Ill., Nov. 3, Aurora 4, Elgip 5, Knneed's Lockport 7-12.

WYOMING.
CHEYENNE.—Coming: Neil Eurgess in "Vim"
oct. 31. Maggie Mitchell 21, 22, has good houses.

WYOMING.
Englewood 7. Eikhart, ind., 8, Coldwater, Mich., 9, Fort
Wayne, Ind., 10-12.

## Langtry's, Mrs -Montreal, Can., Nov. 3-6, Toronto 7-9, London 11-12. -Hartford City, Ind., Oct. 31-Nov.

To Managers of Traveling Companies.

The increasing amount of theatrical news compels us to request the sending of routes so as to reach this office on the Saturday previous to that, issue of Tax Chirrax in which they are to appear. Routes not received by the above-mentioned time will, from necessity, be omitted.

DRAMATIC.

ortland 7-2. Suckey's—Winona, Miss., Nov. 3-5. London Comedy, Stuckey's—Winona, Miss., Nov. 3-5. London Theatre, W. F. Kempshall's—Demopolis, Ala., Nov. 3-5. Montgonery 7-12. Suckey's—Strong Art., Nov. 3. E. Paso, Tex., 4. Fort Worth 7., Suckey, 1-1. S Lagardere, "Imre Kiralfy's—Boston, Mass., Oct. 31-Nov Lights of Landson, Landson, Mass., Oct. 31-Nov g field S.
o' London''—Lawrence, Mass., Nov. 4, 5.
n London''—Buffalo, N. Y., Oct. 31-Nov. 5. CleveD. 7-12
New York''—Baltimore, Md., Oct. 31-Nov. 5.
d's, Richard—Toronto, Can., Nov. 3-5. Pittaburg,
d's, Richard—Toronto

12.

's—Chicago, Ill., Oct. 31-Nov. 12.
Clara—Brooklyn, N. Y., Oct. 31-Nov. 5, ProviR. I. 7-9.

's, Benl.—Syracuse., N. Y., Oct. 31-Nov. 5, Roch-

Magniney's, Benj.—Syracuse, S. 1., Oct. Stravy, S, Mochester I.-12
Moore & Vivian's—Williamsport, Pa., Nov. 10.
Moore's, Bella—Jackson, Tenn., Nov. 3-5.
Murrhy's, Joseph—Jamestown, N. Y., Nov. 3, Erie, Pa., 4,
S, Detroit, Mich., 7-12.
Mather's, Marge-ret.—San Francisco, Cal., Oct. 31-Nov. 19.
Murray & Murphy's — Kalamazoo, Mich., Nov. 4, Pullman,
Ill., 5, Keokuk, Ia., 11.
Mayo's, Prank—San Francisco, Cal., Oct. 31-Nov. 12.
Mayo's, Prank—San Francisco, Cal., Oct. 31-Nov. 12.
Mayo's, Park—San Francisco, Cal., Oct. 31-Nov. 12.
Mayo's, Park—San Francisco, Cal., Oct. 31-Nov. 12.
Murphy's, J. S.—Quebec, Can., Nov. 3, Cornwall 4, 5, MörProburg 7, Smith's Fells 8, Gananoque 9, Napanee, 10, Trenton 11, Coburg 12.
Trenton 14, Coburg 12.

Trenton 14, Rice's - Providence, R. I , Nov. 3-5, Newark, N. Comedy, Eagan & Wall's-Appleton, Wis., Nov.

am's, Pauline-Toledo, O., Nov. 10-12. -li's, Maggie-Leadville, Col., Nov. 3, Pueble, 4, 5, https://doi.org/10.1016/j.com/10.1016/j.com/10. -tolerone-Toledo, Nov. 3, Leavenworth 4, 5, -tolerone-Toledo, Nov. 3, Leavenworth 4, 5, Maddern's, Minnie-Le's Substantial Maddern's, Minnie-Le's Substantial Morel's Elsie-l'awnie, Neb., Nov. 3, 5, Pails Chyrodaeris, Elsie-l'awnie, Neb., Nov. 3, 5, Pails Chyrodaeris, S. 7, 7, Orange, N. J., 8, Elizabeth 9, Plainfield 10, Allentown Pa. 11, Wilmington, Del., 12, "Monte Cristo," James O'Nell's-Chicago, Ill., Oct. 3l-Nov. 5, 8t. Louis, Mo., 7-12, "Monte Cristo," Aiden Benedict's-Marquette, Mich., Nov. 3, Nevannee 4, Estpeming 5, Republic 7, Houghton 8, Calumet 9, Torch Lake 10, Hancock 11, Michael Strogoff' (Eastern), Andrews'-Wilmington, Nov. 10-12, Nov. 10-12.

"Michael Strogoft" (Western), Andrews'—Wilmington, Mo., Oct. 3:-Nov 5. Multhour's Pients' Mo. Oct. 3'-Nov 5.

"Muhloon's Pientie"—Monmouth, Ill., Nov. 3, Galesburg 4,
Clinton, 1a, 5, Marquoketa 7, De Witt 8, Marengo 9,
Newton 10, Des Moines 11, 12.

"My Geraldine"—New Orleans, La., Oct. 31-Nov. 5.

"Magic Talisman"—Rocketer, N. 7, Oct. 31-Nov. 5.

"Magic Talisman"—Rocketer, N. 7, Oct. 31-Nov. 5,

"Magic Talisman"—Rocketer, N. 7, Oct. 31-Nov. 5,

"Man \*\*Rossom\*\*—Guelph, Can., Nov. 3, 8t. Thomas 4, Towands, N. 7, 7, Nagara Falls 8, Fredonia 9.

"Mam \*\*zelle," Kimbali's—Hoboken, N. J., Oct. 31-Nov. 5,

Albany, N. Y. 7-12.

Noble's, Warren—Norfolk, Neb., Oct. 31-Nov. 5, Wayne

7-12.
oble, Milton—Seattle, W. T., Nov. 3, 4, Tacoma 5, Salem,
Ore., 7, Albany 8, Eugene City 9, Rosberg 10 Ashland 11,
Yreka, Cal., 12. Negrotto's—Creston, Ia., Oct. 81-Nov. 5.
'Night Off':—Richmond, Va., Nov. 3-5, Wilmington, Del.,

Night Off "-Richmond, va., Nov. 3-5, Wilmington, Del., 7-9.

17-9.

Nobody's Child, "Francis Labadie's-Leetonia, O., Nov. 5, Saiem', West Bridgewater, Pa., 2.

Not oral Gas"—Omaha, Neb. Nov. 3, Cedar Rapids, Ia., 4, Davenport 5, Dubuqup-7, 2, Des Moines 10-12.

New Monte Cristo"—Chatham, Can., Oct. 31-Nov. 5, Obstorne-Stockwell—Los Angeles Cal., Oct. 31-Nov. 5, Only a Parmer's Daughter"—Appleton, Wis., Nov. 4, Only a Parmer's Daughter"—Baltimore, Md., Oct. 31-Nov. 5, 5. a Country Girl''-Denton, Tex., Nov. 3, 4, Weather

7. 8. e Rio Grande"—Chicago, Ill., Oct. 31-Nov. 12. of the Bravest"—Grand Rapids, Mich., Oct. 31-

"On the Rio Grande"—Chicago, Ill., Oct. 31-Nov. 12.

"One of the Bravest"—Grand Rapids, Mich., Oct. 31-Nov. 5.

Prescott's, Marie—Anniston, Ala., Nov. 3, Atlanta, Ga., 4, 5, Columbia, 8, C., 7-12.

Pixley's, Annie—N. Y. City Oct. 31-Nov. 5.

Potter's, Mr. James Brown—N. Y. City Oct. 31-Nov. 19.

Putnam's, Katle—Hottchinson, Kas., Nov. 3, McPherson, 4, 78.

Putnam's, Katle—Hottchinson, Kas., Nov. 3, McPherson, 6, 78.

Putnam's, Katle—Hottchinson, Kas., Nov. 3, McPherson, 9, 78.

Putnam's, Katle—Hottchinson, Kas., Nov. 3, McPherson, 9, 78.

Putnam's, Katle—Hottchinson, Kas., Nov. 3, 4, Charlotte, N. C., 5, Charleston, S. C., 7, 8, Savannah, Ga., 9, Jacksonville, Fia., 10, Mac·n, Ga., 11, Cotumbus 12.

Poky, J. B.—Danville, Va., Nov. 3, 4, Charlotte, N. C., 5, Charleston, S. C., 7, 8, Savannah, Ga., 9, Jacksonville, Fia., 10, Mac·n, Ga., 11, Cotumbus 12.

Payton's, Isaac—Sedalla, No., Oct. 31-Nov. 5.

"Plum Pudding"—Dodge City, Kas., Nov. 3, Great Bend 4, Hutchinson 5.

"Pum Pudding"—Dodge City, Kas., Nov. 3, Payton's, Nov. 7-12.

"Passion's Siave," Winnett's—Pittsburg, Pa., Oct. 31-Nov. 5.

"Payer and Siave," Winnett's—Pittsburg, Pa., Oct. 31-Nov. 5.

"Payer and Siave," Winnett's—Pittsburg, Pa., Oct. 31-Nov. 5.

"Preck's Bad Boy," Akkinson's—Toledo, O., Oct. 31-Nov. 5.

Riles's, Nrs. W. H.—St. Charles, No., Nov. 3-5.

Robson & Crane's—N. Y. City Oct. 31-Dec. 17.

Rosa's, Patti—Peoria, Ill., Nov. 3, Springfield 4, Decatur 5, St. Louis, No., Nov. 3-6.

Relaman's, Arthur—Hamilton, Can., Nov. 3-5, Rochester, N. Y., 7-12.

Redmand, Arthur—Hamilton, Can., Nov. 3-7, South Bend Relaman's, Arthur—Hamilton, Can., Nov. 3, Port Jervis, N. Y. 4, Maxteswan S. Rookloy, 7-12.

Red-path's, Ollie—Elkhart, Ind., Oct. 3'-Nov. 5, South Bend 7-12.
Rooney's, Pat.—Carbondale, Pa., Nov. 3, Port Jervis, N. Y., 4, Matteawan 5, Prooklyn 7-12.
'Raiz Baby''—Salt Lake, U., Nov. 7, Cheyenne, Wyo., 9, Hastings, Neb., 11, Lincoln 12.
Smilly's, Daniel—Louisville, Ky., Oct. 31-Nov. 5, Shelby-ville, Ind., 7, Munche 8, Anderson 9.
Rio ens A Swan 3-Michigan City, Ind., Oct. 31-Nov. 5, Spooner A Alen —-Liasgow, Mo., Oct. 31-Nov. 5, Spooner A Alen —-Liasgow, Mo., Oct. 31-Nov. 5, Star Theatre, Fred Felton's—Carlinville, Ill., Oct. 31-Nov. 5, Pitt-burg 7-12.
Sinclair's, Edith—Louisville, Ky., Oct. 31-Nov. 5, Scorer, Willard—Upper Sandusky, O., Nov. 3, Scott's, Claire—Stratford, Can., Oct. 31-Nov. 5, Slabury's Troubadour's—Saratoga, N. Y., Nov. 3, Harlem 7-12.
Scanlan's, W. J.—Minneapolls, Minn., Oct. 31-Nov. 5, Scanlan's, W. J.—Minneapolls, Minn., Oct. 31-Nov. 5

Scort S, Ciste—Strattord, Can., Oct. 31-Nov. 5.
Salsbury's Troubadour's—Saratoga, N. Y., Nov. 3, Harlem
7-12.
Scanlan's, W. J.—Minneapolls, Minn., Oct. 31-Nov. 5.
St. John's, Marguerite—New Castle, Pa., Nov. 4, Buffalo,
N. Y., 7-12.
Scanlan's, W. J.—Minneapolls, Minn., Oct. 31-Nov. 5.
St. John's, Marguerite—New Castle, Pa., Nov. 4, Buffalo,
N. Y., 7-12.
Symbole, S. N. Sashus, 9, 10.
N. Y. City, T. S. N. Sashus, 9, 10.
N. Y. City, 7-12.
Symbole, S. N. Sashus, 9, 10.
N. Y. City, 7-12.
Symbole, M. Y. City, Paterson, N. J., Oct. 31-Nov. 5,
N. Y. City, 7-12.
Symbole, M. Y. City, Paterson, N. J., Oct. 31-Nov. 5,
N. Y. City, 7-12.
Symbole, M. S. Sashus, 9, 10.
Sashpad by the Light, "Fowler & Warmington's—Hast-ings, Minn., Nov. 3. Rochester 5.
Soap Bubble, T. J. Farron's—Louisville, Ky., Oct. 31-Nov. 5,
Wheeling, W. Va., 7-9.
Synadows of a Great Cryi—Fall River, Mass., Nov. 4-5,
Brooklyn, N. Y., 7-12.
Synadows of a Great Cryi—Fall River, Mass., Nov. 4-5,
Brooklyn, N. Y., 7-12.
Synadows of a Great Cryi—Fall River, Mass., Nov. 5.
Synadows of a Great Cryi—Fall River, Mass., Nov. 5.
Synadows of a Great Cryi—Fall River, Mass., Nov. 5.
Synadows of a Great Cryi—Fall River, Mass., Nov. 5.
Synadows of a Great Cryi—Fall River, Mass., Nov. 5.
Synadows of a Great Cryi—Fall River, Mass., Nov. 5.
Thompson's, Deuman—N. Y. City O.t. 3.-Nov. 5.
Thompson's, Camille—Vinal Haven, Me., Oct. 31-Nov. 5.
Thompson's, Camille—Vinal Haven, Me., Oct. 31-Nov. 5.
Thompson's, Charlotte—Philadelphia, Pa., Oct. 31-Nov. 5.
Baltimore Md., 7-12.
The Still Alarm'—Philadelphia, Pa., Oct. 31-Nov. 5.
Jersey City, N. J., 7-12.
The Still Alarm'—Philadelphia, Pa., Oct. 31-Nov. 5.
Jersey City, N. J., 7-12.
The Still Alarm'—Philadelphia, Pa., Oct. 31-Nov. 5.
The Highest Bidder'—Washington, D. C., Oct. 31-Nov. 5.
Jersey City, N. J., 7-12.
The Still Alarm'—Philadelphia, Pa., Oct. 31-Nov. 5.
The Nights in a Barroom," Leech & Stevens—Caro, Mich., Nov. 3, Barringham 4, Columbia C. Mashille, Ten., 7-9.
The Martyria in a Barroom, "Leech & Stevens—Caro, Mich., Nov. 3, Ba

Ton, Can., 9.

"Upside Down"—Norwich, N. Y., Nov. 3, Elmira 4, Seranton, Pa. 5, Wilkesbarre 7, Treuton, N. J., S, Reading, Pa., 9 Wilmington, Del., lb, Yonkers, N. Y., II, Poughkeepsie 12.

"Under the Lash"—St. Louis, Mo., Oct. 31-Nov. 5.

"Under the Gaslight," Turner's—Philadelphia, Pa., Oct. 31-Nov. 3.

"Uncle Tom's Cabin," Gotthold's—Chicago, Ill., Oct. 31-Nov. 5.

31-Nov 5.

"Uncle Tom's Cabin," Gotthold's—Chicago, Ill., Oct. 31-Nov. 5.

"Uncle Tom's Cabin," Laisdell & Bryant's—Barre, Vt., Nov. 5.

"Uncle Tom's Cabin," Rusco & Swiit's—Wapello, Ia., Nov. 3. Muscatine 4. West Liberty 5. Marengo 7. Grinnell 8. Newton 9. Des Moines tt-12.

"Uncle Tom's Cabin," A. R. Stover's—Topsfield, Mass., Nov. 3. Georgetom 4. Januaics Flain 5. Peabody 9.

"Uncle Fub. 1. Januaics Flain 5. Peabody 9.

"Uncle Fub. C. E.—Ottumwa, Ja., Nov. 3. Keokuk 4. Fort Masison 6. Quincy, Ill., 7, Jacksonville 8. Bloomington 10, Ottawa 11.

Vokes', Rosina—San Francisco, Cal., Oct. 31-Nov. 12.
Vincent's, Felix A.—Alexandria, Minn., Nov. 3-5, Wahpeton, Dak., 7-12.
Vickers', Mattis—Beatrice, Neb., Nov. 3, Tecumsch 4, No.
Omaha 10-12.
Comaha 10-12.

Video Francisco Science Falls, N. V. Oct. McCollege. brasks City 8, Flattamouth 7, Hastings 8, Lincoln 9, Omaha 10-12, Ida—Glens Falls, N. Y., Oct. 31-Nov. 5. Woods, N. 8.—Wheeling, W. Va., Oct. 31-Nov. 5, Baltimore, Md., 7-13. Warde's, F. B.—Saltimore, Md., Oct. 31-Nov. 5, Brooklyn, N. Y., 7-12
Ward's, J. P.—Brenham, Tex., Nov. 3, Temple 4, Waco, 5, Dallas 7, 8, Fort Worth 9, McKinney 10, Sherman 11, Honey Grove 12. Wallick's, J. H.—Indianapolis, Ind., Oct. 31-Nov. 5, Webster-Brady—Fresno, Cal., Nov. 3-5, Visalia 7-9, Tultare 10, 11, Bakersfield 12. Weston Bros.—Bridgeport, Ct., Nov. 3-5, Paterson, N. J. 7-12. Weston Bros.'-Bridgeport, CL, Nov. 3-5, Paterson, N. J. 7-12.
Walter's, Nellie-Winnebago City, Minn., Nov. 3-5, Albert Lea 7-9. Dert Lea 7-9.

Williams, Gus-Winona, Minn, Nov. 4.

Williams, A. R.—Santa Ross, Cal., Oct. 31-Nov. 5, Oak.

land 7-12.

Watch's Comedy—Braddock, Pa., Oct. 31-Nov. 5, Altoona

Wren's, Oliver W.—Chenrache, Pa., Oct. 31-Nov. 5, Altoona 7-12.
Wen's, Oliver W.—Chenango Forks, N. Y., Nov. 3, Whitney's Point 4, Marathon 5, Homer 7, De Ruyter 8, Cazenovia 9, Earlville 10, Eaton 11, Smyrna 12.
Walton Comedy—West Point, Neb., Oct. 31-Nov. 5, Nor. Carenovia-West Point, New York Palton Comedy-West Point, New York Folk 7-12.
Wanted, the Earth," John Dillon's-Aberdeen, Dak Nanted, the Earth," John Dillon's—Aberdeen, Dak., Nov. 4, 5.
A hite Slave"—Cincinnati, O., Oct. 31-Nov. 5, Chicago, Ill., 7-19. of Sin," H. R. Jacobs'-Philadelphia, Pa., Nov. 7-12
"We, Us & Co."—Des Moines, Ia., Nov. 8, 9.
"World." J. Z. Little's—New Orleans, La., Oct. 31-Nov. 5,
Yeamans', Jennie—Fort Scott, Kas., Nov. 3, Sedalia,
Mo. 4, Hannibal 3, Kanaas City 7-12.
"Zogo"—St. Louis, Mo., Oct. 31-Nov. 5.
"Zitka"—Harrisburg, Fa., Nov. 5.

## MUSICAL TROUPES.

MUSICAL TROUPES.

American Opera—Philadelphia, Pa., Nov. 7-12.

Abbert's Emma—St. Paul, Minn., Oct. 31-Nov. 5, Minne, apolis 7-12.

Anirews' Opera—Cedar Rapids, Ia., Nov. 3.

Bostonians—Sandusky, O., Nov. 3, Toledo 4, 5, Saginaw, Mich. 7, 8, Bay City 9, Jackson III-12.

Bennett & Moulton's, Co. B.—Wilmington, Del., Oct. 31-Nov. 5, Lancaster, Fa., 7-12

Bout Opera—Rapids (Paulaill's—Greenwich, Tex., Nov. 3, World 1988), World 1989, World 1989, Pa., 10ct. 31, Indefinite.

Orinne's—Toronto, Can, Oct. 31-Nov. 5, Hamilton 10-12

Criterion Opera—Richmond, Ind., Oct. 31-Nov. 5, Nashville, Ten., 7-9, Memphis 10-12.

Couried & Herrman's—Logansport, Ind., Nov. 3, Indianapolis 7-9, Vernicologans (Church's Juvenile Opera—Woodland, Cal., Nov. 5, Sacramento 7-12.

Duniap's Opera—Chicago, Ill., Oct. 31-Nov. 5, Rockford Duniap's Opera—Chicago, Ill., Oct. 31-Nov. 5, Rockford apolis 7-9.

apolis 7-9.

apolis 7-9.

church's Juvenile Opera—Woodland, Cal., Nov. 3-5, Sacramento 7-12.

Duniap's Opera—Chicago, Ill., Oct. 31-Nov. 5, Rockford 7, 8, Joliet 9, Springfield 10, 11, Decatur 12.

Pavis-Greenwood Opera—Matteward 12.

"Erminle" (Aronson's), Francis Wilson, leading—Chicago, Ill., Oct. 31-Nov. 5.

"Erminle" (Aronson's), Francis Wilson, leading—Chicago, Ill., Oct. 31-Nov. 5.

"Erminle" (Aronson's), Francis Wilson, leading—Chicago, Ill., 7-19.

German Opera—N. Y. City Nov. 2, indefinite.

Kellogg's, Clara Louise—Springfield, O., Nov. 4, Tiffin 7.

Kate Bensberg's Opera—Van Wert, O., 6, Nov. 7, Lima 5, Hucyrus 9, 10, Sandusky 11, Wapakoneta 12.

"Little Tycoon," No. 1—Nirabeth, N. J., Nov. 4.

"Little Tycoon," No. 2—Warren, Pa., Nov. 3, Bradford 4, Johnstown, N. Y., 6, Cleveland, O., 7-9.

Montsen Turnar—Rochestor, N. C., Nov. 5, Wilmington, N. C., 7, 8, Goldsboro 9, Raleigh 10, Danville, Va., 11, 12.

WeGibeny Family—Rock Island, Ill., Nov. 3, 4, Monmouth 5.

Mmc. Fry's Concert—Bridgewater, Pa., Nov. 3, Salem, O.,

Mmc. Fry's Concert—Bridgewater, Pa., Nov. 3, Salem, O., McGibeny Family-Rock Island, Ill., Nov. 3, 4, Mon-mouth 5. Mme. Pry's Concert—Bridgewater, Pa., Nov. 3, Salem, O., 4, New Lisbon 5, Lectonia 7, Alliance 8, Canton 9, Canal Dover 10, Wellaville 11, East Liverpool 12. N. Y. Ideal Opera—Fort Smith, Ark., Nov. 7-9, Little Rock 10-12. N. Y. Ideal Opera-Fort Smith, Ark., Nov. 1-9, Little Rock 10-12.

Nosa Family—Portville, N. Y., Nov. 3, Olean 4, Franklin-ville 8, Hinsdale 7, Cuba 8, Friendship 9, Bolivar 10, Wellswille 11, Belmont Hingers—Fargo, Dak., Nov. 3, Morehead 4, Casselton 5, Valley City 7, Jamestown 8, Hismarck 9, Mandan 19, Miles City, Mon. 12, Starr's Opera—Brooklyn, N. Y., Oct, 31-Nov. 5, Shaffer's Bellringers—Manchestor, Me., Nov. 3, Readfield 4, Livermore Falls 5, Cauton 6, Buckfeld 7, Spaulding's, Georgie Dean—Cambridgeport, Mass., Nov. 3, Paulding's, Georgie Dean—Cambridgeport, Mass., Nov. 3. Smith's Bellringers—Mardon, Kas, Nov. 3. Templeton Opera—Lynchburg, Va., Nov. 4, 5. Wilbur Opera—Albany, N. Y., Oct. 31-Nov. 5, Syracuse 7-12.

VARIETY TROUPES. VARIETY TROUPES.

Austin's Australian—Brooklyn, N. Y., Oct. 31-Nov. 5, Boston, Mass., 7-12
Clifton's Novelity—Tioga, Pa., Nov. 3-5, Mansfield 7-9, Blossburg 10-12.
Garland's. G. S.—Mansfield, Pa., Oct. 31-Nov. 5, Little Washington 7-12.
Hill's. Gus—Newark, N. J., Oct. 31-Nov. 5, N. Y. City 7-12.
Hyde's Specialty—Checinnati, O., Oct. 31-Nov. 5, Newark, N. J., 7-12.
Howard Athenaeum—N. Y. City Oct. 31-Nov. 5, Newark, N. J., 7-12. Washington J-12.

Hill's, Gus - Newark, N. J., Oct. 31-Nov. 5, N. Y. Uity J-12.

Hill's, Gus - Newark, N. J., Oct. 31-Nov. 5, Newark, N. J., 124.

Howard Athenseum-N. Y. City Oct. 31-Nov. 5, Newark, N. J., 124.

Hallen & Hart's-Montreal, Can., Oct. 31-Nov. 5, Buffalo, N. Y., 142.

Hughtes', Andy-Philadelphia, Pa., Oct. 31-Nov. 5, Baltimore, M. J., 124.

Level and Machington, D. C., Oct. 31-Nov. 5, Baltimore, M. J., 124.

D. C. Nov. 7-12.

Hughes', Andy-Philadelphia, Pa., Oct. 31-Nov. 5.
Kernell's-Washington, D. C., Oct. 31-Nov. 5. Baltimore,
Md., 7-12.
Lilly Ciny's-Washington, D. C., Nov. 7-12.
Marinelli and Big Four-Pittaburg, Pa., Oct. 31-Nov. 5.
Cincinnati, O., 7-12.
Mile. Girard's-Albany, N. Y., Nov. 7-12.
Putnam Bros.—Hampton, Ia., Nov. 5. Ackley 7, Eldora
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 9, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 12, Marshalltown 12, Jefferson 11, Adels 12.
S. Marshalltown 12, Marshalltown 12, Jefferson 11, Adels 12.
S. Marshalltown 12, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 12, Ames 10, Jefferson 11, Adels 12.
S. Marshalltown 12, Ames 10, Jefferson 11, Adels 12.
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S. Marshalltown 12, Ames 12, Jefferson 11, Adels 12.
S. Marshalltown 12, Ames 12, Jefferson 11, Adels 12.
S. Marshalltown 12, Ames 12, Jefferson 12, Jefferson 12, Jefferson 11, Adels 12.
S. Marshalltown 12, Ames 12, Jefferson 11, Adels 12, Jefferson 12, Jefferson 12, Jefferson 11, Rentz-Santley—Baltimore, Md., Oct. 31-Nov. 5, Pittaburg, Pa., 7-12.

Sparks Bros. '—White House, Pa., Nov. 3, Wilkesbarre 4.

5, Nauticoke 7, Bloomsburg 8, Danville 9, Milton 10, Lewisburg 11, Shamokin 12.

Sheffer & Blakeley's—Coumbus, O., Oct. 31-Nov, 5, Chicago, Ill., 7-19.

Siddons', Ida—Omaha, Neb., Nov. 3-5.

Soldene's—Chicago, Ill., Oct. 3 -Nov. 5.

Silbon s—N. V. City Oct. 31-Nov. 5, Hoboken, N. J., 7-12.

"The Night Owla"—Providence, R. I., Oct. 31-Nov. 5, N. Y. City 7-12.

"The Early Birds"—Boston, Mass., Oct. 31-Nov. 5, Providence, R. I., 7-12.

Waters', Lew and Lottle—Jerseyville, Ill., Oct. 31-Nov. 5, Carlioville 7-12.

Williams', Harry—N. Y. City Oct. 31-Nov. 5,

## MINSTRELS.

MINSTRELS.

Field's, Al. G.—Houtzdale, Pa., Nov. 3, Huntingdon 4.
Tyrone 5, Johnstown 7, Latrobe 8, Greensburg 9, Connellsville 10, Uniontown 11, Brownsville 12.
Gorton's—Hamilton, N. Y., Nov. 4.
Gorman Bros"—Buffalo, N.Y., Nov. 4.
Gorman Bros"—Buffalo, N.Y., Nov. 3.
Gorman Bros"—Buffalo, N.Y., Nov. 3.
Halladay's—Harper, Kas., Nov. 3, Kingman 4, Wichita 5.
Haverly's—Birmingsham, Ala., Nov. 3, Memphis, Tenn.
4. 5. Hot Springs, Ark., 7, Little Rock 8, Pine Bluff 10,
Vicksburg, Miss, 11, Baton Rouge, Las., 12.
Hennessy Bros"—East Douglass, Mass., Nov. 3, Putnam.
Ct. 4, Danielsonville 5, Jewett City 7, New London 8,
Chester 9, Manchester 11, New Britain 12.
Hi Henry 13—Braniford, Cam., Nov. 3, St. Catharine's 4,
Tonawanda, N. Y., 5, Hamburg 7.
Heywood's—Ottumwa, Ia., Nov. 12.
Moran & Thomas"—Reading, Pa., Nov. 3, Tacony 4, Bristol 5, Hoboken, N. J., 7-12.
NcSish, Johnson & Siavin's—Philadelphia, Pa., Oct. 31Rics, Hart & Ryuson's—Akron, O. Nov. A.

AcNian, Johnson & Navin B-Friniageiphia, Fa., Oct. 37.

Nov. 5.

Rice, Hart & Ryman's—Akron, O., Nov. 4.

S. Baltimore, Md., 7-12.

Thatcher, Primrose & West's—Williamsburg, N. Y., Oct. 31-Nov. 5.

Wilson & Rankin's—Lincoln, Neb., Nov. 3, Omaha 4, 5, Des Moines, Ia., 7.

Wilson's All Star—Rome, N. Y., Nov. 3, Oneida 5.

## CIRCUSES.

Andress', Chas.—Owensboro, Ky., Nov. 3-5, Hopkinsville 7-9, Russellville 10-12
Barrett's—Lynchburg, Ya., Nov. 7.
Doris & Colvin's—Waco, Tex., Nov. 4.
Forepaugh & Samwell's—Los Angeles, Cal., Oct. 31-Nov. 5.
Sells Bros.'—Clarendon, Ark., Nov. 3, Jonesboro 4, Memphis, Tenn., 5, Somerville 7, Corinth, Miss., 8, Tuscumbia, Ala., 9, Huntaville 10, Decatur 11, Pulaski, Tenn., 12, Tribbey's—Hernando, Miss., Nov. 3, Senatobia 4, Sardis 5, Oakland 7, Grenada 8.

## MISCELLANEOUS.

Bristol's Equines—New Orleans, La., Oct. 31-Nov. 5.
Bartholomew's Equines—Pueblo, Col., Oct. 31-Nov. 5.
Coup's Equines and Elliott Family—Cedar Rapids, Ia.,
Nov. 7-12. Coup's Equines and Elliott Family—Cedar Rapids, Ia., Nov. 7-12.

Herrmann—Springfield, Mass., Nov. 9, Providence, R. I., 10-12.

Harrigan's Tourists—Plymouth, Ind., Nov. 7, Warren 8, Huntington 9, Fort Wayne 10, Kokoms 11, Logansport 12.

Howarth's Hibernica—Philipsburg, Pa., Nov. 3, Hollidaysburg 4, Altoona 8, Kellar—Grand Rapids, Mich., Nov. 3-5, East Saginaw 7-9.

La Cardo's—Ithaca, N. Y., Nov. 3-5, Cortiand 7-9, Norwich 10-12.

Levino & Daly's Temple Alliance—Lowell, Mass., Nov. 2-5 Chelsea 7-12.

Mrs. Gen. Tom Thumb—Detroit, Mich., Oct. 31-Nov. 8.

Chelsea 7-12.

Mrs. Gen. Tom Thumb—Detroit, Mich., Oct. 31-Nov. 8.

S, Sand Beach, Mich., 7, Niles 9, Hammond, Ind., 10, Crystal Late, 111., 11, Wheaton 12.

Taylor's, E. C.—Laconia, N. H., Nov. 3.

## CLIPPER POST-OFFICE.

A STANFED ENVELOPE, plainly addressed, must be nclosed for each and every letter, and the line of business ollowed by the party addressed should be given, in order o prevent mistakes.

to prevent mistakes.

Note.—Professionals and others should bear in mind
that all letters, etc., in transit between the United States
and Canadas must be prepaid, otherwise they are not forwarded. LADIES LIST.

Norz.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be pregold, otherwise they are not forwarded.

A drews, Pearl Aymar, Lottle L. Alles, Lillie Garland, Louise Graham, Risis Gr

Markman, Lillian
Markman, Lillian
Morris, Lill Burt, Sidney
Burgess, Joe
Barnum, P. T.
Bruce, Oscar
Broderick, W.
Bonney, C. A.
Butterwick, W. L.
Browne, Edwin
Barnom, E. D.
Barlow, Harry
Barlow, Frank
Bowers, Billy
Bennett, Eugene
Britting, Frof A. L.
Braham, A. J.
Braham, A. J.
Braham, A. J.
Brooks, Lon
Burler, Tom
Burler, T.
Brooks, John
Barnell, Edward
Bernard, Gus
Burke, T. K.
Brooks, John
Barnell, Edward
Bernard, Gus
Burke, T. K.
Brooks, John
Barnell, Edward
Bernard, Gus
Burke, T. K.
Braham, W. T.
Bryant, W. T.
Bishop, H. W.
Berry, J. Manager, J.

Berry, J.

Bowin, N. C.
Bennett, C.
Connors, W. J.
Crosby, F. C.
Cain, Johnnie
Cole, W. W.
Cariton, Frank
Cameron, A. D.
Cann, John E.
Carrey, G. S.
Chaimers, Harold
Conroy & Dempsey hero, Frank J.
Hollister, Dick
Hathaway, Ed.
Halls, The
Hampton, J. W.
Himmeireich, H.
Harrington, J. C.
Holmes & Grover
Harding, John
Howard, H. M.
Hague, Sam
Hill, Gus
Holmes, Thos. A Annel

A Annel

A Annel

A Annel

A Annel

Brien, Fran

Ordey, Karoly
Osborn, R. G.

Ordey, Karoly
Osborn, R. G.

Ossen, Olos

Olosen, K. W.

Ossen, Olos

Olosen, K. W.

Ossen, Olos

Olosen, K. W.

Ossen, Olos

Polintrose, G. H.

Pelham, Waster

Parker, C. A.

Payne, Wm.

Post, Ra pa

Powers Bros., 3.

Parkhurst, H. M.

Peterson, Geo. L.

Prindie, Johnnie

Pleasanis, Chas L.

Paul, John W.

Parker, C. A.

Powers W. H.

Price, John

I. Piton, August

Palmer, Dr. A. P.

Paul, John W.

Parker, C. A.

Powers, W. H.

Price, John

I. Piton, August

Palmer, Dr. A. P.

Paul, John W.

Parker, C. A.

Powers, W. H.

Price, John

I. Piton, August

Palmer, Dr. A. P.

Paul, John W.

Parker, C. A.

Powers, W. H.

Price, John

I. Piton, August

Palmer, Dr. A. P.

Paul, John W.

Parker, C. A.

Powers, W. H.

Price, John

I. Piton, August

Palmer, Dr. A. P.

Paul, John W.

Parker, C. A.

Powers, W. H.

Price, John

I. Pottes, Jos.

Philips, Bruce

Power, Tyrone

Power Hyers, S. B.
Howard, Frank
Hart, Benny
Hardman, W. E.
Henderson, Al.
Hepp, Joseph
Howard, Harry
Hamford, Edwin Carl, — Campbell, W. 8. Carpenter, H. C. Cole, L. W. armichael, Bob oleman, Master J. t Hart, Joe
Hicks, J. C.
Hall, W. D.
Hardy, Harry
Heeley, W. F.
Howorth, John
Harris, Chas.
Hodgdon, S. K.
Hastings, F.
Haynes, C. F.
Atheogeum C

Morton, C. Y.
Madigan, T. M.
McAllister, Prof.
Meradith, Albert
Moore, Ed.
McDowell, Dr. J. G.
Madigan, E. H.
Marks, R. W.
Marks, R. W.
Morel, Arthur
Mack, BobLy
Mills, W. J.
McWade, RobL,
Moore, Frank
Macarthey, J. E.
Morrison, Chas.
Matthews, A. G.
Marshall, W. G. Sc.
Marshall, W. G. Sc.
Marion, R. M.
Matthey, A. G.
Marshall, W. G

kankin, Carl kosenbaum, E. Rex. — Reitiy, Jas. & manuger, G. H. Ryder, rooy Raymond, Wm. Riley, Jos. G. Rice & Barton Russell, John s. Koaymane. Chas. dyan, Jas. A. Riel, Al. Roobins, Chas. Hose, Pete Raymond, C. R. Ryan, Will H. Raiton, D. E. seeves, Al. Rioplins, F. A. Ringling, Alf.

Crumbey & Forrest Clayton, Frank Clayton, Frank Clayton, Max Colling, J. J. E. Colling, J. J. E. Colling, J. J. E. Colling, J. J. E. Colling, J. H. M. Cameron, W. C. Carey, T. J. Conney, S. H. Cuponti, — Christy, T. F. Chalfant, Dick Care, T. Tourjee Connor, W. J. Castello, J. R. Castello, J. L. Dresser, Paul Dayton, B. Dougherty, G. F. Donovan, J. B. Dougherty, G. F. Donovan, J. B. Daily, August Dollman, Robert Daly, August Dollman, Robert Daly, August, Jas. Davis, Ed. F. Lowmie, Ben Deel Oro, Duigt Devern & Durkee Daly, August, B. Dovin, Ed. F. Lownie, Ben Deel Oro, Luigt Devern & Durkee Daly, August, B. Dovin, Ed. F. Lownie, Ben Deel Oro, Luigt Devern & Durkee, D. L. Lovine, Ed. F. Lownie, Ben Devern & Durkee, D. L. Lovine, B. Dovin, Ed. F. Lovine, B. D. L. Lovine, B. Atheneum Co.
Hargraves, H.,
Harris, R. R.,
Hatton, Frank
Harrison, Will
Herrick, Prank
Ingram, W. D.,
Johnson, J. P.,
Jones, Richard
James, Stephen I.
Judson, D. E.
"J. R.,
Johnson, Edwin
Koch, Ed. F.
Kelly, Jas. T.
Kitble, Billy
Kavanagh, J.
e Kelly, John P.
Keely, Edward
Kennedy, Dan
Kirke, Chas.
Kennedy, Dan
Kennedy, Dan
Kirke, Chas.
Kennedy, Dan
Krause, O. H.
Kelly & Ashby
Kersands, Billy
Kelley, Joa A.
K. C. B. D.
Lowanda, Piof.
Lowanda, Piof.
Lee, Henry
Lee, Kenry
Leery, T. C.
Leoning Bros.

Robinson & Scalister, Sullivan, Mark Smith, A. C., Rothwell, J. C., Williams, J. C., Welliett, J. L., Welliett, J. C., Wellie

RHODE ISLAND.

WESTERLY.—At Bliven's Opera-house, Oct. 24, Prank Jones in "Si Perkins" drew a full house. The Till Family gave a pleasing entertainment 27, to only fair business. "Jim the Penman" is announced for Nov. 5....A, R. Stover's "Uncle Tom's Cabin" Co. played at Armory Hall, Oct. 22, to crowded houses afternoon and evening..... Geo. H. C. Osborn was here 21, ahead of Hennessy Broa.' Minstrels.....John E. Peabody, head usher at Bliven's Opera-house, left here 24 for New Haven, Ct., where he has accepted a position with the Adams Express Company.

WAKEPIELD.—Hennessy Bros'. Minstrels played

ST. LOUIS.—The places of amusement did a fair business last week.

GRAND OFERA HOUSE.—'Jim the Penman' is being presented for the first time in St. Louis this week. Natural das' drew well Oct. 23.-29. Messlayer' Tolograning,' appears week of Nov. 6-12.

The street of the first day's sales footed up \$11.000. Sweakam, Rice & Fagan's Minstreis did a fair business last week. James O'Neil is announced for 6-12.

FROPLE'S THEATRE.—Tony Denier's Pantomime Troupe announced a week's engagement Oct. 20.

Oliver Byron did a good business last week. Patit Rosa is underlined for Nov. 6-12.

FOOPL'S THEATRE.—"ZOZO" Commenced a week's engagement at this house Sunday matinee. "On the Elo Grande" drew fairly well last week. "A Great Wrong." will be righted Nov. 6-12.

STANDARD THEATRE.—"Other the Lash" is being presented this week. Edith Sinclair's Comedy Co. drew fairly well last week. The Scorer-Willard Comedy Co. week of 6-12.

CASINO THEATRE.—Lester and Williams, Leonzo, Florence Sylva, Frank Murphy, Carrie Leonora, Harry R. Vokes, Brazil and Alion, Chas. Morgan, Thos. White, Stanwood and Buckley, and the stock are announced for this week. Business is fair.

PALACK THEATRE.—Fred and Burt Fisher, Gus and Willie Peters, Florence Stewart, D. S. Sherman, D. J. Morissey, Barretta, M. E. Hanley, James Holly, Mathews and Doyle, Chas. Frye and the stock. Business is moderate.

ESHER'S THEATRE.—Murray and Gray, Adams and Jones, Lizzie Hastings, Emma Milton, Lillie Mason, Eva Howard, Lottle St. Clair, Georgie Hillyer and Lew Milton. Business is good.

New Museum and Blou Theatre.—The Madagascar Ambassadors, Scheidler, the magician; A. H. Smith, the zither-player; Mme. Myers, the bearded lady; Prof. McNuity, Mme. Lucille, the Spanish Students, the London Mystery Co. and Laura Moore's Dramatic Co. Business is good.

CHAT.—St. Louis is a place to be avoided by professional people who are in debt. Ether the laws are closer here than in other cities or the constable, accompanied by an assistant, aroused Mr. Kayne and properties for \$3.26.

will go on in the theatre there. W. C. Howard, the contracting-agent of the show, left them and came over to St. Louis.

KANSAS CITY.—The Warder Grand Opera-hou e opened Oct. 25 with the Booth-Barrett Co., under most extraordinary circumstances. The house was to have opened 24, but, owing to the unfinished condition of it at that time, a performance could not be had, and the opening was postponed to 23. At 7.30, when the people began to assemble, they were met by a policeman, who informed them that the house would not open until 8.30. At this time the interior of the house was in a wild state of confusion, and it did not seein possible that the scanfoiding that completely interlaced the parquet reaching to the roof could be removed in time for a performance that evening; but with energy and determination an army of workingmen under the guidance of Messrs. Warder, Hamilton and Craig, were rapidly removing this lumber and scaffolding, and at 9.30 everything was cleared away and the door (pened. The evening was cold, and the steam-heat not in working order. A few sloves on the first floor had but it be effect upon the cold air that whistled through the boxed-up windows and doors, and unfinished roof. Consequently, when the curtain rang up at 10 o'clock the house was very cold. Men were obliged to sit with their hals and overcoate or, and the ladies muffled in furs and wraps. Only one stage setting was used throughout the performance, as shifting of the scenery occasioned a draught. While the performance must necessarily have been a dreary one to the company, they did their work well and other the door of the company, they did their work well and other the door of the company, they did their work well and other the door of the company, they did their work well and other the door of the company they did their work well and other the door of the company they did their work well and other the door of the company. Geo. H. C. Osborn was here 21, ahead of Hennessy Bros.' Minstreis......John E. Peabody, head usher at Bilven's Opera-house, left here 24 for New Haven, Ct., where he has accepted a position with the Adams Express Company.

WAREFIELD.—Hennessy Bros.' Minstrels played to a full house Oct. 28. The Agnes Wallace-villa Co. opened 31 for the week to a good house.

KANSAS.

LEAVENWCETH.—At Crawford's, W. J. Scanlon Oct. 25 drew a house full. He was dined by the Mayor and other notables after the performance and on 26 was driven to the fort and Soldier's Home. At the latter place he sang several songs for the edification of the veterans. Kaile Putnam in "Erma the EIT" did only fair business 25. Company.

Kaile Putnam showed at the new hail at the Soldier's Home Oct. 25 to acc. The hall has a stage principally of the Scenery in Kansas. This was the norty feet of scenery in Kansas. This was the accepted the scenery of the scenery of

have canceled all dates West, and will go direct to New Orleans.

FORT 500TL—At Patterson's Opera-house, this week's attraction will be "Michael Strogoft." Oct. 31, Jennie Yeamans Nov. 3, Rice's "Evangeline" oct. 31, Jennie Yeamans Nov. 3, Rice's "Evangeline" oct. 31, Jennie Yeamans Nov. 3, Rice's "Evangeline" oct. 31, Jennie Yeamans was in the city 27.

TOPEKA.—At the Grand Oct. 31, Sam Jones lectures. ...... At Crawford's, Katie Putnam appeared 25 in "Frms the Eif" to an overflowing house. Mattie Vickers. 29, has a large advance sale. Rice's "Evangeline" plays a return engagement Nov. 1. They will undoubtedly hang out "S. R. O." as they could not accommodate the crowd last week.

MISSOURI.

ST. LOUIS.—The places of amusement did a fair business last week.

GRAND OPERA-HOUSE.—"Jim the Penman" is being presented for the first time in St. Louis this week. "Ansural Gas" drew well Oct. 23-25. Mestager's "Tologganing" appears week of Nov. 6-12.

OLYMPIC THEATER.—The Booth-Barrett Co. weil and well his week. Their Brit day's sales fooded up 31 is week. The Booth-Barrett Co. weil and well his week. The Brit Brit day's sales fooded up 31 is week. The Booth-Barrett Co. weil and the Grande drew fairly well last week. "A Great Wrong," will be righted Nov. 6-12.

POPE'S THEATER.—"Zozo" commenced a week's engagement at this house Sunday matinee. "On the Rio Grande" drew fairly well last week. "A Great Wrong," will be righted Nov. 6-12.

CASINO THEATER.—"Crimer the Lash" is being presented this week. Edith Sinclair's Comedy Co. drew [airly well last week. The Scorer-Willard Comedy Co. week of 6-12.

CASINO THEATER.—Lester and Williams, Leonzo. The Comedy Co. week of 6-12.

CASINO THEATER.—Lester and Williams, Leonzo. The Rushiel Strogoft Lasward of the Strogoft Law week was good. The Rushiel Strogoft Law week was good. The Rushiel Strogoft Law week was good. The Rushiel Strogoft Law of the Lash of the Lash

ST. JOSEPH.—At Tootle's Opera-house, Wilson &

ST. JOSEPH.—At Tootle's Opera-house, Wilson & Rankin's Minstreis are heavily billed for Nov. 1. Vernona Jarbeau in "Starlight," Oct. 28, 29, had a large audience. W. J. Scanlant in "Shane-na-Lawn" 27 played for a crowded house. Neil Burgess in "Vim" played here 22 and matine to good business. Rice's "Evangeline" was here 20, 21, to crowded houses. Robinson A Heike's Circus 26 did a fair business, cold weather keeping many away. ....... R. B. Douglass, lessee and manager of Tootle's, went to Kansas City 25 to witness the Booth-Barreit performance...... John Curren, representing the Ruby Dramatic Co., was in the city 24..... Frank Howe Jr., advance-agent for Vernona Jarbeau, was here 29.

SPRINOFIELD.—The past week has been another illustration of the Queen City's great need of a new and larger theatre. The want will be supplied soon; the Perkins Grand is making great strides toward completion......At Mansfield's Opera-house, Wilson & Rankin's Minstreis, Oct. 24, turned people away. Adelaide Randail's Opera-house, Wilson & Rankin's Minstreis, Oct. 24, turned people away. Adelaide Randail's Opera-house, Wilson & Rankin's Minstreis, Oct. 24, turned people away. Adelaide Randail's Opera-house, Wilson & Rankin's Minstreis, Oct. 24, turned people away. Adelaide Randail's Opera-house, Wilson & C. J. A. Music Hall, Hon. Geo. R. Wendling delivered his lecture, Oct. 26, to a large audience. C. L. Andrews' "Michael Strogoff," No. 1, comes 29, ..... At Music Hall, Hon. Geo. R. Wendling delivered his lecture, Oct. 26, are retained. Crowded houses are their portion.

TENNESSEE.

MEMPHIS.—"Jim the Penman" is to be the attraction at the Memphis Theatre Nov. 7-12. After an absence of eight years, Mr. and Mrs. W. J. Florence ame Oct. 24-20 to good patronage.

MAY'S BLOUT THEATRE.—Opening 31: Ned Thatcher, Murray and Gray, Simmons and Ilughes, and Jenie Decker.

WALKER'S VAUDEVILLE.—Ed. and Kitty Wells, Maynard and Mendoza, Kate Hastings, Geo. F. Ilaynes, Ruby Leigh, H. P. Williams. Retained: Billy and Frankie Gray.

Rohinson's Museum.—Curlos week of 31: Prof. Hale, Mile. Lola, Prof. W. A. Cox. Stage: Billy Arington. C. T. Taylor, Virgie Bunell, M. Catheart, Baby Ewing. Junias Bernard, lately from New York, is now an attache of the Museum in the capacity of lecturer and press-agent.

Triphery's Checus had inclement weather to contend with, but showed to good business.

SELLS Bross. advance crowd were here putting up paper oct. 24-26. The show comes Nov. 4.

NASHVILLE.—At the Vendome, Haverly's Min-

up paper Oct. 24-26. The show comes Nov. 4.

\*\*MASHVILLE.\*\*—At the Vendome, Haverly's Minstrels had good audiences Oct. 24, 25, and mathee performance 25. "bevil's Auction" 27, 28, 29, did large business. Mr. and Mrs. W. J. Florence come 31-Nov. 1, 2, Mrs. D. P. Bowers 3, 4, 5, Carleton Opera Co. 7 and week.

\*\*MASONIC THEATINE\*\*—D. A. Kelly presented "The Shadow Detective" Oct. 24, 25, 20, "After Seven Years" 27, 28, 29, to good business. J. B. Studley in "A Great Wrong" 31, Nov. 1, 2.

\*\*GRAND OPERA-HOUSE.\*\*—Hardy & Young's "Bad Boy" Co. occupied the boards last week to small attendance.

CHATTANOGA.—"A Pair of Kids" played to a good house Oct. 24. Haverly's Minstrels did good business 25, 26. Mrs. D. P. Bowers presented "Queen Elizabeth" to large audiences 27, 28. Barreit's Circus is billed for 31.

MISSISSIPPI.

VICESBURG.—Gilmore's "Devil's Auction" is bill.

MISSISPPI.

VICKSBURG —Gilmore's "Devil's Auction" is billed at Opera house Nov. 4. J. Z. Little's "World" Co. played Oct. 27 to good business. A. M. Weity, advance of Nellie Boyd called on me 28. He had to cancel his regular date, which was Nov. 9, 10, to 30. Dec. 1; he reports business good. . . . . The People's Theatre has the same people as last week, except Bruce Dixon, a negro who cats glass. On 28 he tried to eat eight hundred oysters on a wager of \$100; he eat about seventy-five and stopped, saying somebody had doctored them.

MASSACHUSETTS.-[See Page 536.]

MASSACHUSETTS.—[See Page 536.]

\*\*SPRINGFIELD.—At Glimore's Opera-house Oct. 25.

\*\*Myra Goodwin, in "Philopene," pleased a small audience. Rhea, in "Philopene," pleased a shall audience. Rhea, in "Palry Fingera," had a large house 26. Prederic Hytyon's "Forgiven" received large audience 27. Booked: Nov. 8. Kiralfy's "Lagardere," 9. Herrmann; 20. Courtenay's Ladies' Quartet; 12, Frank Jones and Alice Montague.

\*\*SPRINGFIELD MUSKE.—Due Oct. 29. Florence Wood's "Antumn Leaves" and the Three Comet Specialty Co. "Fun in a Boarding school," by the Innes Co., did good business week of 24.

\*\*CITY HALL.—On 26. Emma Juch's Concert Co., assisted by Edith Christie and the Weber Quartet, had a large house. This is the first of a series of concerts under the auspices of the Y. M. C. A.

MEW BEDFORD.—Cross white Boston Jubilee Troubadours, with Mr. and Mrs. Sam Lucas, had a good house Oct. 23 at the Opera-house. "Si Perkins" 28 had a thin house, a big Democratic rally in the Skating-rink interfering. There was a good advance sale 29 for "Jim the Penman" Nov. 2. Thatcher, Primrose & West's Minstrels are booked for Oct. 29, canceled ... At Liberty Hail, Weston Bros. put on "The Way of the, World" Oct. 24-29, Business was moderate. Richard Hume in "Ginger Snaps" for Nov. 2-4.

LOWELL.—At Huntington Hall, Levino & Daly's Triple Alliance open Oct 31 for a week. Bennett & Moulton's Opera Co. closed a week of 'S. R. O.," business 29. The Bessie Gilbert Co. gave a concert 30 to a good house. ... At Muste Hall "The Dominie's Daughter" comes 31, Nov. 1, to be followed by Alice Harrison in "Photos" 4. "Kindergarten" came Oct. 24 to such a Fuccess as to warrant a require on 4s. "Jim the Penman" 26 has not been equilled this season. Counter attractions failed to bring Louis Aldrich the house he deserved 27..... At Musee. Excelsior Quartet—comprising Allen Booker, Coleman and Dixon—Sullivan and Taggert, Morton and Lee, with Mamie Curtis are billed for 31 and week.

LAWRENCE.—The Arizona Joe Co. played to fair. LOWELL.—At Huntington Hall, Levino & Daly'

Morton and Lee, which mainte Curter are voltaged to fair houses Oct. 24, 25, 26, 27. The Redmund-Barry Co. in "Rene" had a good house 28. The third concert under the Old Residents' course presented the following 21: Mons. Musin, Annie M. Kesseler, Signor Carlos, Ed. Phealan and others.... A dime musee is talked of here, formerly Porter's Rink. It is a question as to its success. It must be away up in

presenting variety, as Manager Grant of the Opera-house secures the very best, and popular prices prevail. Coming: John S. Moulton's Opera Co. Nov. 7-12, "19y Lear" 14.

7-12, "lyy Leaf" 14.

TAUNTON.—A good audience greeted Frank Jones in "Si Perkins" Oct. 26. Floy Crowell pleased a large concourse 27, 28, 29. Booked: J. C. Roach Nov. 4, Julia Anderson 8, Power's "lvy Leaf" 10. The benefit fendered Mrs. McGinty, the mother of the late James McGinty (James Pell), netted \$180.

### CONNECTICUT.

CONNECTICUT.

BRIDGEFORT.—At Hawes' Opera-house, Rhea had a good house Oct. 27 and Lilian Olcott very light business 28, 29. Booked: Nov. 2, "A Grass Widow;" 4, McKee Rankin.

THEATRE BELKNAP.—"Ranch 10" is on, followed by E. F. Mayo 3, 5 and Edwin Arden 7, 9. Jennie Calef did well Oct. 24-26 and so did Gus Hill's Co., 27-29.

NEW HAVEN.—"Lights o' London" drew fair houses at the Hyperion Oct. 28, 29. A large audience greeted Mrs. Scott Siddons 31.

NEW HAVEN O'PRIA-HOUSE.—Due Nov. 4, Frederic Bryton in "Forgiven." "The Dominie's Daughter," under the auspicies of the New Haven Grays, drew

under the auspicies of the New Haven Grays, drew crowded houses Oct. 27, 28, 29.

BUNNELL'S GRAND OPERA-HOUSE,—E. F. Mayo in "Davy Crocket!" commenced a three nights' engagement 31, playing to big business the opening night. C. A. Gardner is "The New Karl" drew fair houses last week.

Notes,—"Muldoon's Picnic" drew well at the People's Theatre last week... Prof. Gleason, the horse-trainer, finished a week's engagement at the Lincoln Rink 29.... A series of concerts by Thomas' Orchestra is to be given at the Hyperion this Winter. The Boston Symphony Orchestra will also appear here during the season.

HARTORD.—At Jacobs & Proctor's "Lights of

appear here during the season.

HARTFORD.—At Jacobs & Proctor's, "Lights o' Loudon" attracted good houses Oct. 31, Nov. 1, 2. Redmund-Barry Co. in "Rene" 3, 4, 5. Monroe and Rice in "My Aunt Bridget" did an excellent business Oct. 24, 25, 26. "Bunch of Keys" followed 27, 28, 29, playing to fair patronage... At Allyn Hall, Floy Crowell opened a three nights' engagement 24. The house was well filled the first night, but owing to poor patronage later on they were not able to give a matinee 26. "Jim the Fenman" is booked for Nov. 8,.... At Armory Rink, Frof. O, R. Glesson gave an exhibition to a good house Oct. 31. Theodors Thomas Orchestra comes 15.

RECKYLLE, Lielen Adell. pleased a large and

Watsons, Nettle Gardner and the Bennetts, 'Rose Hais, 'Rose Hais,

Hartford was in town over Sunday.

VAN WERT.—At the Pavilion Opera-house, business has been good. W. J. Knight's Hustrated War Lectures (benefit G. A. R.) Oct. 28, 29, Genevieve Carpenter Nov. 2. Dr. Hensen, lecture (Y. M. C. A., course), 3, C. A. Loder in "Hilarity" 4, Kate Bensberg's Opera Co. 7. "Hilarity" is heavily billed.

EAST LIVERPOOL.—The Kate Hensberg Opera Co. delighted a good-sized audience Oct. 24. Waite's Comedy Co. played 26, 27 to "S. R. O." The Mendelssohn Quintet Club of Boston pleased 28. Neilie Pree comes Nov. 3, 4, 5, T. J. Farron's "Soap Bulsbie" 11, "Mugg's Landing" 14.

## LOUISIANA.

NEW ORLEANS.—The late Autumn, with its evenings of fair, bracing weather, brings the theatrical houses into favor, consequently large nightly attendance is the rule. Prof. D. M. Bristol, with his well trained animals, has been a drawing card for Manager Bidwell at the St. Charles Theatre, its opening week. They remain another week.

ACADEMY.—Barry and Fay made their appearance at this house in "frish Aristocraey" to big business. Next week, Agnes Robertson in "My Geraldine." This star was once an aid favorite here while leading-lady at the old Varieties Theatre (Grand Opera-house).

AVENUE THEATRE.—"Two Gid Cronies" is entirely without plot; nevertheless, it is voted a success. Oct. 31 and week, Ezra F. Kendail in "A Pair of Kids."

cess. Oct. 31 and week, Esta F. Kendan in "A rair of Kids."
FARANTA'S THEATRE.—"Stormbeaten" has drawn rousing big houses. Next week, "The World."
Ronisson's Messem.—The curio-hall and theatoriums are well patronized at each performance.
Note.—The French Opera-house will be opened on or about Nov. 15. The opera company is on the blue seas, stemming its way to this port, and is expected here early this month. The opening piece will be Haievy's "La Julve". The house is being treated to a new coat of paint, in readiness for the coming season. Manager Mauge has issued a circular stating that tickets would in future be sold at an advance of 25 cents per seat.

## 859 ANSWERS!

It is the custom of the big daily newspapers to beast of the returns made to their advertisers. deem it about time to remark that THE CLIFFEE, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager or Bunnell's Old London Street and Museum, gives positive evi-dence of this fact. He says: "Our advertisement, published in THE CLIFFEE issued on a recent Wedday, brought us

## 859 Answers

by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an adver-tisement in any theatrical journal save THE CLIP PER. It cost me \$13. I received one answer. One small advertisement in THE CLIFFEE has often

## BEHIND THE SCENES.

(TO "M. P " AGED 13; APTER TAKING HER "BEHIND THE SC SEE" BY THE STAFDARD THEATRE.

Little .audie! little maidle, Tell in: what you think it means; Tell me what you thought, young lady, Of your peep behind the scenes.

Was it worth the fuse and riot Just for pleasing me and you! Shouldn't we be better quiet For that wasted hour or two!

Reading books and at ring knowledge. Bothering our little rains— Growing wise at school or college— That alone is worth the pains.

Can there ever, could there ever, Anything so stilly be, As to fancy you are clever To invent a fancy sea?

Pasteboard rocks and mackintoshes spread to keep the people dry, When the nonsense-water washes Up into the nonsense-sky—

And a great big stupid curtain
Falls between two sets of fools:
Such a waste of time, for certain,
Ought to be against the rules—

Yet your eyes grew bright and brighter And your blood came fast and warm, And you set your small teeth tighter, As you watched the painted storm.

Can you let such make-believing Make you laugh and make you cry. Sometimes joying, sometimes grieving Never mind, dear, so do I:

Was it very silly? clearly All of us were nothing loth; All nice people, Maud, are merely Children of snother growth.

So then, as you're growing older Let the wise folk have their and Chilly souls alone grow older.
When they're sitting at a play.

"Play" is work, my girl; to merit If it case a single spirit.
Of a single hour of pain.

Lattle Maudie little maide, Let the heart's wild flowers grow wild; Over all things be a lady. But to God—remain a child, sectsior.

## "DOROTHY."

This comedy-opers, which is to have its first American hearing Nov. 5, at the Standard Theatre, this city, was done for the first time on any stage sept. 28, 1886, at the Gatety Theatre, London, Eng. It is in three acts, the libretto by B. O. Stephenson and the music by alfred Ceilier. The piot is simple, and far from original. The three acts are devoted to telling how borothy, the daughter of Squire Hantam, and her cousin, Lydia Hawthorne, advance towards the matrimonial goal they have vowed to avoid. Dorothy a dislike to marriage has been brought about by her father, who has made up his mind that she shall wed a scapegrace cousin of hera, Geoffrey Wilder, whom she has never seen. The young ladies put on modest attire to Join some hop-picking festivities that are going on in the neighborhood of an inn, kept by John Tuppitt, whose daughter, Phins, is to be married to from Strutt, and their first basiness is to attempt to dissuade her from her purpose; but all in vain. When, presently, Wilder and his friend, Harry Sherwood, on their way to the Squire's, with a balliff at their heels, put up at the inn, Dorothy, ever ready for fun, passes her cousin and herself off as Dorotas and Abigail, daughters of the innkeeper. The young genfemmen are caught by the ladies' good looks and engaging manners, and Geoffrey determines to think no more of Dorothy—to wed Dorotas of not wed at all. To test the value of their protestations, Dorotas gives deoffre, her ring; Abigail gives hers to Harry; both exact a promise that the gifts shall be treasured. Geoffrey is soon afterwards arrested by the sheriif's office, but persuades that individual to join him in a scheme he has devised for getting money from his uncle without complying with his desires in regard to Dorothy. The second act introduces us to Chantucleer Hall, the residence of Squire Bantam. Here, of course, the young people neet again; the ladies, however, in their une dresses, are unrecognized. Wilder now falls in love with Lydia, and Sherwood follows suit with Dorothy. Squire, and, in the end, pretending that the Duke has been robbed, get the generous oid fellow (who will not allow his guest to suffer loss under his roof) to make up the loss by giving him a large sum of money. When morning collies Wilder and Sherwood turn their attention again to Dorcas and Abigail, and their letters retracting their promises to them result in a challenge from the supposed champions of those mathes, who, in the third act, put in an appearance in male attire to avenge their own wrongs. When they find that their arrangements with the pistois, which borothy has loaded only with powder, cannot be carried out, and that they will have to face bullets, they seek safety in flight, and soon afterwards matters are made to end happity for all concerned.

## ORECON.

### WORLD OF AMUSEMENT.

— Hardie & Von Leer's Co. will produce Annie Lewis' new play at the National Theatre, Philadel-Pa., Nov. 7. The title has been changed from "Our Soldiers" to "A Western Hero."

— Celie Ellis has withdrawn from the cast of "The Arabian Nights" on account of failing voice. Miss Ellis will retire permanently from the stage after Nov. 7, when she will marry Harry S. Blake of this city.

has Kills will retire permanently from the stage after Nov. 7, when she will marry Harry S. Blake of this city.

— John J. Kennedy of the Kitty Rhoades Co. presented his wife (Leonors Hassan) with a gold watch at New Brunswick, N. J., last week.

— Barton Hill has been released by Joseph Jefferson, so that he can accept an engagement with Imre Kiraify. His place in Mr. Jefferson's company will be filled by C. B. Welles. Chas. Walcot temporarily assumed the part last week.

— Lisas Weber's remains were laid at rest in the Forest Lawn Cemetery, Buffalo, N. Y., Oct. 25. The funeral took place from the Eagle Hotel, Rev. John E. Bold of St. James' Episcopal Church officiating. The pailbearers were chosen from among the professionsis then in town.

— The right name of Lillian Forrest, whose death was recorded in these columns a few weeks ago, was Chid Seewir, not Simon, as stated.

— Lewis & Otter's Dramatic Co. were to have given a performance at Banks' Hall, Wyandotte, Mich. Oct. 22. The bills announced "The Beginning of the End'"—"the latest New York success." When the performance got well under way the crowd began guying the company. The stagemanager tried to quiet the audience, when several roughs Jumped on the stage and made sad havoc of the scenery and properties. The dressing-rooms were also valled, and the performers driven into the street in their stage clothes. After much damage had been done ex-Mayor Evans and several other citizens put in an appearance, and quelled the disturbance. The performers were furnished with suitable clothing and means to leave the town.

— J. D. McKitrick of R. B. Mantell's Co., which

queied the disturbance. The performers were furnished with suitable clothing and means to leave the town.

— J. D. McKitrick of R. B. Mantell's Co., which was playing at the Opera-house, Rochester, N. Y., last week, missed a gold watch and an order for \$20 from his trunk Oct. 28, while an overcoat belonging to one of the employes of the house also disappeared. J. F. Graham, assistant-jaintor of the theatre, was suspected, and Manager Pierce immediately sent out men who were acquainted with him to assist the detectives. Graham was found in Eas' Rochester, where he was trying to board a freight train. He was tried 28 and found guilty. The Court sent him to jail for six months, with an additional \$60 or fitty days being imposed.

— Frederick Roth was convicted of murder in the first degree in the Common Piess Court at Wooster, O., Oct. 21, for killing his wife in January last. Details of the murder have already been published in The Clipper. A motion for a new trial has been made.

— hower of the Howard Lyceum Theatre Co.:

trial has been made.

- howier of the Howard Lyceum Theatre Co.:

C. A. Morton, George W. Gage, stage-manager;
Thomas J. Conrick, Alf. G. Harrington, George S. Fredericks, Marie Halistead, Middred R. Russell, Edith E. Herrington, Celia Francis and little Fannic Kaempl. The company open in Canton, Mass., Monday, Oct. 31, and play the New York and Pennayivania Circuit, under the management of W. F. Johnson.

W. F. Johnson.

— Chas. E. and Will L. Smith are sole proprietors and managers of Smith's Swiss Bellringer. — Chas. E. and Will L. Smith are sole proprietors and managers of Smith's Swiss Beiltingers; Prof. W. S. Smith, advance; W. G. Hown, press-agent; T. C. Hughes, lithographer and programmer, and H. S. McClure, master of transportation. The company is composed of eighteen people.

— The fifth annual reception of the Newsdealers' and Carriers' Association of Brooklyn, N. Y., will be held at Fulton Hail, Brooklyn, Nov. 7. A good time is anticipateu.

— Cedric Hope's 'our in "Fitznoodle," by John G. Wilson and B. B. Vallentine, will open at New Haven, Ct., Nov. 15.

— Oliver Byron's "Soggarth" Co. (C. B. Welles, managing) will open season Nov. 21, at Syracuse, N. Y. Bominick Murray will play the lead.

— J. H. McVicker became a grandfather, and Horace McVicker a jubilant daddy Oct. 28. It was a girl.

— Susie Russell and Owen Westford, both of

a girl.

— Suste Russell and Owen Westford, both of Parsice's "Grass Widow" Co., were married Oct. 10, at Albany, N. Y.

— Julius Cahn is the advance-agent of the No. 2

"Held by the Enemy" Co.

— F. C. Hangs' tour in "Francesca Da Rimini" and "Rienzi" will open Nov. 17, E. G. Stone managing.

aging.

— Ethel Greybrooke (Mrs. Henry Holland) is leading-lady of the "Silver King" Co. (Geo. L. Har-rison's).

on's).

- Hardie Vernon left the "Dominie's Daughter"

Ethel Greybrooke (Mrs. Henry Holland) is leading-lady of the "Silver King" Co. (Geo. L. Harrison's).

— Hardle Varnon left the "Dominie's Daughter" Co., at Orange, N. J., Oct. 22.

— Alice Gray has joined one of the "Held by the Enemy" companies.

— Joseph Conyers, W. P. Rocchester and Murtha Porteous are engaged for R. C. White s "She" Co.

— Ivan Perouet is an additional engagement for John Hazelrigg's "One Million bollars" Co.

— Marie Giover is back from the Evans & Hoey "Parlor Match" Co.

— Belle Dutois, the soprano of the Mendelssohn Quintet Club of Boston, Mass., was dismissed for incompetency at Pittsburg, Pa., Oct. 28. Annette Beere takes her place.

— Modgeska received word of the death of her mother in Poland after the performance at the Opera-house, Omnha. Neb., Oct. 22.

— During the performance of "The Little Tycoon" at the Academy of Music, Pittsburg, Pa., Oct. 26. a loud shrick was heard in the balcony, and a man was seen in the act of jumping over the rating. The audience mistook it for a cry of fre, and immediately made a rush for the doors, and a panic was only averted by the persistent efforts of the attaches and those on the stage. The man was discovered to be in a fit, which was the cause of airm. Medical attendance was summoned, and his condition was pronounced critical.

— Chas. Eanks has been succeeded by Chas. Fisher in the Weston Bros. "The Way of the World" Co.

— J. H. Cobbe returns to England Nov. 1.

— J. B. Dickson is to retire from theatricals to engage in publishing.

— John W. Hamilton has entered the ranks of newspaper proprietors. He has secured an interest in a grammatic weekly.

— Dion Boucicault has sued The New York Times for libel; claiming \$50,000 damages.

— French & Sanger control the American rights of "in Danger," a farce-comedy, originally acted at the Theatre Royal, Brighton, Eng., Oct. 27.

— Adolph Neuendorff, Mr. Abbey's musical-director, will have an orchestra will number one aundred, and in all the other cities visited by Gerster and Hofmann concerts. In th

ager of "Life in the Rockies, no company, no company, — Coi, w. F. Sinn has arranged for a seven at "Pascination" next season at Tanger

no company.

— Co., W. E. Sinn has arranged for a seven weeks' city run of "Pascination" next season at the Fourteenin-street Theatre, with Cora Tanuer as the heroine.

— E. H. Sothern was dined by his friends in this city Oct. 20—the closing night of his long city engagement at the Lyceum Theatre.

— W. F. White, Thomas Brannick and W. C. Holden, all of G. W. Mitchell's "Fortune's Fool" Co., returned to this city last week, and reported the collapse of that troupe at Richmond, Va. Mr. White told of unpaid salaries and consequent hardship among those of the company who had been lett in Richmond.

— J. Drew Fisher add wife (Clara Beaumont) and Watter Granville and wife (Clara Beaumont) and Watter Granville and wife (Clara Beaumont) and Watter Granville and wife (Clara Beaumont) and Consequent has been aming bestled, and Mr. Gutman has been amingably settled, and Mr. Gutman remains in his former position. There will be no suit-at-law, as was previously intimated.

CHICAGO.—"Erminie" was the proper thing for society last week, and in consequence the Grand did a rushing business, people being turned away at almost every performance. It lasts this week, and then the Boston Ideals open their engagement. Columbia Theatrae.—The Gipsy Baion" was sung last week to fair business, and was followed by James O'Neil in "Monte Cristo."

ACAPENT OF MUNIC.—Cors Tanner's "Alone in London" captured the west-aiders last week. Now on, Edmud Collier in 'Virginius."

CRICAGO OFERA-HOUSE.—Mestayer and Vaughn filled the house well with "Tobogganing," although the piece itself found few admirers. Modjeska opened this week.

HOOLET'S TREATRE.—N. C. Goodwin Jr's. return with "Turned Up," after an absence of two years, was greeted with fattering houses, and he has reason to feel very much clated at the ovation he received throughout the week. "On the Rio Grande" is running.

son to feel very much elaied at the ovation he received throughout the week. "On the Rio Grande" is running.

PEOPLE'S THEATRE.—Enthusiastic andiences crowded the house last week to watch "Her Atonement." "The White Slave" is on.

MCVICKER'S THEATRE.—Bella and the ballet saved "Dolores" and made the engagement very profitable. "Deacon Brodle" is now being introduced.

LYCKEM THEATRE.—The Mignani-Sisgrist Specialty Co. had good houses, and were followed by the Emily Soldene Co.

GRENIER'S GARDEN.—Hattle Irving's Co. played "Reddy" to appreciative audiences. Josie De Yov is now playing "Pun in a Boarding-house."

CRITERION THEATRE.—High kicking and the Emily Soldene Co. drew well last week. "Her Atonement" is on.

WINDBOOK THEATRE.—Bigh houses watched Patti Ross dance, and enjoyed her singing in "Bob" and "Zip" last week. The Duniap Opera Co. is now singing "The Black Hussar." Nov. 6, Frances Bishop in "Mugg's Landing."

CASINO THEATRE.—"Standing-reom Only" was very common last week while Marshall's Japanese Tourists were here. This week, Delhauer's Comedy Co.

STANDARD THEATRE.—"Uncle Tom's Cabin" demonstrated last week that it still had good drawing powers. Now on: Phosa McAllister in "Taken from Life."

OLYMPIC THEATRE.—Gilmore & Benton's Specialty Co. played to large houses.

EFSTEAN'S MUSEUM.—This week: The moss-haired

OLYMPIC TREATRE.—Gilmore & Benton's Specialty Co. played to large houses.

Erstran's Museuk...—This week: The moss-haired woman, Barnello, human volcano, Fred Howe, McCale & Dantels' Specialty Co., and Bijon Comedy Co. in 'Swiss Cottage.''

Koll. & Middleron's Museux...—Mile. Christine, Leyden and Wolf, Prof. Wallace's Fata Morgans and "Grover's Reception."

By The Way...—Geo. C. Miln was in Chicago last week, and reported a comfortable balance on the right side as the result of his Western trip......

McCaull's next Chicago engagement will open with 'Bellinan'...... "Princess Salome," an opera by Mrs. M. E. McLane and Miss A. D. Norris, two clever Chicago young ladies, was given a rehearsal 25 and was well received.

LA SALLE.—Harrigan's Tourists Co. open their

was well received.

LA SALLE.—Harrigan's Tourisis Co. open their season in this city Oct. 31 with very nattering prospects of good business. The roster includes Harry F. Curtiss, manager; H. J. Ellis, advance; Ward and Lee, Mathews and Harris, Harney and Toohey, James Fritz, Pearl Ardon, Charley Nau, Charley Peckham and Nellie Harris. Bertha Lieb presented "Infatuation" 24 to light business, manify due to wretched advertising. The company will play a return date around the holidays, when a more cordial reception will be extended. "Victoria Loftus" Co., billed for 28, did not appear. Ida Siddons comes Nov. 2 and R. L. Chambers' Dramatic Co. 12....John Kilday, cornettist, is home, after a season in the West..... Plans for a new operahouse have been drawn up by some of our wealthy capitalists, and it is expected that the building will be erected next season.

BLOOMINGTON.—A larger audience has seldom

nouse have been drawn up by some of our wealthy capitalists, and it is expected that the building will be erected next season.

BLOOMINGTON.—A larger audience has seldom been seen in this city than that which greeted Murray and Murphy in "Our Irish Visitors" Oct. 22, when the Durley Theatre was packed. 24, "Zo." to aimost as large a house. M. L. Alsop, one of the "Zozo" Co., had a slight unpleasantness while here with a hackman, over a difference in fare. Mr. Alsop plays the Devil in "Zozo." and he proceeded to play the same with the Jehn. On 27, "We, Us & Co." did a fair business. Coming: 28, W. T. Bryant in "Keep It Dark;"31, Conreid's Oyera Co. in "Gipsy Baron."

ELGIN.—Edwin and Lilah Stuart opened their season here Oct. 24 to a packed house, and played to very good business during the week. They have a return date later in the season. Lilah Stuart, while descending the arch-steps covered with robes, in act three of "Queena." Monday night, silpped and fell, but went on with her lines amid great applause. The Kermess last week by local talent was socially and financially a success. Billed: Nov. 5. "Keep It Dark;" 14, "On the Rio Grand;" 13, Eunice Goodrich, five nights.

DECATUR.—Tom Murray and Mark Murphy made their appearance at the Opera-house Oct. 24 in "Our Irish Visitors" to a full house A large audience greeted Louis James and Mark Murphy made their appearance at the Opera-house Oct. 24 in "Our Irish Visitors" to a full house A large audience greeted Louis James and Mark Murphy made their appearance at the Opera-house Oct. 24 in "Our Irish Visitors" to a full house A large audience greeted Louis James and Mark Murphy made their system with the proper of the powerful magnet. Coming: Conreid's "Gipsy Baron" Nov. 2. "Held by the Enemy" 4, Patti Rosa 5, Hyde's Novelty Co. 11, Dunlap's Opera Co. 12, 22, 28, did only fait business, owing to disagree.

8. Hyde's Noveity Co. 11, Duniap's Opera Co. 12.

ROCKPORD.—Lillian Lewis in ner repertory Oct
21, 22, 28, did only fair business, owing to disagreeabusical burlesque on "Romeo and Juliet" 24, 25,
28, to large audiences. Coming: Richard O Gorman in "Human Nature" Nov. 1, and the McGibeny
Pamily at the Court-street Methodist Church the
same date.

## DISTRICT OF COLUMBIA

WASHINGTON.—The attractions at the different theatres were all very successful last week, al-though the weather was exceedingly bad. At Al-baugh's, Salsbury's Troubadours did 'The Hum-though's, Salsbury's Troubadours did 'The Humbaugh's, Salsbury's Troubadours did "The Humming Bird," and were thought immensely funny by good audiences. Mrs. McKee Rankin, at the New National, in 'The Golden Glant," was seen here for the first time. Mrs. Rankin, Russell Bassett and Wim. Harkins made hits. Harris' had the Dowling Hasson Co. in "Nobody's Claim." The Rentz Santley Co. held the boards at Kernan's to "S. R. O." each night. It is now a much stronger show than last season. Seamon (formerly of Seamon and Girard) is a great addition.

Albatod's.—This week, Kate Claxton in "The Two Orphans" and "Mary Warner." Frank Daniels, in "Little Puck," is underlined.

NEW NATIONAL.—E. H. Sothern, in "The Highest Bidder," is here Oct. 31-Nov. 5. "The Arabian Nights" follows.

Bidder," is here Oct. 31-Nov. 5. "The Arabian Nights" follows.

Harris' Bijot. — P. F. Baker, in "Chris and Lena," Oct. 31-Nov. 5. Week of 7, Henry chanfrau. KERNAN'S WASHINGTON THEATER.—The Kernelis Co. open Oct. 31 for a week. Manager Kernan may look for another link added to his chain of large engagements.

## ALABAMA.

MOBILE.—Coming to the Mobile Theatre: "Two Old Cronies" Oct. 31, Nov. 1, "The Three Corners" (Mabel Sterling) 5.......Holland & McMahon's Teacent Circus for three days, commencing Oct. 31. Bristol's Equines closed week ending 22, to good business.

## UTAH.

SALT LAKE CITY.—At the Sait Lake Taeatre, Mil-ton and boille Nobles, in "From sire to Son," "Phoenix" and "Love and Law," closed a very suc-cessful season of five nights Oct. 21.

SPRINGFIELD.—Literally speaking, this city is untermetropolitan in its profuse list of attractions to the dramatic line. We have them all styles, ood, bad and indifferent, but scarcely for more

none group bad and indifferent, but scarcely for more good, bad and indifferent, but scarcely for more group. Grand Opera-House.—James O'Nell's "Monte Cristo" Oct. 26 pleased a large house. Rice, Hart & Ryman's Minstrels followed 29 to a medium house. On the list: Oliver Byron's "Inside Track" Nov. 3. Clara Louise Kellogg 4.

BLACK'S OPERA-HOUSE.—The treat of the season in the musical line was given us by the Carleton Opera Co., who played "Nanon" matinee Oct. 29 and "Erminie" for the evening, both performances being excellent and drawing good houses. Com-

and "Erminie" for the evening, both performances being excellent and drawing good houses. Coming: Maude Banks in "Joan of Arc."

CUES — Ex-Mayor J. P. Goodwin, Exalted-ruler of Springfield Lodge, B. P. O. Elks, left last week for San Diego, Cal., where he will make his home. He was banqueted and given a farewell reception by the lodge Oct. 28, and also presented with a handsome studded Elk badge.

TOLEDO.—Arthur Rehan's Co. played "Love in Harness" and 'Nancy & Co." to large andiences at the Wheeler Oct. 27, 28, 29. R. L. Downing, in "The Giadiator," 31, Nov. 1.

PEOPLE'S.—"One of the Bravest" closed a week of excellent business Oct. 28. Atkinson's "Peck's Bad Boy" opened 31 for the week. The following are underlined: Leonzo Bros. Nov. 7, 8, 9. Pauline Markham 10, 11, 12.

DIXON'S STANDARD.—The following people opened Oct. 31: The Tyrolese Warblers, Minnie Flynn, Birdie Alwood, O'Day and Rivers, Emma Sunlin, May Labelle, Mrs. D. C. Reese and Ross and Gray.

Gray.

Gray.

ERIE.—For week beginning 31: Sullivan and Gibbons, Allie Dillon, the Maners, the Roses, Eva Mills, Ellen and Mack, Stinson and Merton, Little Jeannette. Carrie, Monroe evening of 23 slipped and ruptured a vein in one ankle, nece-sitating rest for the remainder of the week.

COLUMBUS.—At the Metropolitan Opera-house, Mestayer's "Tobogganing" opened a three nights' engagement Oct 31. James O'Neil's "Monte Cristo" had its usoni crowded houses 24. 25. The Carleton Opera Co. did well 26. 27. 28. Evans & Hoey's "Parior Match" two nights, opening Nov. 3. Grand Offica.—Sheffer & Blakeley's Novelty and Comedy Co. opened a week's engagement Oct. 31. Daniel Sully closed a successful week 29. EICHENLAUE'S AMUSEMENT HALL.—Business continues good, and the following people are on 81. tinues good, and the following people are on 81 Nov. 5: The Three Franklins, Hasson and Brent-wood, and Hopper and Hall.

NOV. 5: The Three Franklins Hasson and Brent-wood, and Hopper and Hall.

UPPER SANDUSKY.—At Lime's Opera-house, Francis Labadie's "Nobody's Child," Oct. 29, had a fair house. Robinson & Hoey "hoodie" Co. got into troude, having jumped a board-olli at Forest, O. Sam Grafton, proprietor of the hotel, attached their baggage. They settled it and departed for Fremont, O. Coming: Scorer Willard Co. in "Eloped vs. Frolics" Nov. & Edwin Southers 7-12. "The Boy Tramp" 14, Hardy & Young's "Peck's Bad Boy" 16..... Mrs. S. L. Warner presented S. L. Warner, agent of Labadie's "Nobody's Child" Co., with a ten-pound baby-boy Oct. 21, at Detroit. LIMA.—At Faurot's Opera-house, attractions billed for week commencing Oct. 31 are: "The Silver King" 31, and Oliver Byron's "Inside Track" Nov. 1. George W. June of the former company was at the Burnet Oct. 25. Loder's "Hilarity" Co. is booked for Nov. 3 and Genevieve Carpenter 5. "The White Slave" drew well and gave satisfaction Oct. 27.... It is rumored that W. H. Woolery, business-manager of Faurot's, will soon take out a sterling attraction for the balance of the season... The Academy of Music will be opened 31 with Donald McKay's Warm Spring Indians and Dr. T. E. Halleck's Wild West Show. They remain eight weeks.... The CLIPTER can always be found at the Lima House News stand. Porter & Davis music depot, City Book store and Trevor's book-store.

TIPFIN.—The "Trixie" Comedy Co. played Oct. 21 to poor business on account of the storm. Jesse Boustelle was clever and the support was good. Booked for November: Clara Louise Kellogg 7. Abbey's Double "C. T. C." 16. "Captain Cupid" 17. 18, "Two Johns" Comedy Co. 22, Miacc's "Magic Taitaman" 24, Hardy & Yung's "Had Boy" 25, Conried's Opera Co. 28, La cer's "Hilarity" Co. 29. Miacc's 'Magic Taitaman" 24, Hardy & Yung's "Had Boy" 26, Conried's Opera Co. 28, La cer's "Hilarity" Co. 29. Miacc's 'Magic Taitaman' 24, Hardy & Yung's "Had Boy" 26, Conried's Opera Co. 28, La cer's "Hilarity" Co. 29. Miacc's 'Magic Taitaman' 24, Hardy & Yung's "Had

ness 28.

AKRON.—At the Academy of Music. Frank
Daniels' Little Puck" packed the house Oct. 25.
Booked: Maude Banks 31, "Held by the Enemy"
Nov. I. Rice, Hart & Ryman's Minstriels 4, and "Silver King" 7..... The People's Theatre was closed
last week. Leonzo Bros. Oct. 31 and week, Mine.
Neuville's "The Boy Tramp" Nov. 7, 8, 9, and Phillips' Uncle Tom's Cabin" 10, 11, 12.

TINILAY—HARTS. Enpacky: Chr. Polyada "Tramp"

FINDLAY.—Harry Kennedy's Co. played "The White Siave" to a crowded house Oct. 26. "Silver King" will appear 29. Oliver Byron is profusely billed in "Inside Track" for Nov. 2. There is a bare possibility of "The Argonauts of '49" playing here

BUCYBUS .- Furaman & Farrar's "Ten Nights in a

URBANA.—At Benuett's Opera house, Jessie Bonstelle in "Trixxe" comes Nov. 1. Maud Banks "Joan of Arc" Co. 5. Rice, Hart & Ryman's Min-strels piayed to a good house Oct. 28.

WOOSTER.—Julie Rive-King will appear at Quim-yo Opera-house Nov. 12. Loder's "Hilarity" Co. re booked for 7..... Fritz Kelter has returned rom Bill-car No. 3 of Barnum's Show.

STEUBENVILLE.—At City Opera-house, Neilie Free is due Oct. 31, Nov. 1, 2, Mme. Neuville's "Boy Tramp" 7, and Pat Muldoon 10....... At Cain's Winter Garden, the new people for Oct. 31: Eduard and Caroline De Hasa, May Wilson, the Highleys, Burt Ransom, Dollie Ireland, Emma Goss and Ed. Cain. Business is booming.

SAMDUSKY.—"The White Slave" Oct. 26 to fair business. "Silver King" 27 appeared to a large audience. The large audience which appeared at the Opera-house 20 to see Roland Reed in "Cheek" was well pleased.

was well pleased.

\*\*NEW PHILADELPHIA.—At the Opera-house, Kate
Bensberg, supported by Louise Engel, Ross David
and Ed. Knight, in "L'Ombra," came Oct. 28 to fair
business. Maude Banks, in "Joan of Arc," Nov. 1.

### MASSACHUSETTS.

maston reputation has been gained for "A floir national reputation has been gained for "A floir render and once fellow" - Journalists the structure of the plays if the plays i

DALLAS.—The past week has been one of gayety, the fair and exposition bringing a gathering of people from every town and hamlet in Tex. s. Your correspondent noticed the profession excellently represented, and the men ahead of every company in the State managed to put in a few days for the fair. The Opera-house has been ornamented with "S. R. O." and Geo. Anzy, the manager, predicts a

continuance of the same. I was surprised to finds packed house Oct. 24 to see "Michael Strogof," as the rain and mud combined would not allow people on the streets. Jennie Yeamans did excellently 25. 26, and was frequently recalled. Booked: Lizzie Evans 27-29, "Around the World" 31-Nov. 1, Louise Baife 2-4, Florence J. Bindley 5.... The Bella Union opened Oct. 31 with Miles and Keating, Miller and Fields, Miles and Audley, Miller Sisiers. Burke and Ryan, Sadie Goldberg and Kitty Ellis. Business is rashing..... At the Grand Central Theatre: Parker Sisters, Katie Wardell, Dyden and Mitchell, Cummings and Clark. Business is immense.

WACO.—Wilson & Rankin's Minstrels (minus Rankin) played to a very large audience Oct. 17. J. Z. Little's "World" Co. had a rather slim andience 1s. Oct. 20, Chas. L. Andrews' Minute Carnival Co., in "Michael Strogoff," had an average house. W. J. Fleming's "Around the World" is billed for 29 ..... Sells Bros. 'Circus gave two entertainments here 25. Despite a cold, wet norther, the attendance was large. In the flerce newspaper war that has been waged between this and Doris & Colvin's Show (due here Nov. 4, the Sells Bros. seemed to have rather the best of it, but it is to be hoped that D. & C. have at least as good a show Many advertised features of Sells Bros. were entirely omitted...........Jennie Yeamans played "Our Jennie" to a rather small house here.

### CALIFORNIA.

CALIFORNIA.

LOB ANGELES.—At the Grand, a large audience greeted Frank Mayo Oct. 17-21. He played the Southern circuit last week, and then goes to San Francisco. Coming: Holy's "Tin Soldier." The advance sale is very large, and the prospects are good. Osbourne & Stockwell's Co. cilows for week of Oct. 31. ... Manager Wystt will also play at Mott's Armory Hall Rosner's Hungarian Electric Orchestra for five nights and matinee, commencing 25..... At Perry Bros. 'Club Theatre business is reported good. The present week the variety bill will be varied by "The Golden Island," a romance of Catalina written especially for the occasion.......J. V. Cooke, business-manager for the "Tin Soldier" Co., has been in town the past week, looking after the interests of his company.....A. J. Spencer, treasurer of the Frank Mayo Co., made many friends during his stay here.

## CANADA.

CANADA.

MONTREAL.—Maurice Grau's French - opera Co. were so well patronized at the Academy of Music last week that their engagement has been extended for three days of this week. Mrs. Langtry will occupy the boards for the remainder of the week. There was considerable disturbance at the opening performance. The gallery was filled with medical sturents, who as usual sang college songs and charges between the acts. These gallery performances are rather popular in Montreal, but were not appreciated by the stage-management, who rang up the curtain in the middle of a students' chorus and subsequently in the middle of a students' chorus and subsequently in the middle of a students' chorus and subsequently in the middle of a students' chorus and subsequently in the middle of a students' chorus and subsequently in the middle of a students' chorus and subsequently in the middle of a students' chorus and subsequently in the most noise the orchestra was howled down. Several frecrackers were thrown upon the stage. On leaving the Academy the students came into collision with a body of police who clubbed right and left, breaking the heads of students and also of some citizens, including that of the high constable, who was unrecognized. The company made a favorable impression, especially among the French Canadians of this city.

of this cit.

THEATRE ROYAL.—Corinne had a wonderful reception, hundreds being turned away every night.

Many seats are being booked for this week for Hallen & Hart's Co.

QUEENS HALL.—The thirty-second Halloween concert of the Caledonia Society Oct. 28 brought out an audience which packed this immense building. The most popular feature of the evening was the whistling of Mrs. Alice J. Shaw of New York.

WILMINGTON.—McNish, Johnson & Siavin's Min-streis showed at the Opera-house to a good business Oct. 24. A good-sized audience greeted Kate Cas-tleton in her "Crazy Patch" 27. Moore & Vivian s Comedy Co. in "Our Jonathan" had good houses 28, 29. For the week of 51, Bennett & Moulton's Opera Co. A. in repertory. "The Marty" Your Park

Daughter" is booked......Manager Chas. Greene of "The Shadows" Co. informs me that Mr. Jefferson's balcony. The stage will offer ample room for "Dark Secret" will shortly be put on the road, and that special scenery is at present being painted for the tour.......The affairs of Prof. Balabrega, whose date for week of 31 has been canceled, seem to be rather mixed up. The first reports received here stated that the sickness of his wife was the cause of his canceling but later accounts show that his St. John engagement had been a failure, and thathis companyabarely re-His advance-agent, Mr. Spere, arrived in town 24, and is lookingfor something new to turn up. ......Dora Wiley will shortly give a concert in this city. The date has not been fixed but.

Concert Nov. 14. Mattie Vickers 15, 16, Murray and Murrphy 26.

OTTUMWA.—Coming: At the Turner, Nov. 10, the McGibeny Family: 12, Heywood's Minstrels; 14, Murray and Murphy. The John B. Negrotto Co. had fair business week of Oct. 24.

DUBUQUE.—At Duncan & Waller's Opera-house, W. C. Coup's trained horses and the Elliott Family, bleycle and unicycle riders, exhibited to good houses Oct. 24-29, with matinees 26 and 29. Beatrice Lieb in "infatuation" Nov. 1, 2.

CEDAR RAPIDS.—Bookings: C. E. Verner Oct. 31, Andrews' Opera Co. Nov. 2, 3. "Natural Gas" 4, Coup's Equescurriculum 7 and week. Beatrice Lieb in "Infatuation" Oct. 24 to good business.

CHARITON.—Abbey's "Unole Tom's Cabin" is booked for Oct. 29. McGibeny Family Nov. 14 and Mattie Vickers 17 at Mailory's Opera-house.

CHARITON.—Albey's "Chole Tom's Cabin" is booked for Oct. 29. McGibeny Family Nov. 14 and Mattie Vickers I? at Mallory's Opera-house.

KENTUCKY.

LOUISVILLE.—At Macauley's Oct. 31, Nov. 1, 2. Effe Elisler; 3. 4, 5, Mr. and Mrs. W. J. Florence. Emma Abbott had a successful engagement the past week. HARRIS' THEATRE.—Week of 31, T. J. Farron in "A Soap Rubble." "A Great Wrong" caught immense crowds all the past week. "S. R. O." was the order as early as 7.30.

MASONIC TEMPILE.—Week of Oct. 31: Danier Sully in "Daddy Nolan." "The Devil's Auction" was with us the first three nights of last week, to good business. N. S. Wood in "The Walfs of New York" latter part of week to only moderare business.

BUCKINGHAM THEATRE.—Week Oct. 31, Japanese Tourists and Specialty Co. Ida Siddons' Burlesque Co. played to only moderare business. Rockingham Theatre.—Week Oct. 31, Sefton's Novelty Co. Billy Van and May Wilson, Al Thompson, the Marion Brothers, Jessie Danvers, Billy Wesley and Frankle West and the stock. Business is fair. Notes.—The mounted sword contest between Sergt. Waish and Sergt. Maj. McGuire is postponed to 30 Sergt. Waish and Duncau Ross contested for a purse of \$200, 23 resulting in a victory for the latter.

OWENSBORO.—Coming: Hardy & Young's "Bad Boy" Co. Oct. 31, Prof. Andress' Carnival of Novelties Nov. S. 4, 5. Concert by local talent s, 10. Bella Moore presented "A Mountain Pink" Oct. 24 to a light house, owing to the play being presented here several times before, and opposition in the way of a free show. N. S. Wood came 25 to a top-heavy house and a fair crowd below. On 26 he had a good show.... One of the Kennedy Bros. was in the city 24. 25... The Hamilin Wizard Oil Concert Advertising Co., No. 6, are holding forth to big crowds on the Public square...... The ushers at the opera-house will have a benefit. They are trying to determine upon a good company and will try to get Roland Reed. ... Will R. Griffith, formerly dramatic critic on the The Jengiers.

Cot. 24. A good-sized audience greeted Kate Casteleton in her "Crazy Patch" 27. Moore & Vivian & Comedy Co. in "Our Jonathan" had good houses 28. 29. For the week of 51, Bennett & Moulton's Opera. On, A. in repertory. The Martyr" Nov. 7, 8, Dai'ys "Upside Down" 10, R. B. Mantell in "Monbars" 12. ACADEMY of Music.—Turner's "Under the Gaslight" closed a good week's business to a crowderhouse Oct. 29. "Sitk" 31-Nov. 2, Ada Gray in repertory 3, 4, 5. "Night Off" 7, 8, 9, Andrews "Michael Strogoff" 10, 11, 12. This house is daily increasing its popularity.

Driffins.—W. B. Maicolm, freasurer of McNish, Johnson & Siavin's Minstreis, was taken seriously ill soon after his arrival here Oct. 24. A physician was called in and pronounced the case one of typhoid fever. He was removed to Fhiladelphia, where he is now under treatment of the company and left for exception. Henrictia Floy at This "Under the Gaslight," severed herometrion with "Chuder the Gaslight," severed herometrion with "Chu

WISCONSIN.

MILWAUKEE.—Lillian Lewis was billed to open a week's engagement at the Grand Opera-house Oct. 30. The firemen kicked, however, as the performances commencing 31 wers for their benefit, and her opening was deferred until the latter date. Hy hustling, Manager Rodolph caught Conneid's "Glpay Baron" Co. for two performances 30. 'Keep It Oark' Nov. 6, R. L. Downing 10, 11, 12, 13. New Academy.—Louise Litta, in "Chispa," gave two performances oct. 30. Sol Smith Ransell Nov. 3, 4, 5, 6 in "Bewitched." The opening performance is a benefit for the Press Club. "Human Nature" 11 12, 13.

NEW ACADENY.—Louise Litta, in "Chispa," gave two performances oct. 30. Sol Smith Russell Nov. 3, 4, 5, 6 in "Bewitched." The opening performance is a benealt for the Press Club. "Human Nature" 11 12, 13.

PALACK THEATRE.—The reconstructed Georgia Ministreis came matinee and night Oct. 30. "One of the Bravest" is sure of good business Nov. 6, 7, 8.

PROPLE'S THEATRE.—Announcements for Oct. 31 and week: Harry, Dalsy and Sparks Days and their dog Cute, Prince Wella, Smith and Wesson, Victoria Markelle and Johnny Cain and Jennie Hayden.

STADT HEATRE.—"Chaser Doctor" proved such a success that it was repeated 26 and 30. "Rosemiller und Finke" Nov. 2, "Die Schule des Lebens" 6.

Litt's MCERUM AND THEATRE.—For week of Oct. 31: In Curio-hall—Rose (wild girl), Prof. Horne, Mme. Horne and child (Circassians), Boston Quintet. Theatre No. 1—Lester Howard, Ruby Lytton, J. W. Harrington, Ed. Edwards and Effe Storms, No. 2—Prof. Wallace, Ament and Nicholson, Prof. Zanfretts, Vidocq and Nelson, Milton and Mitchell. Notes.—Since its first production at Reading last season "An Only Daughter" has been rewritten. It was produced at the Grand Oct. 25 by Gus Williams before light house with the following cast: Paul Bender, Gus Williams; Victor Reynolds, C. F. Tingay; Captain Gaul, Frank Girsari; Howard Hummel, T. W. Babcock: Dixey, Thos. Brennan: Simon Scalids, Hennessey LeRoyle; Officer, N. E. Wark; Mrs. Scalds, Mrs. F. A. Tannehill; Isabel Caks, Rose Watson; Louisa, Joste Loafe; Henritta, Matie Ferguson; Amelia, Bertle Damon, Il proved by far the dullest thing Mr. Williams has everdone. Paul Bender is engaged to a handsome widow, who, however, is not aware that he has three daughters. His briere daughters are engaged to 'young men, each of whom believe they are marrying an only daughter. Through this series of misrepresentations on his part, many amusing scenes are derived, but they are so disconnected as to be of little use. Mr. Williams' part does not permit the introduction of any of his specialties, which is a'so a serious dr

JANESVILLE.—The Western Theatre Co. 

DENVER.—At the Tabor Grand Opera-house Oct.
31 and week, Hanlons' "Le Voyage en Suisse."
Maggie Mitcheil drew well all last week. Evening
of 30, Thomas Nast will occupy the house with an
exhibition of drawing and painting.
DENVER MUSEE AND THEATRE is pleasing large
houses nightly with Martin Hayden, in "A Boy
hero." In the Curio-hall: Madame Scurlock,
(Kansas fat-lady), Mons. Bushnell and his dogcircus, Fiji Jim and Annie. In the Lecture-hall:
Lovering Family, musical artists and illusionists.
The PALACE VARIETY THEATRE's new attractions are: Carrol and Nealy, Effle Moore, Veva tions are: Carrol and Nealy, Effe Moore, Veva Sisters, Thomas C. Leary, Howard and Alton, Effe Hull, Maud Louis. Business is good. The OLYMPIC VARIETY THEATRE continues its last week's bill to crowded houses. IDA SERVEN, singing reader, will appear at English Lutheran Church, 25.

New York City.

New York City.

REVIEW OF THE WEEK.—George S. Knight's revival of "Baron Rudolph" has drawn to the Fourteenth of "Baron Rudolph" has drawn to the Fourteenth of "Baron Rudolph" has drawn to the Fourteenth of "Budolph" shall not give him the most agreeable dramatic prominence he has yet attained..... The theatres at which there was no change of bill were: The ACADEMY OF MUSIC, with "A Dark Secret;" the FIFTH AVENUE, with "A Dark Secret;" the FIFTH AVENUE, with M'S. Langtry in "As in a Looking-glass;" the CASINO, with "The Marquis;" Harrigan's Park, with "The Leather Patch;" the STANDARD, with "The Arabian Nights;" the Lycceus, with "The Great Pink Pearl" and "Editha's Burglar;" Niblo's, with "The Old Homestead;" RIGAN'S PARK, with "The Leather Patch;" the Lycrum, with "The Great Pink Pearl" and "Editha" Burglar;" Nirlo's, with "The Old Homestead;" the Union-Squark, with Cobson and Crane in "The Henrietta;" "The Rivala" at the Star, by Joseph Jefferson: Daly's, with "Dandy Dick;" the Manison-Squark, with "Jim the Penman;" the Proplets, with French & Sangers "Harbor Lights" Co., and the Bijou, with "The Corsal;" a professional matinee of which was given 27. Mrs. Langtry's city season closed 29, to an extensive profit. Afternoon of 25 she gave a special matinee in aid of the Actors' Fund. The receipts were about \$1.300. As an expression of its gratitude, the Fund has made Mrs. Langtry an honorary life-member. At the Peoples' the three weeks of "Harbor Lights" ended 29, and at the Lyceum E. H. Sothern's long and prosperous engagement came to a close on the same date. Henderson's "Arabian Nights" Co., departed from the Standard 29. ... The first week of "Chaste" at the Harbar Charley Green will good houses ... Week-stands were finished 29, as follow: F. B. Warde at the Winnboon, French & Sanger's "Hoodman Bitind" at the Harbar McOmque, Edwin Arden's "Eagle Nest" at H. R. JACONS' THIRD-AYENUE, Thatcher, Primrose & West's Minstrels at the Grand, and "Ten Nights in a Bar-room" (by the stock) at Poole's. Mr. Warde's familiar repertory was agreeably interrupted at the Windsor night of 26, when "Gaston Cadol" (dalpided by Cella Logan from the French of M. Lomon's "Jean Dacler") was acreed for the first time in this city. We gave its plot last week. The cast: Gaston Cadol, P. R. Warde: Landrol, Clarence Handyside: Count De Tevenne, L. F. Rand; Eugene De Villeray, Thos. E. Garrick: De La Tour, William Stuart: Pradeau, Joseph A. Ransome; Bonnefol, Walter H. Edwards; Shamols, Charles B. Charlers; Guillaume, Lamar Clay; Pierre, Henry M. Choster; Guillaume, Lamar Clay; Pierre, Henry M. Choster; Guillaume, Lamar Clay; Pierre, Henry M. Choster; Municipal Officer, man as the Prince. It was enjoyed by a large audience. .... The Mermopolita

was the only beautiful after that is a final s. Miss Lyons contemprates the first large of the first large o

Theatre Oct. 31. to "The Cricket on the Hearth" and "Lend Me Five Shillings." On Nov. 3 he gives a professional mattnee of "The Rivais." which play will be continued to close his engagement.

Lkoroth Jordan, the English writer, who arrived in this city recently, is the author of "Wards and Guardians." a farcical piece which has been brought out by J. T. Sheridan, now playing "Pun on the Briston" abroad.

ACADEMY OF MUSIC.—"A Dark Secret" is in its seventh week and is doing fairly. The Booth-Barrett fortnight at the Academy opens Dec. 25. Kiraify's "Mazulm" (ten weeks) and Ludwig Barnay (two weeks) are ensuing attractions.

John Gilbert will make his first appearance with the new stock at Wallack's as Dr. Sutcliffe in "School," a revival of which will follow "Caste" at that house.

UNION-SQUARE THEATER.—"The Henrietta's" suc-

that house.
UNION-SQUARE THEATRE.—"The Henrietta's" success knows no abatement. Robson and Crane stay until Christmas. They will carry hence a spiendid profit.
SWEATNAM, RICE & FAGAN'S MINSTRELS will make their first New York appearance Nov. 14-19, at Nibio's Garden.

Garden. STEPHENSON, Alfred Cellier and H. J. Leslie, he "Dorothy" enterprise, arrived from Eng-

all of the "Dorothy? land Oct. 28.

The Metropolitan Opera-House open for the season of German opera Nov. 2, with "Tristan and boild."

MYRA GOODWIN'S "Philopene" Co. are in Harlem MYMA GOODWIN'S "Philopene" co. are in nation this week—their first city appearance this season. "The Manquis" will receive its fittieth perform-ance at the Casino Nov. 7. Souvenirs.

LYCHUM TREATRE. This house was closed Oct. 31 for a final and ress rehearsal of "The Wife," Belasco's and De Mili. 's American comedy-drama, with which, on Tuesday evening, Nov. 1, the first regular stock season of the Lyceum will be inaugurated, under the management of Daniel Frohman. As the performance occurs on The Clirrers's press night, a review is unavoidably deferred. We may, however, safely anticipate a fashionable and full house, and a generally brilliant inception of Mr. Frohman's important enterprise. The cast of "The Wife," which we append, will indicate the strength of New York's latest stock company: John Rutherford, Herbert Kelcey: Matthew Culver, Nelson Wheateroft; Robert Grey, Henry Miller; Silas Trums n C! wies Walcot; Maj. Homer Q. Putnam, W. J. Le Moyne; Jack Dexter, Charles S. Dicksony Mr. Randoiph. W. C. Bellows; Helen Truman, Georgia Caywan; Lucille Ferrant, Grace Hendsrson; Mrs. S. Bellamy Ives, Mrs. Charles Wilcot; Kitty Ives, Louise Dillon; Mrs. Amory, Mrs. Thomas Whiffen; Apres. Vida Croly.

DOCKSTADER'S.—One of the strongest bills of the season thus far was inaugurated Nov. 1, when "Mille, Derastaders." was done, with Mrs. Biotter as the chief character. Those who see the original will certainly desire to view the imitation, which is played by Burt Shepard and Curley Bellows Dockstader. The bill was almost entirely renewed, and included "Oxygen," a capital first-part finish; a swell song-and-dance by Franks and Marion—"Eyes of Violet Rue;" the famous "electric-doll quadrille," the revival of "The Song that Reached My Heart," two new songs by Rieger and Frilman—"The Matl of the Mill' and "I Fear No Fe"—and the retention of "Cleveland's Visit." The programme is excellent, and the business will undoubtedly be larre. Thus far Mr. Dockstader has no cause to conset in of lack of patronage.

PEOCLE'S TREATRE.—Gillette's "Held by the Enemy" Co., No. 1, opened Oct. 21, for a week's stay. The house was large, and applanded with vigor the excellent work of Blanche Thorne, Hattle Rohell, J. E. W

Creative Heart M. Chester, Municipal Office, W. Revi; Therees, Expendent Blaty, The August Heart State of the Cited and the Island State of the Cited and the Island State of the Cited and the Island State of the Cited and the Cited State of the Cited and the Cited State of the Cited and the Cited State of the Cited he directs his daughter to marry her cousin. Before her tears are dried Faustine acquaints De Guessaint with her readiness to obey her father's wishes, and the young man goes away rejoicing. He has hardly left when a pale, haggard man appears at her gate and asks for sheiter. He is pursued by the troops, and if caught will be shot without mercy. Mile, he Bressler gives the wretch refuge, though instinctively thinking that he is Commonard, and, pointing to the shrubbery, lelis him to hide himself there. At that moment a company of Versallisis appear. Their officer asks permission to search for a lugitive. Captain Maubert is allowed to enter. He offers consolation on the double loss she has suffered in a single day, and Faustine thus learns that her brother, Etienne, who had left her only a few hours before, having failed into an ambuscade, had been cruelly tortured and murdered by the insurgents. In her grief, and fully exasperated by her double loss, she gives up the fugitive. The soldiers drag him from the park, and the rattle of musketry is heard at the moment when she has realized the full horror of the act. It is too late. Pierre Rosny has been shot, and Paustine faints. The first two acts are in reality a prologue, for the drama does not commence until after an interinde of ten years. As was easily foreseen, lacques Rosny, the son of the unhappy fugitive who had been shot, has become a celebrated aritat. He has met Mile. De Bressier (now Mme. De Guessaint), has failen in love with her, and has touched her heart by his courage and the many acts of his admiration for her. As he is engaged in painting a bust of her has many opportunities of making his declaration at the same time. His mother tries to dissuade him from the passion that has so strong a bold on him. She has nurtured a bitter harved of all aristocrats since her husband's tragic ead, and while jealous at the thought of losing a share of her son's affection, forsees nothing but disappointment for Jacques if he persists in loving one of Faustine's r

De Guessaint, who is a great traveler and a distinguished member of the French Government, is Rilled. Thus the obstacle to their marriage is opporr and summary execution. De Guessaint's death, too, has not been proved with all the formality reduction of the control of the control. De Guessaint's death, too, has not been proved with all the formality reduction. The delay drives Jacques nearly out of his senses. When the proof is forth-coming that she is legally a widow they are married, after an attempt on his mother's part to separ discovered. The delay of the comment o

has first put on in boston. A kun of Luca, the current attraction at the Boston Theatre, is one of those English melodramatic successes, the realistic feature in this case being a pack of hounds and a hunt scene. This play will be produced at Niholo English melodramatics.

those English melodramatic successes, the realistic feature in this case being a pack of hounds and a hunt scene. This play will be produced at Niblo's Garden Christmas-day.

Tony Pastor's Teratrag—A large audience heartily enjoyed the well-arranged attractions evening of Oct. 31. The company for the current week includes the ague Ventinis, clever Rosina, talented Harts, bright Donnells, artistic Ladies Martens, wonderful Albert Clives, popular William Carroll, comely Gilday and Beane, funny Little Tich and genial Tony Pastor, all in taking acts. John T. Kelly, Will H. Sloan, Harry Kelly and Flora Yanfretta made merriment with "Senaior McFee." Next week: Adam Forepaugh Jr. and a troupe of cuncated cantines, Little Tich, Millie Turnour, John T. Kelly, Bartlett and Lotraine, Mae Pettingtil, Morello Bros. Bessie Grey, Gracee May, Braham Bros. and others.

"A BUNCH OF KEYS" attracted an excellent attendance at the Grand Opera-house Oct. 51, when the company under the management of F. W. Sanger made their first appearance this season in this city. The new faces included James B. Mackle, who was quaintly comical as Grimes Tim Murphy as Edily Spooner, and Alex. Beil as Tom Harding, who also helped to keep alive the merriment, and maiserially assisted in the successful representation of this absundity. Marietta Nash George Lauri and Ada Boshell played their accustomed parts with happy results in the shape of laughter and appaass, and Ada Bothner. Marie Beil and the Sparks Quartet were encored in their vocal efforts.

Enxay Invisc, Elixs Texay Fixes Washell daughter of Mys Petrys and the London Levent Co. arrived free of Mys Petrys and the London Levent Co. arrived free of Mys Petrys and the London Levent Co. arrived free of Mys Petrys and the London Levent Co. arrived free.

vocal efforts.

Hand Invited the London Lyceum Co. artised from England Oct. 28. Many tons of scenery came with them. Their five weeks city season opens at the Star Sor T, with the first American performance of Xr. Irving's vertice of the Star Sor 7.

Miner's Bowert Theatre.—This house was packed at an early hour evening of Oct. 31, to welcome the popular Howard Athensum Co.—their first appearance this season at a Bowery theatre. The house stock indulged in "Mistaken Identity" with good results. The members of the Howard Co. were warmly received in their diversified and attractive programme. The old acquaintances were accorded hearty welcomes, and the new-comers received just and discriminating receptions. The notably strong roster of the company was reviewed last week. Next week, the theatre will put in a company of its own make up.

London Theatre.—The usual large audience was on hand afternoon of Oct. 31, but the attendance in the evening fell off somewhat. The attraction for the week is the Silbon Co., who made their first city appearance this season. They contain some clever and popular performers, yet the combination is below what should be expected from such tried amusement-caterers. John and Jeffreys Pendy made their first appearance here in several years, and their diversified and clever melange of specialty work was well received. Nellie Parker, in her turn of songs, came in for a cordial greeting. Harry Melville made his first bow to a Bowery audience in four years, and received just recognition for his able endeavors. Locille Greves, in songs-and-dances, did a weak turn; she has an attractive face, but her vocal and saltatorial efforts show much crudeness. Galiagher and West were as amusing as ever, and caught the house in fair shape. The Electric Three made their appearance in the evening bill, and pieased, asquaula. On account of the illness of one member of the San Francisco Quartet, all were unable to appear. The Silbons four in number; are the main strength of the show, and their perious and sensational acrial performance calis for the highest praise. Their efforts down the composition of the show, and their perions and sensational acrial performance calis for the highest praise. Their efforts down the composition of the show, and before the

BROOKLYN.—At the Brooklyn Theatre last week, "Allan Dare" was presented to good houses. Oct. 31, "Harbor Lights" attracted a large audience. It remains another week.

PARK.—"Held by the Enemy" did well last week. Clara Morris in "Rene" appeared 31 to a good house. Nov. 7, F. B. Warde.

GRAND OFERA HOUSE.—Joseph Murphy did not crowd the house last week. The Hanlons' Fantasma" Oct. 31 was well patronized. Nov. 7, "Shadows of a Great City."

"Shadows of a Behman's.—"The Night Owis" could not compiain last week. Austin's Australian Novelty Co. 31 drew a fair house. Nov. 7, Davenes' Co. Standard Museum.—Lottle Church played to fair business last week. A good house greeted H. T. Chanfrau's "Kit" Co. Oct. 31. Nov. 7, J. J. Sullivan in "The Blackthorn."

NOVELTY.—A large audience enjoyed "Eagle's Nest" Oct. 31.

Leb-avenue Academy.—Thatcher, Primrose & West's Ministrels opened to large business 31.

LEE-AVENUE ACADEMY.-Thatcher, Primrose &

LER-AVENUE ACADEMY.—Thatcher, Primrose & West's Minstrels opened to large business 31.

PROPLE S THEATRE.—Reilly & Wood's Co., the only variety organization that has played or will play here this season, appeared 31. The house was well filled. Next week, Kate Castleton.

GRAND MUSEUM.—Hardie and Von Leer played in "A Brave Woman" 31 to good oustness.

NOTES.—Col. Sinn informed me that he had secured the Fourteenth-street Theatre for September, 1888, for Cora Tanner in "Fascination."... The welcome given Start's Opera Co. Oct. 31, at the Criterion Theatre, shows that operas and musical comedies are the best attractions for the Hill patrons.....August Walker's concert 27 at Historical Hall was fairly successful..... The Mayoralty canaffects all the theatres.

BOCHESTER.—At Jacobs A Proctor's Academy.

STRACUSE—At the Wieting Opera house Oct. 31, Nov. 1, the Dalys in "Upside Down;" 2-3, Aronson's "Erminie" Co.; 4, Gorman's Spectacular Minstrels. "The Little Tycoon" did a paying business Oct. 26, 26, 27. R. R. Mantell in "Monbars" drew large houses 29. Lotta comes Nov. 8, 9. Jacoss A Procytos's Granh Offera-House, —Benj. Maginley opens a week's engagement Oct. 31, in "Inshavogue" and "May Blossom." "Cho," under the management of S. H. Cohen, did a tremendous business last week. Standing-room was at a premium each night. Nov. 7, Wirbur's Opera Co. Cat. Wagners' Thearies.—"The Night Hawks" gave satisfaction to good attendance during the past week. The house is closed the current week.

ALBANY.—At the Leiand Opera house Oct. 31, Nov. 1, 2, Saisbury's Troubadours; 3, 4, 5, Lilian Olcott in "Theodora." Oct. 24, 25, 26, Walkins' "Catnip Tea" party played to fair business; 27, 25, 29, Myra Goodwin in "Philopene." The excellence of this company deserved larger attendance. Mr. Byrne and Miss. Abrams left the "Catnip Tea" Co. at this place.

JACORS & PROCTOR'S MUSEUM.—Oct. 31 and week, Wilbur's Opera Co. For 24 and week, Benj. Magualey, in "Inshavogue," pleased good audiences.

CENTRAL THEATER.—Oct. 31 and week, the American Novelty Co. Oct. 24, Beane & Gilday's Co.

can Noveity Co. Oct. 24. Beane & Gilday's Co.

BUFFALO.—J. K. Emmet proved his popularity by filing the Academy of Music every night last week. This week Richard Mansfield in "Dr. Jelyil and Mr. Hyde" for three nights: Nov. 3. 4. 5. Lotta: 1 and week, H. E. Dixey in "Adonis." GRAND OFFRA-HOUSE—GOTMAN's Ministreis are billed for three nights this week; 3 and balance of week Margaret St. John in "As in a Looking-glasse" 7 and week, "han" Boone." Marinelli's On. did poorly last week.

COURT-STREET —"Lost in London" this week: next week Hallen & Hart's Co. Frank Frayne packed the house last week.

GRAND CENTRAL.—J. H. Keane in "Rip Van Winker" and "Mrs. Fartington" week of Oct. 31. Nov. 7 and week Lottie Church. The Leonzo Bros. did well last week.

new Opera-house have been placed in position, and it is expected the building will be entirely inclosed within the present month.

OSWEGO—At the Academy of Music Oct. 24. "May Blossom" had a small audience. The Bostonians were given a warm reception 26. "The Little Tycoon" 28 drew the usual large crowd. Coming: Nov. 7. Lotta in "Pawn Ticket 210;" 9. Hettle Bernard-Chase in "Rags;" 14. McNish, Johnson & Slavin's Minstrels......J. St. Maur, agent for Lotta, was with us Oct. 27. ..... The Atte Club entertained the "Tycooners" after the opera at their club-house 28.....J. R. Pierce, ex-manager of the Academy of Music, and now manager of the Academy of Music, and now manager of the Rochester Opera-house, is in town. He tells me business at his house is good.

SARATOGA.—At Putnam's Music Hall, Ida Van Cortiand did a big business last week. John Hazeirigg in 'One Million Bollars' is due Nov. 2, "Jim the Penman" 14 and Hettle Bernard-Chase in "Rags" 15..... At Town Hall, Watkin's 'Carnip Tea' did a fair business Oct. 27. Saisbury's Troubadours in "The Humming Bird" comes Nov. 3..... G. W. Harrison, ahead of John Hazeirigg, was here Oct. 28..... W. J. Butler, who was hurt last season by the railroad, was here 26. He has a suit against the railroad ompany for \$5,000..... Edwin Smith, the old clown has returned home......... Chas. H. Bostell has been released from the Middletown Asylum.

GLENS FALLS.—At the Opera-house Oct. 31, the Tavernier Dramatic Co., supporting Ida Van Cortland, opened a week's engagement to good business in "Claire and the Forgemaster," with a change of bill nightly. Bookings: Glens Falls Glee Club, in concert, Nov. 10...... Wayne Murphy, business-agent of the Tavernier Dramatic Co., was in the city Oct. 29... A prominent business man of this place has named his recently-born girl baby Mora, after Mora Mrs. Fred Williams), who recently played a very successful week's engagement here.

cently played a very successful week's engagement here.

AUBURN — A Boom in Matrimony" enjoyed a small boom financially, at the Academy Oct. 26. The Bostonians safe to a large audience 27. Levy's Concert Co appeared 29 to a meagre house. Mine. Prys Concert Co, sang to a large audience 24 at the Second Raptist Church. ... Announced: Rhea Nov. 7, McN. J. & S. Minstrels and Hettle Bernard Chase later. ... Mr. and Mrs. McDonald. Mr. and Mrs. Barnabee, Tom Karl and Geo. Frothingham were entertained after the performance Oct 27 at the home of Fedor Weilimek.

ONEIDA.—At the Deveraux Opera-house, Mme. Girard's Minstrels gave poor show to a small house Oct. 28. "The Night Hawks" have the house Nov. 1. Wilson's All-star Minstrels S. Rhea is booked for 9, and many seats are already sold. ... At the Oneida 9, J. J. Dowling in 'Never Say Die: 'II, Hettle Bernard-Chase in 'Rags.' Frank Allen left town Oct. 28 to join the 'Thrown Upon the World' 'Co. at Reading, Pa.

the World. Oo. at Reading, Pa.

FENN YAN.—Hettie Bernard-Chase, in "Rags."
opens at the Opera-house Nov. 3, and will be followed by Rhea 5. Business last week was fair.
Our Railroad Men. Played the first three nights to poor business. The company was in a bad way, haying been but recently reorganized. The Howes left them in Geneva, and new people were substituted. The Watkins papers say they barely escaped stranding in that village.

WOOSE FALLS.—At the Owner, bonce Opera-house.

JAMESTOWN .- The Beethoven Trio Oct. 24 had a JARBSTOWN.—The Beethoven Fro Oct. 28 mad a ther stim house, but rendered some excellent usic. "Held by the Enemy" 25 had a large house, his week. "Daniel Boone," Nov. 2 will draw well, adam Fry's Concert Co. 1 Jos. Murphy's "Kerry ow" 3, and "The Little Tycoon" 5.

CANADAIGUÁ—A: Kingsbury's Grand, Hettie Bernard-Chase, in "Rags," came Oct. 29 to good business. Jules Levy's Concert Co. comes Nov. 1, and the advance spie indicates large business. ILLION.—A: Thomas' Opera-house, Mme. Girard's Minstrels came Oct. 31, Wilson's All-star Minstrels, with Prof. Surton's Dog-circus, Nov. 2.

UTICA.—At the Utica Opera-house the Dalys did a good business in "Upside Down" Oct. 29. The Apollo Quartet and Beethoven String Quartet hold the boards Nov. 1 and Gwalig Glee Club 2. "Erminie" will be done 4......Harry Eisler is in town, billing "Aladdin" for 7, 8.

billing "Aladdin" for i, 8.

YONKERS.—At Music Hall Oct. 28. "Michael Strogoff" did a large business. Due: Nov. 1, Jenston Calef; 5, Annie Pixley in "The Deacon's Daughter." There is a large advance sale for her MATTEAWAN.—At Dibble's Opera-house, "One million Dollars" was played to fair business. Pat Rooney is billed for Nov. 5. The Davis-Greenwood English opera Co. 7.

Million Dollars" was played to fair business. Pat Rooney is billed for Nov. 5. The Davis-Greenwood English opera Co. 7.

PENNSYLVANIA.

PHILADELPHIA.—Not a little indignation has been excited in theatrical circles in this city on account of the daily newspapers referring to one Robert G. Hall (who was on Oct. 28 sentenced to be hanged for murder) as "an actor," One sensational preacher, who never misses an opportunity to attack the stage, made the murder the subject of a sermon, and proved, to his own satisfaction, that the crime was directly traceable to the murder's profession. The fact of the matter is that Hall never was an actor, and never professed to be. He is a painter by trade, and at some time during his life assisted a scene-painter to "fill in"—the roughest and most inartistic part of the scene-painter's art..... Prof. Frank Hoff san, last season with Bradenburg's Museum and curing the Summer with Barnum as lecturer and specialist, has succeeded in leasing the old Capitol Theatre, Washington, D. C., and, with Harry Everett as a partner, will open it. Nov. "Il as a curio-hall and theatre. Prof. Hufman was in town last week, settling up business matters here, preparators to his removal...... A. H. Canby, press-agent of the Casino "Erminie" Co., was here during the week, looking up old friends and making new ones..... De Wolf Hopper has signed a contract with Col. McCanli for one-hundred-and-four weeks...... A. S. Phillips scored quite a hit at the Academy of Music Oct. 28. Between the acts, in "The Little Tycoon," he introduced an excellent initiation of Henry Irving's Hamlet, and won generous applause for his topical song, "It's English, You Know." The business of "The Little Tycoon" Co. at the Academy of The Academy seals 3,000 people, and it was not only filled from top to bottom, but people were willing to stand in the asises...... Nobody had reason to complisin of the business done here during the week ending 29. H. E. Dixey at the Chestinut and "Bellman" at the Open here during the week miding 2

NATIONAL THEATHE.—MCNISH JOHNSON & SLAVIN'S MINSTRES opened Oct. 31 to a crowded house. ARCH-STREET THEATRE.—Frank Daniels in "Little Puck" began a week's engagement 31. There is a newness about the songs and a liveliness to the dances that captured the audience. Nov. 7, "The Golden Giant."

dances that captured the audience. Nov. 7, "The Golden Giant."
FORRFAIGH'S THEATRE.—Charlotte Thompson, with a special company, opened for a week in "Jane Eyre" to a crowded house. Nov. 7, "The Pavements of Paris."
ORIENTAL THEATRE.—Andy Hughes' Specialty. Co. appeared at this popular resort Oct. 31, to remain for a week. The house, as usual, was filled. LYCEU..—"Under the Gaslight" was offered as the week's attraction, beginning 31.
CONTINENTAL THEATRE.—"Karl the Peddler," with C. A. Gardner in the title-role, opened 31 to a well-filled house.
CARNEGOSS' OFRRA-HOUSE.—An amusing bur-

CARNEROSS' OFRRA-HOUSE. — An amusing bur-lesque on "Dr. Jekyll and Mr. Hyde" was the main card offered to a pleased audience 31. CHARLES DICKENS JR. appeared before a select but not particularly large audience 31, at the Acad-emy of Music. in readings from the works of his father. Mrs. Scott Siddons makes her American reappearance Nov. 1.

emy of Music, in readings from the works of his father. Mrs. Scott Siddons makes her American reappearance Nov. 1.

PITTSBURG.—At the Grand Opera-house, H. E. Dixey, in "Adonis," is on this entire week. There is a splendio advance sale. Last week. "A Parlor Match" drew immensely at every appearance. Next week. N. C. Goodwin Jr.

BIJOU THRATRE.—Kiraliy's "Black Crook" will be given each evening and at two matinees. Last week. "Erminie" turned people away on several occasions. Next week. Richard Mansfield.

WILLIAMS' ACADEMY OF MYSIC.—Marinelli's Cosmopolitan Congress and Vaudeville Co. will be given this week. Last week. Hyde's Specialty Co. drew very well. Next week, the Rentz-Santiey Co. Harris, Family Threatre.—"Passion's Slave" will be given twelve times this week. Gray and Stephens' Co. in "The Old Oaken Bucket," "Without a Home" and "Saved from the Storm." had great houses all last week. Next. "Nobody's Claim."

London Theatre.—The bill this week is even larger and better than Manager Carlisle has yet prepared. It includes Clark Gibbs and many of the best specialists in the country.

Castno Myseum.—Frof. Otto Tepfer, the two-mouthed man, will remain this week: the other attractions will be very fine both in the theatorium and carlo-hall.

JOTTINGS.—"A Parlor Match" made the greatest hit of any farcical comedy that had appeared here in years. ... The Grand Opera-house management declined to advance prices for "Adonis," prefering to give Mr. Rice an advance in his percentage. The National Opera Co. will give "Queen of Sheba." "Faust" and "Lobengrin" here Nov. 11, 18, 19....

'Encle Tom's Cabin." by a local company, set a church treasury ahead several dollars hist week.

Maggie Mitchell will appear at the Bijou Christma-week..... Treasurer Shedden, of the Bijou is connect to his room by temporary illness.... The "Erminie" Co. had their first rehearsal of "The Marquis" last Thursday.... Helen Desmond is Season Nov. 1, at Utoa. N. Y., with "Alladin." ..... Helien Stuart Richings is giving a series of readings i

LANCASTER.—NcNish, Johnson & Slavin's Mina-trela, the first in that line which had appeared at the Opera-house this season, gave a good show to a packed house Oct. 25. J. E. Polk's Co. in "Mixed

ALTONA.—The benefit concert of musical talent tendered to Grace Furey, daughter of the late edi-tor of The Sunday Morning Graphic, was a success in every way. The house was crowded, and all the performers acquitted the every way. The house was crowded, and all the performers acquitted themselves with credit. "The Union Scout" came 26, 27, 28, to medium houses. The Mendelssohn Quintet Club of Boston in concert 31. A Museum of Anatomy opens here for a week 31-Nov. 5. Rice, Hart & Ryman's Minstreis appear 16. The Second Presbyterian Church will give an organ concert, assisted by Altoona musical talent, evenings of Nov. 17, 18.

WILLIAMSPORT. — At the Academy of Music, "Wonderland," announced for Oct. 24, failed to put in an appearance. Pat Rooney in "Pat's Wardrobe" 28 appeared to a packed house. Power's, "ivy Leaf" Co. 31, with prospects of a large house. Fanny Davenport will hold the boards Nov. 7, Moore & Vivian in "Our Jonathan" 10, "The Silver King" 18....... The Eureka Club ball held at the Grand Central Rink Oct. 27 was a success. Sam Jones appears 23 under the management of Dickson & Gilday of this city..... Howorth's Hibernica Co. passed through this city 28 on their way to Jersey Shore.

sey Shore.

HARRISBURG.—Ullie Akerstrom's Dramatic Co.
closed a very profitable week's engagement Oct.
29. "Beacon Lights" 31, "Thrown upon the
World" Nov. 2, "Zitka" 5. Our local managers are
anxious to know something about the "American
Co-operative Dramatic Association of Cincinnati,"
which sometime ago booked here for Nov. 12, to
play "Themistocles." No advance-agent has yet
appeared and no replies are received to letters
sent to the "association's" address. They sent
circulars containing names of Senator Butterworth
and other prominent people as backers. [They
stranded some weeks ago.—ED. CLIPTER.]

MCHESPORT.—At White's. Walte's Comedy Co.

ness. They had a change of bill nightly.

\*\*\*BORRISTOWN.—McNish, Johnson & Slavin's Minstrels played to a big house Oct. 29. Week of 31: Teachers' Institute in Music Hall. Evening lectures, 31, Col. J. P. Sanford: Nov. 1, Rev. John De Witt Miller; 2, Rev. A. A. Willitts; 3, Judge A. W. Tourgee; 4, readings, Prof. Ackland Von Boyle. C. A. Gardner in "Karl the Peddler" 9, Redmund-Barry Co. in "Rene" 12.

TITUSVILLE .- Oct. 25, Maude Banks in "Joan of THUSVILLE.—Oct. 25, Maude Banks in "Joan of Arc" captivated a large audience. "Held by the Enemy," No. 2 Co., appeared to the largest business 26 experienced since leaving the metropolis. Peck & Pursman's "Daniel Boone" Nov. 1, "Sam" of Posen" 3, Gorman Bros. Minstrels 8, and "The Two Johns" 10.

Two youns 10.

KITTANBING.—At Robinson's Opera-house, the Mendelsohn Quintet Club came Oct. 22 to good business. Pat Muidoon 24 to "S. R. O." Capt. Jack Crawford, in "Dan'l Boone," 27, had a novel street parade and gave a first-class performance. The "S. R. O" card was out early.

"S. R. O" card was out early.

JOHNSTOWS.—At the Opera-Louse, "Sam'l of
Posen" Oct. 25 had a poor house. The Boston Mendelssohn Quintet Club follow 29. B.okings: Ulite
Akerstrom 31-Nov. 5, Al. G. Field's Minstrels 7,
Fanny Davenport 9.

SCHANTON.—At the Academy of Music, Kate Cas-tleton in "Crazy Patch" had a large house Oct. 29. Fanny Davenport was welcomed by a fashionable audience 26. Rhea comes Nov. 2.

CARLISLE.—Booked at the Sentinel Opera-b Moran & Thomas' Minstreis Oct. 27, Mendels Quintet Nov. 14, Pat Rooney 16.

strels 1, "Smith Family" Opera Co. 14.

oil Ciff.—Maude Banks in "Joan of Arc" was
well received Oct. 24. Frank Daniels' "Little
Puck" Co. came to good bisiness 27, 28. "Daniel
Boone" is heavily billed for 31. The Bostonians
come Nov. 1 at advanced prices, "Sam'l 6f Posen" 4.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Jas. R. Grismer and Phebe Davies in "Called Back" Oct. 31, Nov. 1; "Natural Gas" 2, 3, Wilson & Rankin's Minstrels 4 5, and "We, Us & Co.," 7, are the attractions for the coming week. Rice's "Evangeline," Oct. 24, 25, 26, and matinee 26, did very large business. Some fears were expressed as regards to the matinee, but when the curtain was rung up it was demonstrated that with a good attraction they will be just as profitable as the regular Saturday matinees. Vernons Jarbeau in "Starlight" 27 delighted an audience which packed the house. W. J. Scan lan 23, 29 and matinee 29 had very fine business. Grand Opera-house, —Abbey's "Uncle Tom's Cabin" Co. Nov. 2, and ida Siddons' Burlesque Co. 3, 4, 5; are the attractions for the coming week. The Frank Lindon Dramatic Co. Oct. 27, 28, 29, in "The Duke's Motto" and "Damon and Pythias" had poor audiences. It understand also that the attraction for Nov. 2 is a local one, as I see from CLIPER routings that Abbey's Co. is now playing through New York State, and would hardly make the jump here. Propies's Theatrre.—Mackay's "Basket Picnic" comes week of Oct. 31. The Walton Dramatic Co. week of 23 opened to "S. R. O.," but the balance of week was only fair.

OLYMPIC THEATRE.—Opening 31: Fitzgerald and Lewis, the Matrilles, Maud Stanley, John Drummond, Bell and O'Dell. Remaining: The Marions, McCree and Sellon, and the regular stock. Business continues big.

NOTES.—At the Olympic Theatre the following volunteered their services at the benefit tendered Uncle Sam Gardner Oct 21: Chas. Gardner, Robt. Primrose, Mollie Cole, Joe Ostrello, Prof. Hall, Harry Newell. Uncle Sam sang "The Sexton's Song," and in response to an encore, with the assistance of Tom Bidderson, sang "The Larboard Watch," after which Mr. Parrish, on behalf of the management and attaches of the theatre, presented him with an elegant gold-headed cane, which was a complete surprise to all, especially to Uncle Sam, and his reply at first was: "Boys, it's a daisy." About \$500

24, leaving in the evening for 'Frisco.

HASTINGS.—The November attractions as booked so far are: Wilson & Rankin's Minstrels 2, "Rag Baby" 11, "A Tin Soldier" 14. The balance of the month is still open. Judge Tourgee's lecture drew a packed house Oct. 22. The Grismer-Davies Co. in "Called Back" came to good business 26, and gave an excellent performance.....Manager Toggart has received two fine portraits of Milton and Dollie Nobles, and has had them hung in the lobby..... G. T. Fisher, ahead of Wilson & Rankin, was here 27.

LINCOLN.—At Funke's, Rice's "Evangeline" drew a packed house Oct. 22. 'The Grismer-Davies Co. in "Called Back" 27. Coming: Wilson & Rankin's Ministrels Nov. 3, "Little Nugget" 4,5, Louis James and Marie Wainwright 7, 8, "Rag Baby" 12, 13, "A Tin Soldier" 15..... At the People's, Mackey's "Basket Fionic," Oct. 24, 25, had good houses.

NEBEASKA CITY.—At the Opera-house, Sisson &

"Basket Picnic," Oct. 24, 25, had good houses.

NEBRASKA CITY.—At the Opera-house, Sisson & Cawthorn's "Little Nugget" comes Nov. 3, "We, US & Co." 4, Mattle Vickers 5. Agnes Herndon Oct. 28, 29, did an enormous business..... The Standard is still dark, but arrangements are on foot to reopen it under new management and a new name.

FREMONT.—Warren Noble's Co. played to only fair business week of Oct. 17. Nothing is booked at present. Glimore's Band is due here Nov. 10.

## NEW IJERSEY.

NEW JERSEY.

ELIZABETH.—At Temple Opera-house Lilly Clay's Gaiety Co. come Oct. 31, Fanny Davenport Nov. 1 in "Pedora," "Little Tyccom"4. The Bennett & Moulton Opera Co. A, appeared week of Oct. 24 at popular prices. The first night the "S R. O." sign was displayed. The rest of week they had excellent business. ent business.

Library Hall.—Alfred E. Pearsall Nov. 2. E. F.
(ayo, in "Davy Crockett," Oct. 29, played to a fair

TURN HALL.—Gymnastic performance by mem-ers of Turnverein Vorwaerts Oct. 31 (a local organization).

Notes.—The manager of Bennett & Moulton's Opera Co. A, has decided not to play "Robert Macaire' in New Jersey pending litigation. Minnie Chaffee of this company, during the performance Oct. 25, was stricken with neuralgia pains about the heart. She was conveyed to the hotel in a carriage, and was unable to appear the balance of the week. Charles Holmes, the new tenor of Company week. Charles Holmes, the new tenor of Company A, appeared for the first time 27 in an acceptable manner, so far as voice was required, but was not as good as he might have been in the action of the character....Franklin Howland, stage-manager of Temple Opera-house, met with a painful accident 21, by the bursting of a bottle in his right hand.

dent 21, by the bursting of a bottle in his right hand.

TRENTON.—At Taylor's Opera-house, "A Bunch of Keys" came Oct. 25 to good business. Kate Castleton in "Crazy Patch" 27 to the full capacity of the house. Coming: C. T. Parsioe in "A Grass Widow" 31, Fanny Davenport Nov. 2 in "Fedora," "Michael Strogoff" 5, and the Dalys in "Tpside Down" s. Business at this house has improved largely since its rebuilding.

MASONIC TEMPLE THEATRE.—Manager Phillon will open this house with Adelaide Thornton in "The Galley Slave" Nov. 7 and week, with two matinees, and will continue to play popular-price attractions during the season. The interior is being thoroughly remodeled.

Later.—C. T. Parsioe, in "A Grass Widow," was greeted with a big house Oct. 31. Miss Edwards, the soubrette, shared the honors of the evening with him.

NEWARK—When the curtain went up Oct. 31 in Miner's Theatre there was an unusually large and critical andience, composed of many notable personages. It was the first appearance in the East of R. B. Mantell's new play, "Monbars." The piece, which made an instantaneous hit, is well constructed. The production was undoubtedly the dramatic triumph achieved in this city for years, for never has an actor received the ovation that Mr. Mantell did. The cast was as follows: Robert Monbars, Robert B. Mantell; Laurent, Charles Mason; Louis De Meran, Edward R. Marsden; Marquis De Noirmont, Archie Lindssy; Monsieur Mouton, B. T. ggold; Doctor Daniel, F. Chippendale; Tavern Otis Bernard; Andre George

Rogers: Servant, J. D. McKutrick; Diane, Fanny Gillette; Blanche, Nettle Van Sickle; Blanche Laurent, Lizzie Duroy; Lucille, Marie Sheidon. The plot hinges on the fact that Noirmont owes Monbars money, which he is unable to pay. The latter comes for it, and while in the house re cues Diane from a mad dog, and is bitten in the arm. He seers the wound with a red-hot iron before the audience, and then proposes for Diane's hand. She accepts to save her father from beggary, and they are married. Shortly afterwardis she finds that she has loved Louis, and then he becomes suspicious. This feeling is fosfered by Ladrent, his superintendent, who wishes to sectire Monbar's property. The latter is taken if, and Laurent gives him poison, and at the same time fastens suspicion on Diane, who finally learns to love her husband. In the last act Monbars discovers Laurent putting the poison in his medicine, by looking in a glass, and they have a duel, in which the viliain is killed and the wife is vindicated. Mr. Mantell as Monbars, from the first to the last act, presented a plece of realistic acting that was a revelation to Newark theatre-goers—that has placed him among the few favorites that have a hold on the conservative theatre-goers—that has placed him among the few favorites that have a hold on the conservative theatre-goers—only due to the personal magnetism of the star that the shocess of the evening was achieved. Booked: Week of Nov. f. "Held by the Knemy."

Jacoist.—The "Two Jolins" Co. opened Oct. 31 to a crowded hobse. Nov. f. "My Aint Bridget."

Walthann's.—There was a very large and ence present Uct. 31, when Guis Hill's Co. opened. Next week, the Howard Athenicum Co.

Frachkeys.—L. J. Vatighn; a teacher of elocution, will produce "Virginius" at Library Hall, supported by his puipis......During their performance Conley and Thompson were presented with slik umbrellas by Newark friends.

ance Conley and Thompson were presented with slik umbrellas by Newark friends.

PATERSON.—Geo. C. Boniface in "The Streets of New York" at the Opera-house Oct. 31 and week. For week of Nov. 7-12. P. F. Baker's "Chris and Lena." Dowling & Hasson's "Never Say Die" closed a very successful week Oct. 29 to a packed house. Florine Malcolm and Malcolm W. Bradley severed their connection with the "Never Say Die" Co. 29. Their places will be filled by Mabel Stanton and E. S. Stanton. The company "lay off" this week for rehearsal.

PROPLE'S TREATER.—J. J. Sullivan's "Black-thorn" is the bill for 31 and week. Weston Bros." "The Way of the World" is underlined for week of Nov. 7-12. Silbons" Burlesque Co. closed a big week Uct. 29, to "S. R. O."

ELR NOTE:—The ladles' social session of Paterson Lodge, held Oct. 44, was a brilliant affair; conspicuous among the contributors were the San Francisco Quartet, Bros. Dowling, McVicker and Cameron, Nellie Page and the Madrigal Boys of the "Never Say Die" Co. Bros. Lockwood, Seymour, Gore, McCormick, Kelly, Al. Johnson and a number of others whose names I cannot recall. Prof. Leve and orchestra rendered an original pot-pourrientitled "The Social Session March." dedicated to Paterson Lodge, B. P. O. E., which was fully appreciated. Your correspondent had the honor of presiding throughout the session.

tion given me, have long since expired. His advent at Jacobs' Theatre is awaited with interest.

SOMERVILLE.—At Mirror Hall Oct. 27, the play by chiloren, under the direction of Mme. Alberti, was repeated to one of the most delighted audiences of the season, if generous appliause fittingly bestowed is any indication. Red flowers and poppies, together with decorations from Shannon, Miller & Crane, made the settings for "The Land of Nod" especially attractive, while the costumes were appropriate and beautiful. The numbers preceding the play were musical and elocutionary, each showing careful preparation. The emotive gestures, or pantomime of the passions, were a novel feature by Mme. Alberti and her pupil, Miss Gaston, of Elizabeth. They elicited rounds of applause. Sam S. Sanford's Ministreis 28, 29, Standard Dramatic Co. Nov. 2.... At Somerset Hall Oct 27, the Gem English opera Co. pleased a small audience. Counter attractions ruined their business.

JERSEY CITY.—"Hoodman Blind" opened the week of Oct. 31 at the Academy to a good house. Minnie Paimer closed 29—a big money week. The stage setting for "My Sweetheart" was very fine, and reflects credit on Manager Henderson for his liberaity in that direction. Week of Nov. 7. "The Highest Bidder."........Teresina Tua, Max Heinrich and others appeared in concert at the Tabernacle Nov. 1.

BEIDGETON.—Bartram & Burbidge's "A Night

BRIDGETON.—Bartram & Burbidge's "A Night mp: had a fair audience at Morris' Opera-house lot. 26. The Hungarian Gipsy Band opened the Y. M. C. A. ocurse 27, to a packed house. Bookness: Ada Gray Nov. 1, Dowling & Hasson's "Novelas Claim?."

SALEM.—"A Night Off' was the attraction at the Lecture Hall Oct. 27. Ada Gray comes 31, and Dowling & Hasson's "Nobody's Claim" is booked for Nov. 3.

for Nov. 3.

WOODBURY.—Brotherton's "Little Tycoon" Co.
will give matinee and evening performances at
Green's Opera-house Oct. 31.

MILLVILLE.—Dowling & Hasson's "Nobody's
Claim" play Wilson's Opera-house Oct. 31, and Ada
Gray comes Nov. 2.

WOODSTOWN.-"Nobody's Claim" is at the New Opera-house Nov. 1.

## TEXAS.-[See Page 536.]

been no serious trouble over the matter, but the probability is that it may result in litigation before the essaon is over, and the question now mooted between Interested parties is, who is responsible for the error? ... Fleming's "Around the World" 4 GALVESTON.—At the Tremont Open-house, T. W. Keene will open a four nights and ohe rifatinee engagement, Oct. 31. "Around the World." (W. J. Fleming s) played to the largest house of the season 20. Florence Bindley played to poor business 24, 25, owing to the inclemency of the weather and Shields' Tencent Show. Coming Nov. 4, 3. Barty and Fay.... J. H. Shields' Tencent Show played the tent was packed... W. J. Fleming, manager of "Around the World," reports that his company has been doing an excellent business this season... W. U. Saryth, business-manager for T. W. Keene, was in our city 25.

HOUSTON.—Outlined: Mexican Opera Co. Oct. 28, Louise Baife (a return date) 31, Barry and Pay Nov. 2, 3 and T. W. Keene 4, & a Pillot's. Florence.

HOUSTON.—Outlined: Mexican Opera Co. Oct. 28, Louise Baife (a return date) 31, Barry and Pay Nov. 2, 3, and T. W. Keene 4, 5, at Pillot's. Florence Bindley Oct. 26, matinee and night, had fair business. J. F. Ward in "The Doctor" 27 had a good house...... At the Palace Theatre, opening 31: The Powers, Crawford and Randall, and Ada Prescott. Opening Nov. 7: Clayton Sisters, Alice Somers and Jennie Kimble..... Sam MacPiynn's and Shields' Dime Shows, after a week of flerce opposition, which proved an excellent advertising-card to both in crowding their tents, pulled down their canvases 21 and wended their way to different ports..........Doris' circus will strike this town sometime in November, and will reap a haivest.

DENISOR.—Lizzie Evans in "Our Angel" Oct. 25 had a spiendid house—the best of the season. Wilmonderate down stairs. They jumped from here to Springfield, Mo., to avoid the cheap circuses, they said Little's "World" 20 had a fair house. The Bijou Opera Co. is announced for 31..... The New York and New Orleans Circus (ten cent) exhibited here 24, 25, 26 to fair patronage. The managers report business in the State dull, owing to a superabundance of attractions and an astonishing number of cheap circuses.

FORT WORTH.—The Mexican Montenegro Family gave concerts Oct. 22, mattinee and night. Jennie

FORT WORTH.—The Mexican Montenegro Family gave concerts Oct. 22, matinee and night. Jennie Yeamans delighted a small audience in 'Our Jennie'' 24. The Nashville Students played to poor houses 25, 26. Coming: McIntyre & Heath's Minstrels 29, Dorls & Colvin's Circus Nov. 1. W. J. Fleming's "Around the World" 2, 3, Florence Bindley 4, Adelaide Randall 5.... Howe's New London Ten-cent Shows three days, beginning Oct. 27.

\*\*IL PASO.—Meyers' New Opern-house, just completed, has a seating capacity of 1,200, and is fitted with all the latest improvements and conveniences. It is frescoed and upholstered in blue plush. The stage is 40x80ft. proscenium-opening 35ft., with a full set of scenery.

INDIANA.

INDIANAPOLIS. — At the Grand Opera house "Gipey Baron" comes Nov. 7, 8, 9, Vernona Jarbeau 10, 11, 12. James O'Nell in "Monte Cristo" opened Oct. 28 for a two nights' stand to an immense house. Exolish's Opera-house. — Maude Banks in "Joan of Arc" is due Nov. 7, 8, 9, "Clio" 14, 15, "Beacon Lights" 17, 18, 19. "We, Us & Co." drew fairly well Oct. 24, 25. The Elks' benefit, 27, had an audience that filled every part of the auditorium. It was highly appreciated, the minstrel part especially being repiete with good vocal music by Fred Laner. Edward and Ben Neil. The comic-songs were given by Pink Hall, John Martin and Charles Foster with all the coloring and spirit of professional experience. The first-part closed with an amusing sketch. "The Elks Louige." and a long list of specialities, including an excellently rendered violinsolo by Louis Vogt, followed.

DIME MUSEUM.—The Criterion Opera Co. do not fill Nov. 7-12 as I stated last week, but Laura Dainty comes instead. "Her Atonement" 14-19, "Sanford's "Under the Lash" did an enormous business Oct. 24-29.

EVANSVILLE.—At the Opera-house, the Tennessee Colored Minstrels are due Oct. 31; Nov. 3, 4, "A Great Wrong." Nothing is booked until 12, when we have "Joan of Arc." Charlotte Thompson gave a splendid performance of "Jane Eyre" Oct. 25 to a meagre audience.

ALBECK'S THEATER.—F. D. Clifton's "Ranch King" Co. opens Nov. 7 for a week. Prof. Andress' Carnival of Novelties draw good houses the pastweek. Harry Rouclere has recently joined.

EVANS HALL.—Prof. D. B. Hughes Bible Panorama ran through the past week to light business. The Chautauqua Lyceum Lecture Course will be given here Nov. 7 and week.

John Malony, advance for the Tennessee Colored Minstrels, was here 29.

FORT WAYNE .- Murray and Murphy in "Our Irish

sty has joined the Rhinehart Sisters at Alliance.

LOGANSPORT.—The coming attraction at Dolan's is Conried's Opera Co. in "Gipsy Baron" Nov. 3.

Tony Denier's "Humpty Dumpty" came Oct. 25 to fair business. Murphy and Murray, in "Our Irish Visitors," had a good house 27.

SOUTH BEND.—The Carver Shepard Co. came to Good's Opera-house Oct. 24-29 to fair houses. The following jannouncements are made: Conried & Herrman's Opera Co. in "The Gipsy Baron" at the Oliver Nov. 4, Rentfrow's Pathdinders at Good's 7 and week.

MADISON.—At the Grand Opera-house, the C. A. Loder Co. in "Hilarity" Oct. 26 had a good house.

Late Oddfellow's Hall, Stetson's "Uncle Tom's Cabin" Co. 23, the Nellie Davenport Co. 29.

Elehart.—Rentfrow's Jolly Pathfinders hold the

ELKHART.—Rentfrow's Jolly Pathfinders hold the boards at Bucklen's Opera-house one week, begin ning Oct. 31.

## DAKOTA.

WATERTOWN.—The new Grand Opera-house has been completed. Seating capacity: Parquet, 300; circle, 200; gallery, 400. It has four boxes, which are richly frescoed. The stage is 50 feet wide by 30 feet deep. The proscenium-opening is 30 feet high. There are ten dressing-rooms. The building is heated by steam and lighted by the incandescent light. The house will open Nov. 13, 14, 15, with Emma Aboott. John Brock is the manager.....At the Armory Opera-house, John Dillon comes Nov. 1, Blind Boone 9.

JARGO, -The Pyke Comic-opera Co. were greeted

MICHICAN.

DETROIT.—At White's, Kellar did a very good business week of Oct. 24. Due 31, Nov. 1, 2, Murray and Murphy; 3, 4, 5, Roland Reed in repertory; 7 and week, Bolossy Kiraify's "Dolrores."

DETROIT.—During week of Oct. 24, R. L. Downing did a fine business it a round of heavies. Coming: 31 and week, Foster's Ideals 1 Nov. 7 and week, Joseph Murphy.

The New Casino, which opened to a large house Oct. 24, with Fenwick Armstrong, did not tax its capacity before the end of the week. Oct. 31 and week, Count and Countess Magri.

FAFEYTA'S THEATER.—Week of 23, Nellie Raymond's Co. did fairly well. Week of 31, Broncho John and his company of cowboys.

Wonderland, during week of 31, will have its stage occupied by a return engagement of Lamondu & Oura's Japs, whose lumense drawing powers have been well exemplified during the past week. In the curio-halis the principal attractions will be Anna A. Nelson, California Dot and Princess Ada, a company of midgets.

Norks — A reception of newspaper men was held at new Whitney Opera-house 29 for the purpose of dedicating the structure, whose dimensions, etc., have already been described. The new theatre is a perfect gem in all its appointments, and the betting is that Charles Blanchett will make a two-time winner of it. It opens 31 and week with "Chip of the Old Block;" 7 and week, Edmund Coller...... The Fenwick Armstrong Co. disbands and reorganizes again with its first date in Chatham, Ont., but not routed further.

GRAND RAPIDS.—At Power's Opera-house, Kellar is the next attraction Nov. 3-5. "Human Nature"

"Cnip o' the Old Block;" 7 and week, Edmund Coller.... The Fenwick Armstrong Co. disbands and reorganizes again with its first date in Chatham, Ont., but not routed further.

GRAND RAPIDS.—At Power's Opera-house, Kellar is the next attraction, Nov. 3-5. "Human Nature," Oct. 26, had a good house, but a great many left after the first act. Dunlap's Opera-Co. in "The Black Hussar" and "Indiana," 28, 29, did fair business. "Deacon Brodie" canceled Nov. 1, 2, Roland Reed 7, 8, Frank Frayne 11, 12, Berger concert 13, Tony Denier 15, Mrs. Gen. Tom Thumb 17, 19, and Myra Goodwin 22, 23.

Remonson's Grand...—'One of the Bravesi" Oct. 31-Nov. 5. Frances Bishop closed a good week's business Oct. 29, in "Mugg's Landing" and "Gyp," a new play by A. Z. Chipman. The piece has been presented before, but I append the cast: Gyp, Missishop, Hubby Dibb, Alfred McDowell; Curiy, Geo. A. Booker; Geo. Lorliner, A. Z. Chipman; Frederick von, Lew Wheaton; Wooly, J. C. Dahbhuc; George W. Barrington, C. O. Richardson; Lawyer Jibb, James Good; Lillian Darrell, Rose Bishop; Grace Lorimer, Maud Leigh. It is of the conventional order, a chid being saved from a shipwreck, with a box of papers, etc., which prove her identity. These are secured by the villian (as he thinks); he attempts to prove himself the rightful heir of the millionaire, but, of course, Is discovered at the proper moment, when all ends happily. The piece appeared to please, and doubtless will alternate well with "Mugg's Landing."

WONDERLAND — Rumors of the closure of this house have been numerous, arising, no doubt, from Sackett & Wiggins' embarrassment in St. Paul and Minneapolis, but Manager Day says he has heard notting school" had only fair business 24-29. Wurzburg & Bronson's Band concertized 30.

SMITI'S OPERA-HOUSE.—Due 31 and week: Edwin Joyce and Verona Carroli in "Dawn of Day." Mand the stock. Business is good. Manager Smith is having more than his sbare of late. A new municipal law compelis him to close at 11 F. M., while an old one to be enforced by a new Superin

audience at advanced prices. "Deacon Brodie." whose contract reads for 31, has no paper up, and the indications are that they will give us the gobye. There is no manager in the country that works harder to book the best attractions than does F. L. Reynolds of this house and because the opportunity is offered some companies to fill the week at Chicago, as in this case, they cancel, and thus leave him out in the cold. He will certainly raise the temperature for some of them if the opportunity is ever offered. The following are booked for November: Roland Reed 9, Frank I. Frayne in "Mardo" 14, Mrs. Gen. Tom Thumb 22, two performances: Myra Goodwin 24, "My Geraidine" 26, Gorman Bros' Minstrels 29..... At the Clay-avenne Theatre, Matsada Sorakichi and W. E. Gibbs will wrestle Gracco-Roman style, for \$100 a side, 2. Mme. Neuville's "Boy Trainp" came Oct. 28, 29.

EAST SAGINAW.—At the Academy, Rehan's Co.

wrestle Graco-Roman style, for \$100 a side, 2. Mme. Neuville's "Boy Trainp" came Oct. 28, 29. 
EAST SAGINAW.—At the Academy, Rehan's Co. 
opened Oct. 24 in "Love in Harness" to big business. 
"Nancy A Co." was given 25 to a fair house. Dunlap's Opera Co. presented "The Black Hussar" 25 to losing business. "Deacon Brodie" introduced 
himself 27 to a small house. The Schubert Quartet, 
under the auspices of Y. M. C. A., are announced 
for Nov. 1. Rohand Reed in "Humbug" 2, Leech & 
Stevens" Dramatic Co. 4. "Doctor of Alcantara" by 
local talent 5 (two performances), Kellar 7-9, the 
Bostonians 10, 11. ... E. S. Saiter, treasurer of the 
Academy, was called East Oct. 26, by the death of 
his stepfather. ... T. J. Jersey, for many years 
leading-cornettist of Reiss" Band, left 29 to accept 
a position at Redmond's Opera-house, Grand Rapide. 
KALAMAZOO.—At the Academy of Music, "Puddle's Pont" stopped their season under that name 
in this city Oct. 24, 25. The company go to Chicago, 
where they will try and start in something with a 
better name. Oct. 27, "Human Nature" drew a 
good house. Kellar comes Nov. 1, 2, Marray and 
Murphy in "Our Iriah Visitors" 
land "Gran" Oct. 21 22 met with deserved accesser.

JACKSON.—Frances Bishop in "Mugg's Landing" and "Gyp" Oct. 21, 22 met with deserved success. ..... "Fun in a Boarding school" at Assembly 21,

22 had rather light business. Indications point to a large house for Murray and M'Uphy 22.

BESSEMER.—At Carbiss' Theatre week of 24: J. H. Roche, James Mulligan, Ed. O'Brien. Neilie Pond' Georgie Palmer, Libbie Clarke and Alice Jennings.

ANN ARBOR. —At the Grand, Roland Reed in "Humbug" is booked for Oct. 31, "Ten Night's in a Bar-room" Nov. 5.

"Humbug" is booked for Oct. 31, "Ten Night's in a Bar-room" Nov. 5.

VIRGINIA.

RICHMOND.—J. B. Polk in 'The Jerseyman'' is billed at the Richmond Theatre Oct. 31, Nov. 1. The house will be closed the balance of the week. Templeton's Opera Co. opened fair Oct. 24, but played the rest of the engagement to big business Acamemy or Music.—Mrs. McKee Rankin in 'The Goffeet's Charft' comes Nov. 1, 2. "A Sight Ori' 3, and Etissies the week. Ada Gray closed Oct. 23 to large addishness.

Ford's Opera-mouse.—Week of Oct. 31, 6. W. Mitchell in "Shadowed Crime" and "Returned to Life." "True Irish Hearts" closed 29 one of the most successful engagements of the season.

Putnam's Theatric Confique.—There are no new faces announced for week of 31. Business week of 24 was all that could be expected.

Notes.—Last week the city was crowded to overflowing, and all places of amusement did exceedingly well, considering the weather. Rain fell the entire week. Night of 2? was probably the largest theatrical night ever known in this city. Every house had out the 'S. R. O." sign before 8 o'Clock, and many were unable to gain admission..... The Templeton Opera Co. attempted to put on "Maeaire" night of 27, but, on account of its simisficial to "Erminie." Mrs. Powell promptly refused to let '\$ be produced.

Lynchburg.—Wood's Majestics and Fernale.

week. Geo, W. Mitchell closed an unsuccessful engagement 29, owing to bad weather.

MINNESOTA.

MINNEAPOLIS.—The Grand Opera-house is held by W. J. Scanlan this week, and Emma Abbott will come Nov. 7 for six nights and matther. Modieska did a fine business Oct. 24-26, and Sol Smith Russell was equally fortunate 27-29.

HENSETIN-AVENCE THEATER.—Lillian Lewis did hardly a fair business had week. She was an entire stranger to this city, and at the commencement of the engagement was suffering from a cold, but she roused her hearers to enthusiasm before the end of the week.

THE PROFIE'S THEATER was opened 31, "The Danites" being the play.

THEATER COMIQUE.—Stanley's Congress of Stars, composed of Stanley and Pixley. Theo. Smith, Jennie Fuller, Kittle Howard, Ettle Storms, Theo. Price, Lillie Mason, Doian and Cross, Ethel Baldwin, Era Lester, Ada Wikes and Vinite Valdean, are here this week. John H. Clark, the middleweight of Philadelphia, has been engaged for Nov. 4, to meet all comers. Col. Wood's "Mormon Queens" turned people away last, week.

MINNEAPOLIS Londs, B. P. O. E., attended the People's Theatre opening in a body and presented Manager Sterling with a line Eth Badge.

ET. PAUL.—At the Grand Opera-house Emma

People's Theatre opening in a body and presented Manager Sterling with a fine Elk Badge.

2T. PAUL.—At the Grand Opera-house Emma-Abbott comes week of Oct. 31. Business week of 24 was very good. Sol Smith Russell in "Bewitched" played to good-sized audiences 24, 25, 26. Modjeska opened 27 an engagement of three Bights and a matinee in "Measure for Measure." A good audience greeted her.

OLYMPIC THEATRIK.—Announced for 31 and week: Maud Mulier's Haymakers in a new idea for female shows, supplying the following: Geyer and Harding, Little Ah Sid, Lizzle Hanley, Chas. and May Morrell, Fanny Adams, Summers and Walters, Eva Dakin, Chas. T. Monack, Cora Henry, Billy Wells and, the Olympic stock in "Stray Sheep." Business week of 24 was good considering the first. Cold snap, which invariably hurst business.

SACKETT & Wiggirs have not announced their bill for week of 31. Business continues very fair.

NOTES.—Henry Temple of the Commercial Hotel, died 26, at 21. M., after an lilness of several years. Mr. T., who was well known as "Hank," was with Cole's Circus for six or seven years, and many a professional will miss his quick retort and bright smile. The funeral occurred 29, and was attended by the entire company at the Olympic.

MARYLAND.

MARYLAND.

BALTIMORE. — At Ford's Opera-house, F. B. Warde's opening performance, Oct. 31, was given for the benefit of the Journalisis' Club, to an overflowing house. The advance sale for the week is good. Sweatnam, Rice & Fagan's Minstrels are billed for Nov. 7.

ALBAUGH'S HOLLIDAY-STREET THEATHE. — The finest burlesque produced here for many a day was "The Arabian Nights," as seen Oct. 31 by a good-sized audience. Nov. 7, "Erminie."

ALBAUGH'S LYCKUM THEATHE. —Watkins' Tea. Parly appeared to a small audience Oct. 31 in "Catinip Tea." C. T. Parsiole is underlined.

HARRIS' ACADEMY OF MUSIC. —"Lost in New York" drew a large audience at the matinee and a crowded one at night Oct. 31. "Hoodman Bilind" is billed for Nov. 7.

FORENAUGH'S TEMPLE THEATHE. —"Only a Farmer's Daughter" was the attraction Oct. 31, drawing but fair houses at each performance. Nov. 7, Charlotte Thompson in "Jane Eyre."

KERNAN'S MONUMENTAI. THEATHE. —The new Rentz-Santley Co. drew largely on their opening night, Oct. 31, and will be followed Nov. 7 by the Kernells' Specialty Co.

KELLY'S FRONT-STREET THEATHE. —"True Irish Hearls" was given to an audience of liberal size Oct. 31. N. S. Wood comes Nov. 7.

ODEON THEATHE. —Arrivals Oct. 31; Sullivan and Curdy, Edward Barnell, the Bland Sisters and Blanche Duprez. The Ross Sisters, Minnie Kelley and the regular company remained.

CHAT. —Baitimore Lodge of Elks held their first social session of the season at their hall on Baitimore street 30, with S. W. Fort as chairman and a large number in attendance. ... A. H. Canby of the "Erminie" Co. owns in town last week, as were also Gen. Barton and Leonard Grover. ... Locke's National Opera Co. Come to the Academy of Musio Nov. 14 for four performances. .. Geo. Nachman was knocked down by an express-wagon one day last week and severely bruised. ... .. Hankin Duvail of the Kenliworth Club Joined J. S. Clarke Oct. 29.

## MONTANA.

BUTTE CITY.—The Grand Opera-house has been closed two weeks and, as Manager Maguire is out of town, no definite dates can be had.....The Comique runs right along without intermission seven nights out of a week and Sunday matinee, with the following: J. H. Mack, Ed. Varney, Wm. De Ome, Eddle Fox, Staring and Rickling, the Bioketts, Netty Andes, Luiu Howard, Lillie Carroll, Eva Stanford, Nellie Waters, Ida Chester, Nellie Vaughn, Maggie Foster and Jolly Nash:

Fry continuation of Show News see Page 543.

RATES.
N.—One year in advance, \$4; six months
hs, \$1. Foreign postage extra. Single SUBSCRIPTION .-

33; three months, \$1. Foreign postage extra Single copies, 10 cents each,
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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL. BUSINESS-MANAGER.

SATURDAY, NOVEMBER 5, 1887.

## ANSWERS TO CORRESPONDENTS

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN THOSE IN QUES OF SUCH SHOULD WRITE THE PARTIES IN CARB OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS

AMUSEMENT ANSWERS.

E.K.—There has been take of her appearance here, but nething has been settled. Watch our City News sum may which will duly inform you.

M. W. P.—I. See head of this column. He invariably sends to this office for his letters. No answers by mail.

H. W.—That system—an innovation here—has produced good results in several instances, as you must have noticed if you have read The Clipter. Perhaps you faith might be justified by a resort to that experiment. But before you make arrangements you had better consult a responsible manager—asy, Daniel Fromma, at the Ly ceum Theatre. He will give you figures and other valuable suggestions.

G. D. N. Milwaukee.—THE CLIPPER has no such list See advertisement of H. C. Miner's enterprises, in another solumn.

E. D., Milwaukee —He had been on the variety stage out had never blacked his face prior to doing the legiti

mate. Chas. D., Syracuse, N. Y.—He is alive and playing. See Routes.
O. K., Los Angeles, Cal.—I. Address Adam Forepaugh to regard to his show and J. L. Hutchison in regard to harroum's. 2. There is for a remarkably smart man, who

has luck . Steelton. Pa.—The troupe advertised for J. H. was the No. 2 commany of that house. For further life the life of the

W. H. B., Wilkesbarre, Pa.—See bead of this column.
A. E. De M., Brooklyn, N. Y.—See head of this column.
BROOKLYN.—Bertha Weller played Nancy in "oliver
stat." We believe the is not now on the road. Address
er care of The CLIPPER if 100 desire more specific in
rmation.

formation.

No Signature.—I Address Billy Clark, care of TRE
CLIPPER 7 See bend of this column.

D. C. Pulaski.—Advertise yourself. See our business Milwaukee — I. That title is proper enough. 2. in \$400 and \$600 a week. R. Cleveland — I. Reichee & Son, Park row, this I. No answer by mail

Advertise for a manager. 4. From a drama. 2. No. 3. Not that we recall. 4. Yes. J. N. Chicago. 4. We publish nothing but The CLIPPER ANVAL. 2. See head of this column. MER. W., St. Paul. 4. An advertise ment will bring your claim to the notice of nusceum managers, etc. 7. There is no stated salary. As much as you can get. 3. No answers by mail.

J. C. N., Oshkosh.—We must decline to publish in this Assertiment ages of settresses.

No answers by mail.

J. C. N., Oshkosh — We must decline to publish in this department aces of actresses.

ANDOUS — See head of this column.

F. S., Milwaukes — The only troupe of that name is in the column.

F. S., Milwaukes — The only troupe of that name is in the column.

F. S., Milwaukes — The only troupe of that name is in the column.

Wike share — I Address a letter to him care of The Clarkes. It will be advertised, and he will doubtless send tor it. 2 No answers by mail.

No Shukatuke, Hamilton — "Deacou Brodie" is adapted from a novel by R. I. Stevenson. Order it through your bookseller. The other plays are cop righted manuscripts. Actrassa — I, She was with various troupes. 2. We must decline to answer. That is her own business. VIC Cincinnati.—We believe that rope is made to order by any rope maker.

K. C. Columbus — See head of this column.

CONSTANT READERS — Draw your bet. We will not decide it, for the reason that your dispute involves publishing the private affirs of professionals.

J. M. P., &t. Louis — I if we have their route, it will appear in our list on another page. 2 No answers by Mail. co. — J. Jun 10 1882. 2 She was not a professional. ALICE -1. Jan. 10 1883. 2. She was not a professional. Write to Milwaukee for papers of that date.

CARDS.

R F B, Madison — Write to W Suydam A Co, whose address appears in our business columns.

L. W., Grand Island — I B should surely have a "sight" for the amount he put up. 2 You have asked no questions, but it reatters not, as the game you were playing was not regular poker. When making departures from the established game, you should agree upon rules for the governing of any disputs or complication arising theoretrom.

M M, Buffalo — B wins the not. All interakes in poker are invariably against the party making them. A ought to have let his cards speak for themselves.

D. B. Hancock — Under the circumstances named, it was a draw. The deader was wrong in looking at his cards as he dealt them, as it gave bim a decided advantage over a Both parties should let their cards lay as the cards. The dealth of the cards and the Card. Brown is right in claiming that four 4s and one 7 count 24 in cribbage. 2 Nacy wins. Four 3s and one 7 count 24 in cribbage. 2 Nacy wins. Four 3s and one 7 count 24 in cribbage. 2 Nacy wins. Four 3s and one 7 count 24.

K. Narause,—No. It is a misdeal according to your statement.

No Name St. Joseph — B was tight in his claim, and

D B, Austin —Havi

pression being only a supposition of a perfect hand.

D. B., Austin.—Baving no cards of the suit, you could discard or "throw off" as you pleased.

B. A. A., Moston.—Such a play does not always neccessarily constitute a mischall. It depends entirely upon the control of the player looked at his certle of raised than from the table.

W. T. B.—Ves. if previously agreed.

J. H., New Rochelle—Another trump (different from the first turned, of course) being turned after A had run the cards, he could not in propolise the deck and run again without the consent of all the players. C and D had as much say in the game at that stare as either A or B.

L. M.—L. A wins the bed. B had a perfect right to raise or strandle the blind. Z. No answers by mail.

J. S., Burlington.—Tour second statement, event where the consent of the disputed point as previously made lacked such a full description, and showed a seeming desire to header. Confirmed by actual play, Br best play was to build tens, for by such building he would not only have secured all the cards on the table, but the percentage of the cards run at that stage of the game being entirely in his favor as afterwards proved by As hands, he could easily have scoved five points for himself, one of which would have been held, thereby secring two explaints and one table with the card he held, thereby secring two extrain points and not allowing B the pleasure of a tenbular victory.

T. H. D., Neriden.—'To go B three and D one. D hads two and inskee high—game. B accepts and holds low. Who wins?' D.

J. T. H., Hydetown.—The bet is a draw. Hoyle (') decides both ways. There are a soore or more of a-cadled

White the state of or deal at that game.

KAN KA KEE, Bay City —We lack both space and time
o give a definition of that game. See reply to "R. F. B.,
ladinon."

ATHLETIC.

M. J. F., Natick.—The rule bearing on the point reads as follows: 'Any man entering a handleap except in his proper name, or having changed his residence and not stating his late and present abode at 'he time of entry, or having won a handleap at any time and not stating it, or in any way to lead the handleappers astray, will be disvulid to the control of the cont

Ill be foreited.

J. B., Fort Bidwell.—The best record for one hundred ands is 9½s., by George Seward. In England.

H. E. R., Lowell.—We cannot spare the space necessary of give detailed reports, but will give result of games layed during the season, as heretofors.

BASEBALL, CRICKET, ETC.

Ky.

RRADER—The bets are off on account of the postponement of the game.

H. S. Rochester.—A wins, the "next" game being the
one of Friday morning, Oct. 2:

L. G. Worcester.—James L. White of the Detroit team
is about forty years old. He alone can decide your bet as
to his exact age.

is about forty years old. He alone can decide your bet as to his exact age.

C. S. E. Philadelphia —The Athletic Club, although not the nominal champions had about the best record for the seasons of 1866, 187 and 1868. The Athletics played two cames with the Atlantics of Brooklyn for the championship in 1866, each club winning on its own grounds. A dispute about the division of the gate-money prevented the playing of the deciding game that season. The same result marked the two games played in 1877, the Atlantics declining to play the deciding game that season on account of several of their players being crippled.

RING.

RING.

ROCKFORD —John L. Sullivan never had possession of
the belt mentioned, consequently he could not have
harded it over to Kilrain, to whom, however, he forfeited the chempionship of America by not accepting a
proper challenge. The belt referred to was never fought
tor.

CONSTANT READER. Lylonite.—We will communicate with the party, and hope to have an answer in time for next week's issue.

TURF.

U. D. Lykens.—The answer to your question appeared in last week's CLIFFER. We do not answer questions by mail or telegraph.

G. E. G., Westville.—As we understand your question, the race was between horses owned by A and B, and, having resulted in a dead heat, the stakes should be drawn, unless they mutually agree to run over.

BILLILADDE. DOOL. EYEC.

BILLIARDS, POOL, ETC.

J. H., Washington — I. In the American or English game of pool the shot you mention would be perfectly fair, provided no sids were introduced other than the player's cue. 2. Jump shots are fair as stated above, and are frequently played in both pool and billiards. DICE, DOMINOES, ETC.

AQUATIC.

AQUATIC.

SURSCRIBER. Xenia.—The distance between the yachts at the finish cannot be stated. Draw the bet.

C. H. T., Westfield.—The quickest passage by any steamer from Liverpool, Eng., to New York is 6d. 19h. 47m., by the Etruria. of the Cunard line. The vessel left the former por. Feb. 12, and arrived at Sandy Hook Feb. 19, 1867, baving made no stop at Queenstown.

MISCELLANEOUS.

W. S., Lonsdale.—Write to The Journal of Commerce, this city. We have no a statics of the kind W. K. C.—Most of those numbers you can procure at THE CLIFFER office, or order through your newsdealer. SEES/CRIEBER, Lockport.—He must be a native of the United States.

C. R. S., Baltimore.—A wins.

KENSY GOW. Springfield.—"Kerry Gow" loses. The

namer is by

H. G.—We don't know whether he can or can't. We ave before heard yarns of that sort; but they were very

have before heard yarns of that sort; but they were very "salty" O. S., Red Wing.—We have no record of it. Write to the White House.

W. A. McW., St. Augustine.—I. We do not pretend to keep posted on carrency and coin relice. Better write to a collector. 2 No answers by mail.

G. A. S., New Orleans.—Physicians are unable to agree as to that hour. You really must excuse us.

F. AND R., Cleveland.—Send to the Union Pearl Works, Elm street. this city.

CLEVELNUS 4—Send fifteen cents to the Philadelphia Kennels, 257 South Eighth street, Philadelphia, for "The Practical Dog Hook," which contains all the information on the subject you want, for which we have not room in this column.

on the subject you want to the solution of the subject with a column. Cox - William M. Tweed died during his term of impresement on Blackwell's Island.

J. M.—George Washington, the first President of the United States, was born Feb. 22 (II, old style), 1732, in We-tmoreland Co., Va.

## ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Nov. 8-Annual competition for cross-country championship, at 10 a. s., N. 7. City.

Nov. 8-Astaen Island Athletic Club all-around championship contests, New Brighton.

Nov. 19-Company R. Twenty-second Re-riment, N. G.

8. N. Y. often mandeur games, armory, N. T. City.

10 September 1 of the New York, N. 10 September 2 of the Seventh September 2 of the New York, N. 10 September 2 of

L. I.

Dec. 3—Seventh Regiment Athletic Association annual
open amateur games, at the armory, N. Y. Ci.y.
Dec. 3—Spartan Harriers' cross country run, from the
Grand View Hotel, Harlem River.
Dec. 10—Spartan Harriers' Sachs Cup race.
Dec. 20—Twelfth Regiment annual games and reception, armory, N. Y. City.

AMATEUR GAMES IN PHILADELPHIA

The Fall meeting of the Highland Athletic Association of Roxborough, Philadelphia, drew a large crowd to the grounds of the club on Saturday afternoon, Oct. 29. Among the entries were mem-bers of the New York Athletic Club and the University of Pennsylvania, and an excellent programme afforded much pleasure to the spectators

Return:

Om-hundred-yards run—First heat: A. Harrison, byds. start, first; J. A. Ott. byds., second; W. Ellison, byds., third. Time, 11\(\frac{1}{2}\)s. Second heat: F. H. Ratcock, N. Y. A. C., 3yds., first; G. Brinton, U. of Pa., 3yds., second; A. Schroeder, N. Y. A. C., 3yds., third. Time, 10\(\frac{1}{2}\)s. Third heat: G. W. Hoskins, second; A. A. Jordan, scratch, third. Time 10\(\frac{1}{2}\)s. Final heat: Ratcock first, tookins second, Harrison third. Time, 10\(\frac{1}{2}\)s. Rassins the bases, members only—Snyder, for

Russing the bases, members only—Snyder first, 16 h.a.; Staley, 17 h.a. Putting 16th shot—George Bunton, 33ft, 6in., first; A. Schroeder, N. Y. A. C., second; A. R. Cline, U. of Pa., third.

Pa., third.

One-safe scale—E. Schoffeld, Y. M. C. A., 1m. start, first; E. F. Von Stavoren, Schuylkill Navy A. C., 45a, second; G. Walker, Y. M. C. A., third. Time, 8m. 58s.

Sili. 88s.

Hurdie roce. 120yds.—First heat: G. W. Hoskins first. C. Harrison second. Time, 22%s. Second heat: A. A. Jordan first, C. M. Smith second. Time, 18s. Final heat: Jordan first, Smith second, Harrison third. Time, 19%s.

Kwasning hapt-yamp—A. A. Jordan, 5ft. 4%in., first; W. Shaw, 5ft. 3%in., second, after a tie with Brinton and Oulin.

W. Shaw, Sr. 35,11., second, after a tie with Brinton and Quinn.
Quarter-male run-C. M. Smith, first; F. H. Babcock, second, by ten yards.
Sack race-C. M. Smith won from J. A. Ott and G. Y. Gilbert.
Pole ramid—A. R. Cline, U. of Pa., 9ft. 10in., first;
A. A. Jordan, 9ft. 4in., second.
Runsing bread-yamp-George Brinton, 19ft. 9in., first; A. A. Jordan, 19ft. 6-1, in., second; A. Schroeder, 17ft. Sin., third.
One male-run-C. M. Smith, first; G. Y. Gilbert, second; G. Kirby, third.
Fareacusg baseball, members only—Simpson won, throwing 256ft.
Judges—W. Byrd Page, R. H. Patton, M. A. Hull; timekeperw—H. H. Lee, A. W. Ott, Charles J. Webb, Byran L. Rovard; measurers—Joseph Clegg, Simon Winn William Simpson, William Finangan; judge of walking and starter, H. Manderson; referee, James Walson.

KAN KA KEE, Ray City—we let the series of the green definition of that game. See reply to "E. F. B. Madison"

G. W. G., Wheelbur.—A loses the bet. B would be placed at a disady, stage by thus exposing one of his carts. If the discard poet is properly made his openers will either on found in his hand after the call of coupling to the call of coupling to the second of the call of coupling to the second of the call of coupling to your statement heither a nor C. mor shrower else wins the post in dispube. The deck was disputed to be found therefore making every hand void. Each and every player in that pot receives the amount her when they will come to New York, where George late was the settle down permanently.

PHILADELPHIA'S COLLEGIANS.

The Pall games of the University of Pennsylvania, held on the grounds of the university on Oct. 22, resulted as follow, the weather being uncomfortably, cold, and the attendance much lighter than usual:

Onemile bicycle race, State championship...W. I. Wilhelm, Reading B. C., first, 3m. 1s.; J. Fuller, U. of P., second, by 15yds.; J. J. Bradley, South End Wheelmen, third; H. D. Harding Jr., Vesper C.,

Wheelmen, third; H. D. Harding Jr., Vesper C., fourth.

One-handred-yards rus. State championship — C. Thibault, U. of P., first, 10-8,a.; R. W. McIntosh second, by two yards; S. Long, Highland A. C., third, by seven feet; J. C. Graham, Linwood, o; G. W. Hoekins, Schuylkill Navy A. C., O. One-mile welk State championship—O. P. Chambertain, U. of P., first, 7m. 5-8,a.; H. Muria, Philadelphis A. A., second, by 160-yds.

Quarter-mile rus. State championship—J. Kulp, U. of P., first, 58-8,a.; E. M. Church, U. of P., second. B. W. McIntosh quit at 160-yds.

One-handred-yards rus., open to Germantown, Episcopal, Penn Charter and Rughy Academies—H. C. Blair, P. C. A., ifrst; C. R. North, G. A., second, by a yard; J. F. Sinclair, P. C. A., third One-handred-yard rus—C. Thibault, Ss. seralch, first, 10-8,a.; W. K. Johnson, Med., 5yds., second, by a foot; W. Evans, Med., 5yds., 0; W. H. Warrick, '90, 7yds., 0; C. S. Kates, '89, 7yds., 0; H. A. Little, '90, 6-5-yds., O. S. Kates, '15-4, C. G. Schole, Sonsall, '89, 1ft., first, 207, 4th., K. J. Kanter, D. G. scride, second, by a first, 207, 4th., K. J. Kanter, D. G. scride, second, by a first, 207, 4th., K. J. Kanter, D. G. scride, scond, second, se

Syda., 0.

Putting the shot, handicap—C, S. Bonsall, '89. Ift., rst, 32ft., 4in.; F. J. Keeley, P. G., scratch, second; Gumbes, '85, 6in., 0; A. R. Cline, P. G., 6in., 0.; J. ims. '85, 6in., 0; A. B. Smith. '89. Sin., 0; W. Bowerger, '89, Ift., 0; J. Savage, '85, 6in., 0.

Running high-jump, exhibition—W. B. Page, 6ft. Sin.

15:in. Throwing hammer, handicap—G. W. Pepper, Law, Scratch, first, 78ft. 11in.; J. Sims, '88, 8ft., second, 66ft. 8in.; F. J. Keeley, P. G., 2ft., 0; J. Gumbes, '88, 10it., 0; A. H. Smith, 10ft., 0.
Two handrod-and-twenty-yards handicap run—C. Thibault, '88, scratch, first, 24, 8.; E. M. Church, '91, 8yds., second; W. Stroud, '88, 15yds., 0; W. K. Evans Med., 10yds, finished second, but was disqualified.

syds. second; W. Stroud, '88, 15yds., 0; W. K. Evans Med., loyds, finished second, but was disqualified.

One-mile handicap walk—M. D. Wilt, '88, seratch, first, 8m. 18s.; D. Fuguet, '89, 16s., second, by five yards; R. T. Brinton. '88, 15s., third.

Ransung broad yamp, handicap—A. R. Cline, P. G., scratch, first. 18ft. 5 ½ in.; G. S. Bonsali, '89, 6 in., second; W. Warrick, '90, 6 in., 0; G. P. Quinn, Med., 3in., 0; W. Bowberger, '89, 6 in., 0. G. P. Quinn, Med., 3in., 0; W. Bowberger, '89, 6 in., 0. Half-mise handicap rum—G. Henderson, '89, 30yds., first, 2m. 27s.; W. R. Stroud, '88, scratch, second, by five yards.

Quarter-mile handicap rum—J. Kulp, Med., scratch, first, 1 m. 15s.; W. K. Evans, Med., 18yds, second, Pole vaulting—A. R. Cline, P. G., 9ft. 5 in., first; G. P. Quinn, Med., 9ft., second.

One-mile handicap rum—O. P. Chamberlain, '89, scratch, first, 5m. 11s.; E. Smith, '91, 30yds, second, by ten yards.

Running high-yamp, handicap—E. M. Church, '91, in., first, 5ft. 8 ½ in., i. D. Webster, Med., scratch, 5ft. 10 ½ in., and G. S. Bonsali, '89, 'in., 5ft. 3 ½ in., tied for second place; P. E. Howard, '89, 6 in., o'; G. P. Quinn, Med., 6 in., o; H. A. Little, '90, 'in., o. Tug of-scar—'89, first, '85, second, by four inches.

THE GAME OF FOOTBALL. A game in the intercollegiate football series was played by the teams of the Wesleyan and Williams Colleges in Hartford, Ct., on Oct. 25. The result was in favor of the Wesleyans by a score of 1s points to 6..... On the same day the Dartmouth College team showed up at the St. George Grounds, Hotoken, N. J., and played a drawn game with the representatives of Stevens Institute, each team scoring a touchdown..... The Amberst College players met the team of the Agricultural College in Amberst, Mass., on the 25th, and in a haif-hour contest came of victorious by a score of 10 to 0... At the recent meeting of the advisory committee in this city the following umpires and referees were appointed, the main object of the appointment of umpires being to lighten the labors of the referees by enabling them to fasten their attention of the ball itself, leaving to the umpires the settlement of such disputes as may arrise between individual players during the game: Umpires: Houston and Fisk, of Harvard; Baker, Harris and Hodges, of Princeton; Terry, Twombley, Camp and Brenner, of Yale, and Bradford, Hart, Young and Douglass, of other colleges. Referees: Brooks, Harvard, for the Yale -Princeton game; Camp, Yale, for the Harvard-Princeton and Wesleyan-Pennsylvanian games: Hodge for the Wesleyan-Pennsylvanian games: Hodge for the Wesleyan-Pennsylvanian game..... Elevens from Amberst College and Boston University met on Blake's field. Amberst, Mass., 26, the latter suffering defeat by 22 to 0..... The Turts College team visited Cambridge, Mass., 26, and there encountered the Harvard University sieven. by whom they were "done up," to the tune of 60 to 0...... Same day, the team from Dartmouth College met the representatives of the Institute of Technology at the Union Grounds, Boston, the visiting team being badly beaten by the "Techs," who scored 24 to 15. The play was more than usually rough... The eleven of the New York Athletic Ciub met the Olympic Club team on the Poio Grounds and beat them by a score of 8 to 6. The winning te A game in the intercollegiate football series was played by the teams of the Wesleyan and Wil-liams Colleges in Hartford, Ct., on Oct. 25. The re-

team 36 to 0.

J. S. Mitchill of Emily accomplished a best-on-record for the other side of the Atlantic in throwing the 56th weight for height, at the Ballylanders athletic sports, freland, Oct. S. He hoisted the iron over the tape at a heighth of 13ft, sim, thus beating J. C. Daly's record of 12ft, sim, M. J. O'Sullivan of the Pastime Athletic Club of New York holds the best record, 13ft, sim.

holds the best record, 18ft. 9m.

HARRY HUTCHENS and his backer, R. Lewis have been sued by the lessee and proprietor of the Lillie Bridge grounds, London, Eng., for \$4.00, the amount of damage which the enclosure sustained by the recent riot there over the Hutchens-Gent flames).

ATHLETIC COLLEGIANS COMPETING.

The students of Columbia College assembled in large numbers at the grounds of the Manhattan large numbers at the grounds of the mannatural Athletic Club, this city, on the afternoon of Friday, Oct. 28, when the annual Fall games of the college Association were held. The weather was cloudy, and the wind somewhat chilly, and there were consequently few ladies in the grand-stand, were consequently few ladies in the grand-stand, while of those present the majority took their departure before the long programme was concluded. The best performance during the afternoon was that of H. M. Banks in the quarter-mile run, in which he was scratch man, and, although eaten, managed to lower the record for the col

beaten, managed to lower the record for the corlege. Return:

One-hundred-yards rum-First heat: First, H. R. Connell, '90, a yard start; second, J. J. Mapes. '88, scratch. Time. Ils. Second heat: First, F. H. Coiton, '90 penalized a yard: second, A. S. Mahonev, '90 a yard. Time. 10½, S. Final heat: Colton first, Mapes second. Time, 10½, S. Final heat: Colton first, Mapes second. Time, 10½, S. Solton, 12½, S. So

Givds.; second, F. A. Tanner, '91, 100yds. Time, '1m. 28s.

Conchaindred yards run—First heat: First, S. F. Wright, 6yds. Time, 10%s. Second heat: J. J. Mapes, Columbia, 4yds. Time, 10%s. Final heat: S. E. Corbett, 3%yds. Time, 10%s. Final heat: First, Mapes: second, Wright. Time, 10%s. Final heat: First, Mapes: second, G. Y. Gilbert. Time, 1m. 58%s.

\*\*Puting the shot—First, G. A. Beckwith. '90, 6ft.; second, F. G. Hopke, '88, 6ft. Distance, 26ft. 5in.

\*Running broad-jump—First, Distance, 10ft. 9%in.

\*Throwing the hammer—First, B. C. Heinman, '90, 15ft.; second, G. A. Beckwith, '90, 15ft. Distance, sift. lin.

\*Running high-jump—First, Guy Richards, Law.

sift. lin.

Running high-jump—First. Guy Richards. Law School, scratch; second, W. S. A. Brauers, '90, 91n. Distance, 5ft. 9k/in.

Tup-of-near—First heat: '89's team, Friedman, Piez, Raymond and Denton (anchor), pulled '91's team. Cole Langthorn, Watson and Long (anchor), by six inches. Then '90's team, Douglass Melkeham, Levy and Beckwith (anchor), pulled '89 three inches and won.

STUDENTS IN THE FIELD.

The members of the Central High School Athletic Association of Philadelphia engaged in their an-nual field exercises on the University Athletic Grounds on Tuesday afternoon, Oct. 25. Unfortunately the weather was entirely too cold for the comfort of either spectators or thinly-clad amateurs, but the events were so well contested that the interest of the lookers-on was not allowed to teurs, but the events were so well contested that the interest of the lookers-on was not allowed to flag. Return: One-hundred-yards race, Senior—First heat: McMorris Grst, in 11\( \frac{1}{2}\sigma\); Lewis second. Second heat: Mason first, in 11\( \frac{1}{2}\sigma\); Bendig second. Final heat: McMorris Brst, in 12\( \frac{1}{2}\sigma\); Wasson second. One-hundred-yards race, Intermediate—First heat: Dunkelberger first, in 12\( \frac{1}{2}\sigma\); McKnight second. Third heat: Bendig first, in 12\( \frac{1}{2}\sigma\); McKnight second. Third heat: Bendig first, in 12\( \frac{1}{2}\sigma\); MacAllister second. Final heat: Dunkelberger first, in 11\( \frac{1}{2}\sigma\); MacAllister second. Half-mile walk—Sibon first, in 4m. 2b-; MacMilian a close second. Standing broad-jump—Chesterman first, 9ft. 3in.; Streeper second. One-hundred-yards race. Junior—Reed first, in 13\( \sigma\); Long second. Putting the shot—Chesterman first, 26ft. 3in.; Bendig second, 25ft. 9in. Running high-jump—Chesterman first, aft. 9in.; McMorris second, 4ft. 8in. Two-hundred-shot-wenty-yards race—Lewis first, in 27\( \sigma\); Streeper second. Bicycle race, half mile—Walk-over by Bahl. Time, 1:3l. Four-hundred-and-forty-yards race—Streeper first, in 66\( \sigma\); Cobb second. One-mile run—Bradenburg first, in 5m. 38s. Tug-of-war—90 pulled '89 by one inch. Referee, Charles Marlow; Judges. Harry Manderson and Th: mas Cameron; timekeepers, William Schaeffer and O. P. Chamberlain; starter, Edward Miligan; clerk of the course. Oscar S. C. Carter: measurers, J. H. Zeblay and William Johns; Judge of walking, Harry Manderson.

HARVARD FRESHMEN AT PLAY.

The Fall athletic sports of the Freshmen of Harvard University were held on the college grounds in Cambridge, Mass., on the afternoon of Oct. 26. The weather was unpleasant, yet there were quite a number of spectators on the grounds. The two-mile bicycle race was won by R. H. Davis in 6m. 18%, s. breaking the Harvard record of 6m. 28s. R. S. Hale was first in the pole vault, scoring 8ft. 5\mathbf{1}m. The 160\mathbf{1}m. 281 st. in the 160\mathbf{1}m. 281 st. S. Hale was first in the pole vault, scoring 8ft. 5\mathbf{1}m. The 160\mathbf{1}m. 281 st. The mile walk was won by S. C. Brackett in 8m. 261\mathbf{1}m. 281 st. The mile run was won by J. C. Bishop in 5m. 145\mathbf{1}m. 100 st. 110 st ard University were held on the college grounds

REGIMENTAL ATHLETICS.

Amateur military athletic games and a reception

A STRANGER named Gibson defeated Coyne of Chatham in a race of 2007ds, for a stake of \$300 a side at Blenheim, Can., Oct. 24. He won by about a foot.

## THE TURF

RACING AT IVY CITY.

Good Sport Under Adverse Auspices-The

Rival Jockeys' Struggle.

An eastern storm ushered in the Fall meeting of the National Jockey Club at the course in the sub-

Amstern military athletic games and a reception will be held at the armory of the Iwelfin Regiment, Ninth avenue and Sixty-second street, this city, on Saurday evening. Dec. 10 at eight o'clock. The following events are open to all amateurs: ocods, run, 40 dec. run, 20 yes, burder race, handleaps it up-of-war, teams of four men from are a potato race and course. The following tree of the flower in the city. The organization number about one hundred members and is rapidly increasing. The conductivity of the flower of the flower in the city. The organization numbers about one hundred members and is rapidly increasing. The officer elected for the coming year are T. H. astorry president; J. W. Earle, vice-president; J. W. Earle, vice-president

### THE GUTTENBURG RACES.

It was windy and cold at the course of the Hudson County Association, in Guttenburg, N. J., on

THE GUTTENBURG RACES.

It was windy and cold at the course of the Hudson County Association, in Guttenburg, N. J., on Tuesday afternoon, Oct. 26, but the attendance was very good. Result: Purse \$200, for all ages, six furiongs—G. Wright's Rosiere. 6—107. J. Penny, first, in 1:18½; Clatter, 108. Leavy, the favorite, second, by a head; Change, 6—107. Kelly, third, by less than a length... Purse \$250, for all ages, five-furiong heats—W. H. Timmons' Lemon, 2—92. Kelly, first; Nailer, aged, 115. D. Barrett, won the first heat, second. Time, 1:06, 1:06½, 1:04½...... Purse \$200, selling allowances, a mile and a furiong—C. Desmond's Hermitage, 4—98. Ossier, the favorite, first, in 2:09½; Duke of Montaiban aged, 107. Watson, second, by three lengths behind.... Purse \$200, selling allowances, one mile—J. Church's Becky B., 5—108, Leavy, the favorite, first, in 1:48½; Waukesha, 5—110, P. Fitzpatrick, second, by a head; Brier, 4—100, Ossier third, three lengths sway.

The weather was cloudy and threatening on the 27th, but the assemblage was as large as usual. Provoking delays were caused by the conduct of some of the young jockeys, and it was unusually late when the programme was finished. Result: Purse \$200, for maidens of all ages, six furlongs—J. F. Carmody's Trade Dollar, aged, 115, Watson, first, in 1:25½; Tocor, 2—90. Kelly, the favorite, second, by three lengths: Auditor, 2—90. Ossier, third, four lengths away... Purse \$200, selling allowances, seven furlongs—C. Desmond's Hermitage, 4—98. Ossier, the favorite, first, in 1:35½; Tocor, 2—90. Kelly, second, by a head; Neptunus, 4—94. Trainor, third, three lengths behind.... Purse \$200, selling allowances, seven furlongs—C. Desmond's Hermitage, 4—98. Ossier, the favorite, first, in 1:35½; Tony Pastor, 6—98. Kelly, second, by four lengths; Banero, 5—164. Coffey third, three lengths behind, The winner was bought by Larry Hart for \$1,000, an advance of \$300 on the entered selling price..... Purse \$200, selling allowances, six furlongs—J. Church's Becky R., 5—110, Leavy, t

### THE CLIFTON RACES.

There was a good attendance at the course of the Passaic County Agricultural Association, Clifton, N. J., Oct. 26, and, as the track was in excellent con-

GENTLEMEN JOCKEYS RACING. The second day's races of the Fall meeting the Country Club of Boston, at Clyde Park, Brookline, Mass., Oct. 26, were not largely attended, although the weather was fine and the prospect of
pleasing sport good. Result: Handicap pony race,
\$75 to first, six furiongs, on the fat-Peter Clinch's
Harry Prescott. \$\( \)—130. Clinch, first. in 1:31\( \)
Texas. aged, 142. Chauler, the only other starter,
second, by hair a dozen lengths...... Handicap
sweepstakes, \$10 each, \$125 added, six furiongs,
on the fat-H. Hentz's Winona, \$\( \)—156. Derick,
first, in 1:22: The Barb, 3, M. Donohue, second, by a
neck; Rochelle, 6. Beeke, third, by the same distance......Handicap steeplechase, \$10 each, p. p.,
\$125 added, \$25 to second, about two miles and a
half—James Parker's Falconer, aged, 158, Grace,
the tavorite, first, in 5:39; Hopeless, 5-160. Parker,
second; General, 5. Eliot, third....... Handicap
sweepstakes, \$10 each, \$125 added, \$25 to second,
a mile and a haif, on the fat—Peter Clinch's Yorktown, 6-150. Clinch, first; Bandon, 4-150, Beeke,
second, by half a length; Dave, aged, 130, Flynn,
third, by a nose.

The meeting came to an end on Saturday, with
fine weather and a fairly good turnout. Result:
Handicap pony race, \$75, six furlengs, on the fat—
Peter Church's Harry Prescott, 5-148, first, in
1:295; Molite Darling, 5-125, second..... Handicap
steepiechase, a sweepstakes, \$10 each, \$150 added,
two miles and a half, on the fat—A. H. Barney's Dick
Dougan, 6-125, first, in 5:45; Winona, 4-160, second...... Handicap steepiechase, Glover Challenge
Cup, for qualified hunters, owned by members
of the club or the Myopis Hunt Club, \$100,
gentleman riders, about two miles and a half—
James Parker's Palconer, aged, 190, first, in 5:45;
Neille, aged, 155, second..... Purse \$100, one mile,
on the flat—M. T. Downing's Guy, 166, first, in 1:26;
Dove, 155, second.... the Country Club of Boston, at Clyde Park, Brookline, Mass., Oct. 26, were not largely attended, al-

RACING IN TENNESSEE.

Very unfavorable conditions attended the open ing of the Fall meeting of the West-side Park Associ ation at Nashville, Tenn., on Oct. 27, the weather

## EQUINE SPORT ACROSS THE BORDER.

The Ontario Jockey, Club and the Toronto Hunt Club held a joint meeting at the Woodbine Course on Oct. 22. The attendance did not number more than one thousand persons, owing to the weather than one thousand persons, owing to the weather being very bleak and cold. The track was in good condition, and as the programme included seven races, and the sport was first-rate, all present were amply repaid for the discomfort experienced. Result: Purse \$175, to carry 14th over weight for age, one mine—b. W. Campbell's Augusta, 5yrs., 124th. Butler, first, in 1:50%; Lady May, 3-120. Steeds, second, by less than a length; Letritia, 4—136. Leary, the favorite, third, by a head..... The Green Steeplechase, purse \$125, for horses that had never won a race of any kind, gentlemen riders, about two miles and a half—J. Doane's Toronto, aged, owner, the favorite, first, in 5:13; Silver King, 6. Campbell, second, by five lengths. Limerick boiled and Irish Pat feli....... The CoxWorts challenge Cup, for hunters, members of the Toronto Hunt to ride, about three miles and a half, over a fair hunting country—E. A. Simpson's Bruce, aged, 165, Doane, the favorite, first, no time being taken. Pawnboker, 6—172, F. A. Campbell, the only other starter, went wrong repeatedly, and although Bruce fell and turned completely over, fortunately without more than shaking up his rider, he was enabled to travel leisurely over the course and take the prize...... Open steeple-chase handicap, purse \$200, over the cup cours—Robert Bond's Bonnie Duke, 5—154, Graves the favorite, first; Jim Ferris and Vigilance boiled..... Hunters' steeplechase handicap, purse \$150, about two miles and a half, over fair hunting country—A. Smith's Inspire, 5—144, Blong, first, in 1:445; Chandos, 5—163, Loudon, the favorite, second, by a neck; Jennie H., aged, 162, Coleman, third. The first two horses are the property of the same man, who declared to win with Inspire, although the favorite outle have been first.... Open cash handicap, purse \$200, a mile and a half—D. W. Campbell's Wild Rose, 5—120, Butler, first, in 2:50; George L., aged, 152, Vise, the favorite, second, by half a length; Letritia, 5—120, Leary, third, a length away ... Hunters' flat handicap, p being very bleak and cold. The track was in good

## RACING IN ENGLAND.

The Houghton meeting beganishing the place of the Cambridge-shire blacks, for two-pear-oids, \$159 (cach, \$100 forfer); \$1,900 added, \$200 to second, six furiongs—It was won by the Duke of Westminister's Ossary, 120b, with Frondense second and John Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother second and Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother of the Morgan third. The winner is a full brother o

mile—Sir George Chetwyna's Funerion arst, rythagoras second, Anamite third.

TROTS AT PLEETWOOD.—Two events were trotted at the track of the New York Driving Club Oct. 29, and were witnessed by a large turn-out of members. Result: Sweepstakes, \$300—J. B. Houston's Farandole in 2:33¼, 2:38½, 2:41½; Gordon second. Trot for a cup for members' horses that had not beaten 2:40, to top road wagons, mile and repeat—J. H. Tempie's Albert France first in 2:30½, 2:26½; Lillie C. second.

GONFALON, seven years old, by imp. Glenlyon out of imp. Gondola, died at Sheepshead Bay, L. I., on the morning of Oct. 26. He was bred by Pierre Lorillard at Rancocas, and at the time of his death was the property of the laculgomery Stable.

W. C. France of the Highland Stock Earm, Lexington, Ky, has sold a yearling coil by Red Wilkes, dam by Edwin Forrest, to Jos. Story of Altoona, Pa., for \$1,600.

RACING IN KENTUCKY.

The largest attendance of the meeting was attracted on the 24th by the match between Kaloo-

length; Asceola, 93, Moore, third, two lengths behind.

Tuesday, 25, was the closing day of the meeting, and it was marked by the success of the colored light-weight jockey Barnes in all four of the races. The weather was clearand decidedly cold, and the attendance large. Result: Purse \$250, for two-year-olds, five furiongs—Flitter, 115. Barnes, first, in 1:04½; Roundabout, 112 Rivers, the favorite, second, by a length; Clay Stockton, 112 Johnston third, two lengths off.... Purse \$250, for all ages, allow-ances, one mile—Catalpa, 106 Barnes, the favorite, first, in 1:44½; Asceola, 113, Moore, second, by half a length; Cardinal McCloskey, 108, Taral, third, by the same distance..... Purse \$250, for horses that had run and not wom at the meeting, six furiongs—Mary Ellis, 85, Barnes, first, in 1:16½; Carneste, 108, Taral, the favorite, second, by half a length; Tom Hood, 106, H. Jones, third, by the same distance..... Purse \$300, handloap for all ages, a mile and a sixteenth—Bonita, 94, Barnes, first, in 1:50; Longalight, 108, Taral, second, by a length; Poteen, 118, Sayers, third, a like distance away.

### TROTTING IN BOSTON.

The closing meeting of the Eastern trotting and pacing circuit was held at Mystic Park, Boston, The closing meeting of the Eastern trotting and pacing circuit was held at Mystic Park. Boston, Mass., last week, opening on Oct. 25. Result: Class 2:31, purse \$300—A. H. Price's Tainter first. R. R. H. (won the first heat) second. Alexander L. third and Bessie fourth. Time, 2:26\( \), 2:27\( \), 700—Resider and trotters, purse \$300—William Sheridan's Allen Maid first. in 2:22\( \), 2:26\( \), 2:23\( \), Everett G. second. Alexander Boy third and Arafourth. ...Class 2:25\( \), purse \$300—F. M. Dodge's W. K. first. Alroy (won the second and third heats) second, Rex (won the first heat) third and Onawa fourth. Time, 2:24\( \), 2:24\( \), 2:25\( \), 2:27\( \), 2:24\( \), 2:26\( \), 2:27\( \), 2:24\( \), 2:25\( \), 2:27\( \), 2:24\( \), 2:26\( \), 2:27\( \), 2:24\( \), 2:22\( \), 2:23\( \), Exs. second. Watt (bird and Hopemont fourth. ....Class 2:40, purse \$300—Gorge Haner's Rossoc C. first. Fred S. (won the first and second heats) second. F. H. (won the third and doruth heats) third Time, 2:20\( \), 2:23\( \), 2:31\( \), 2:31\( \), 2:32\( \), 2:32\( \), 2:33\( \), 2:30\( \), ... Class 2:23\( \), purse \$300—J. J. Bowen's T. L. D. first. Brightwood (won the second heat) second. Frederic third and Columbus Girl fourth. Allen Maid won the first heat and was distanced in the fifth. Time, 2:20\( \), 2:29\( \), 2:22\( \), 2:22\( \), 2:23\( \), ... Class 2:34\( \), purse \$300—L. G. Potter's R. R. H. first. In 2:25\( \), 2:27\( \), 2:25\( \), 2:23\( \), ... Class 2:34\( \), purse \$300—L. The fourth and Bijon fourth. Time, 2:20\( \), 2:23\( \), 2:23\( \), ... Class 2:34\( \), purse \$300—L. The fourth and Bijon fourth. Time, 2:25\( \), 2:23\( \), 2:23\( \),

## TROTTING IN PHILADELPHIA.

The Autumn meeting was held at Belmont Park, in the Quaker City, last week, commencing on Oct. In the Quaker City, last week, commencing on Oct. 25 and continuing four days. Result: Class 3:00, purse \$300—6. M. Irwin's Brown Joe first, in 2:29 \( \frac{1}{2}, 2:30 \)\( \frac{1}{2}, 2:31 \)\( \frac{1}

## TROTTING IN THE ELM CITY.

The New Haven Driving Association held a meeting at Hamilton Park Oct. 25, 26, 27, the events 

A DOG'S REVENGE.

"Talk about ratters," said betective Joe Nye, "why, I've got a buil-dog that beats any terrier in town. He just lives on rata, and he won't eat anything else. He does it out of principle. You might think that a three-legged dog wouldn't have any principle, but he's got lots of it. You see, when he was a pup, his mother died and left him practically an orphan with nobody to look out and care for him, you know. One night he got his leg through a hole in the kitchen floor and couldn't get loose. Well, sir, the rata under the kitchen caught sight of that leg, and I'm blessed if they didn't eat it clean off, 'way up to the top—just stripped it clear to the bone. I sawed the bone off and doctered the little fellow up. The first hing that dog did when he got well was to avenge himself. He laid in wait under the kitchen night after night, and he cleaned out every rat around. Then he went over to the neighbors and pitched into the rats there. I've gotto be a manis with him now, and he lives on nothing but rats. Why, he gets insuited if you offer him a piece of beef or anything that ain't rat meat. He's the most principled dog I ever saw and the best ratter there is around."—Stockton (Cal.) Masi.

## BASEBALL.

## THE WORLD'S CHAMPIONSHIP.

passed bail, however, gave them two runs. The cold weather was responsible for most of the fielding errors.

Nr. Louis. 7. R. R. O. A.R. DETROIT 7. R. R. O. A.R. Latham, Sh. 4.2.2.1.1.0 Richard'n, 2b. 4.0.0.8.0.1.1.2 Lyons, ss. ....4.3.2.1.2.3 Nutcliffs, lb, c. 3.0.0.6.2.2 Owniskey, lb 4.0.1.4.1.1.0 I Rows, ss. ....3.1.2.0.5 2.0.0 Rows, ss. ....4.3.2.1.2.3 Nutcliffs, lb, c. 3.0.0.6.2.2 Owniskey, lb 4.0.1.4.1.0 I Rows, ss. ....5.2.0.0 Rows, ss. ....4.3.2.1.2.3 Nutcliffs, lb, c. 3.0.2.0.0 Rows, lb 4.0.0.1.4.1.0 I Rows, ss. ....5.2.0.0 Rows, lb 4.0.0.1.4.1.0 I Rows, ss. ....5.2.0.0 Rows, lb 4.0.0.1.4.1.0 I Rows, ss. ....5.2.0.0 Rows, lb 4.0.0.1.4.1.0 I Rows, lb 4.0.0.1.0 Rows, lb 4.0.0.1 Rows, lb 4.0

- Opened	of Bo	Runs.	Base	Pat Out	Times	Ecrors	But !! .	Preiding
1. Thompson, rf 118	61	8	211	22.	21	1	B44	960
2. Rowe, ss		12.	. 19	34	83	9	293	Rec
3. Rennett, c	45	6	.12	61	11	4	267	.947
4. Getzein, p 6	23	5	6	2	30	3	261	.914
5. Twitchell If 7	1 24	M	5	P	2	11	28	SAM
6 White. 3b		18	12	31	44	9	.2001	, P-903
Ganzel, ib, c 14	- 60	0	12	113	22	71	.200	. 594 7
8. Richardson, If,2b 15 9. Hanlon, of	1 07	12	10	301	221	91	170	(27 )
10. Dunian, 2b		A	6	33	97	2	186	987
II. Baidwin, p 5		lit	3	1	12	4	183	760
12. Conway, p 4		01	o o	11	14	0	0001	1 OOK
13. Sutcliffe, 1b 1 3	12	Ti	11	291	2.	31	093	912
14. Brouthers, Ib 1	. 3	0	2	. 5	0	0	667	1 000
118	545	73	121	306	231	80	240	.916
	ST L	ou	18					
I Comiskey the H	h. 69	M	18	146		W	thui.	100

	omiskey, tb		63	B,	18,	146	. 6	3,	256	.186
	atham, 3b		67	11	17	20	26	9	.254	.84
	aruthers, p. r.		48	2	311	17	28	4	229	.91
4. K	obinson, 2b.		67	10	13	3/	60	8	228	.92
5 H	elch, cf	6	24	1;	. 5	39	8,	8	2016	.88
6. W	elch, cf	13	59	61	13	28	31	41	2014	.RH
7. O	'Netl, If.	115	65	71	18:	25	3	31	210	90
8. B	ushong, c outz, rf, p	9	32	3	6	35			.188	.81
9. W	outz, rf, p	[15]	61	4	341	25	13	1	164	.97
U. G	leason, as	13	87	3	8	17	33	17	140	.74
1. K	ing. p	4	14	0	11	2	211	0.0	.071	1 00
12. L	yons, ss	2	A	3	2	2	. 8	3	25 1	70
7	fotals	15	555	54	117	380	229	70	.211	.89

fewer than five safe hits were scored off him in each game. King excelled in pitching for St. Louis, although he won but one out of four games. Getzein and Caruthers each pitched in four win-ning games, and Conway in two. Foutz islied to score a victory while he was in the box.

-	-	-		-	-	-	-	Acres de	
	Same.	Runs.	Base	Runs	Base W	Pitches	STAR K	Runs to	Hits to
Baldwin Conway Getzein	8 4 6	16 15 23	24 30 63	8 8 15			10 17	3.20 3.75 3.83	4.80 7.50 10.50
Totals	15	54	117	25	32	5	31	3.60	7.HD
			ST.	LOU	Is.				
King. Caruthers Foutz	8 3	17 29 27	26 63 32	12 7	12 9	4	21 17 6	4 25 3.62 9 00	6.50 7.87 10.66
Totals	15	73	121	26	22	7	44	4.86	8.06

Jok Quins the Duluth's second baseman, has signed with the Des Moines Club. He says: "The Des Moines Club wil early next spring make a tour through the South and I will accompany the team on that trip. I would have liked very much to sign with Duluth, but I am confident that that city will not be represented in the Northwestern League. I have signed with Des Moines and have forwarded my contract to that club. I will play at second base for them."

The Acque Club, of the

second base for them."

The Acme Club of this city, having a semi-professional team, won eighteen single-figure games—exclusive of forfeited games—and fifty-four double-figure games, their smallest single-figure victory being 3 to 1 and their highest double-figure victory 30 to 9. Their single-figure defeats were inneteen and their double-figure defeats were twenty.

THE players of the Cincinnati Club on Oct. 26 publicly presented their genial manager—Gus schmeiz—with a handsome silver tea-service, as a token of the esteem in which he is held. Gus reciprocated on the following day by giving a banquet to the players and a few invited guests.

Signed Waish and Fanning, pitchers, and Lenane, inst-baseman of his last season's team. Muzaray, the catcher of the St. Paul Club, has agreed with the Washington team.

Toy of the Clevelands will go to Toronto.

A CANADIAN LEAGUE.

When THE CLIFFER, in the early part of 1886, ad-rocated the forming of an International League, so as to take in the Canadian clubs, the idea had in view was to popularize the American national game in Canada through the medium of a series of professional contests between the clubs of Canada and those of New York State. The eminent success attendant upon the International League campaign of 1886, and the interest taken in the same League's campaign of 1887, has bad the effect The Cliffers intended, and now baseball, under professional club auspices, may be said to have become a fixture in the Dominion, certainly so far as Toronto and Hamilton are concerned. In London, too, where the game first flourished, there is a desire to have that city actively represented in the campaign of 1888, besides which Montreal has amultious views that way, not to mention other cities in the upper Province. Under these circumstances, therefore, The Cliffers thinks it timely that the Dominion clubs should play a lone hand in the game. In other words, that the Canadian clubs ought to join together and get up a Canadian league of professional clubs taking six or eight of the leading cities into the circuit, such as Toronto, Hamilton, London, Kingston and Montreal. Baseball cannot be played as early in the Spring or as late in the Fall in Canada as it can in New York State, and this is a good reason of itself why the Canadian clubs should organize a league to suit their home conditions in this respect, by making a schedule to begin in May and end in September. Suppose New York State organizes a league to suit their home conditions in this respect, by making a schedule to begin in May and end in September. Suppose New York State organizes a league to suit their home conditions in this respect, by making a schedule to begin in May and end in September. Suppose New York State organizes a league of its own pennant up to September, and then having the two leading teams of each league play an international series during September? This suggestion is given out for what it is worth. At any rate, The CLIFFER wants to see the Canada clubs have a league of their own, even if they de send som view was to popularize the American national game in Canada through the medium of a series of pro-

AMERICAN ASSOCIATION'S RECORD.

Below are given exhaustive statistics of the American Association's championship season of

	St. Louis	Cinnati	Baiti-	PHIN ST	ALA LAIR	Brook.	Metro- politan	Clare.	Totals.
Victories	96	81	771	761	64	60	44	30	534
Defeats	411	54	86	60	60	74	70	93	538
Games played	188	135	130	136	133	134	133	131	P/N
dames drawn	- 31			31	21	- 91		3	11
Clubs blanked.	6	111	71	- 2	81	3		3	3
Times blanked.	3	3	31	3	0	0	10	61	1
series won	. 0	9	D		31		- 91	21	3
deries lost	- 11	3	3	- 1	. 0				. 2
Sereis tied	0	20	0	01		- 1	20	01	
Home victories	06	471	431	44	411	361	26	28	3.1
Home defeats	12	20	21	24	271	3/1	334	40	73
Victories abro'd	79	34	34	39	23	34	18	10	1
Defeats abroad.	28	36	37	36	42	37	56	na	311
10 inning	- 4	3	0	3	- 41	8	* D	- 41	
il inning	. 3	1	0	- 1	0	U	31	- 31	
12 inning	. 0	01	. 01	. 0	0	4.5	- 0	- 11	
13 inning	. 0	0	. 0	01	1,	1	0	9	1 3
14 inning	1	0	- 1	"	0	. 17	0	. 0	
'er c't of viet's	.704	600	.870	.559	481	448	331	.208	-

Per c't of viet's | 70a | 803 | 37c | 509 | 481 | 548 | 331 | 286 |

A CLEVELAND contemporary save: "Probably the worst defeat a club ever got was that given to the Ithaca (N. Y.) Club by the Forest Cltys of Cleveland in the early days of the game. The Forest Cltys had Jim White and Eara Sutton with them, and had made ninety runs before a man was out in the first inning. The game was then called on account of darkness." We have no recollection of such a contest taking place, and would like to hear from White and Sutton in relation thereto. These much respected veterans played professionally from 1870 to 1872, inclusive, in Cleveland, and the most one-sided game that we can then find recorded in our files is the contest May 16, 1870, when the Forest C.1ys beat an amatteur nine by 132 to 1 in five innings, making no fewer than fifty-two runs in the first inning. The Cornell College team was the only one of prominence in Ithaca during those three seasons, and no games were played abroad.

In view of the announced visit of the St. Louis, Philadelpits and Chemes.

no games were played abroad.

In view of the announced visit of the St. Louis, Philadelphia and Chicago Clubs to San Francisco, Cal. the management of the Central Park grounds in that city had contemplated erecting large stands for the accomodation of the expected numerous spectators. The Fire Commissioners of San Francisco have, however, vetoed their intention by declaring their contemplated action as illegal, owing to the grounds being within the fire limits, and the law prohibiting the erection of any frame buildings or stands. This will be hard on Jim Hart, who is to manage the three clubs above named.

Hart, who is to manage the three clubs above named.

PROFESSIONAL players have found that a month or two spent at the Hot Springs, Ark, is attended with beneficial results. Among the professionals aiready there are Daly, catcher of the Chicagos; Murphy, pitcher of the Oshkosh Club; Miller of the La Crosse. Reccius of the Louisvilles, McKeogh of the Memphis, and Muidoon, formerly of the Baltimores, and among those who will arrive soon are Dundon, the deaf mute pitcher, and Shelihause of the Syracuse Stars. Wilmot of the St. Pauls, and Burns of the Oshkosh team. It is also reported that the Chicago Club will again visit the Hot Springs early next year, and take the usual regulation course of baths.

ONE of the absurdities of the so-called official batting averages of the National League for 1887 is that of placing Maul of the Philadelphia Club at the head of the list, though he piayed in only sixteen games, while the batsman next on list played in over a hundred games. The fact is the averages amould be tabulated in the order of games played, those playing in a hundred games and over heading the list, followed by those playing in fifty games and over, and then in twenty-five games up to fifty. As they are made out now they are useless as a criterion of excellence in batting.

Sarrii, the big first-baseman of Denver, who was to no lay with Louisville last season signed with

less as a criterion of excellence in batting.

SMITH, the big first-baseman of Denver, who was to play with Louisville last season, signed with that club ast week, Manager Kelly reaching home Oct. 27—ith the contract in his pocket. In an interview Kelly stated that he had decided to stay with the Louisvilles next season, though he had flattering offers from the National Learque to umpire, and from other clubs to manage "..em. Kelly is said to have good reasons to believe that Tyng, the famous college pitcher, will sign with the Louisvilles.

Lowell is to be represented on the New England.

villes.

Lowell, is to be represented on the New England League in 1888. At a meeting of the club held Oct. 26 in Lowell the president said the property owned by the association was valued at \$4.300 and the treasurer reported that the indebtedness was \$725.97 on Sept. I. The association was free from debt, and the additional expense was caused by the amounts expended in securing additional players to assist in winning the championship pennant. On Oct. 25, that hard-working old short-stop of the Baitimore team of 1886, Macular, signed a contract to play with the Des Moines Club of the new Western League. Wm. Traffley, the catcher, and Wm. Smith, pitcher, of this year's Charleston Club, have signed contracts also with the Des Moines Club.

Club.
This new grounds of the Baltimore Club will be located further out on the York road than Oriole Park, but on the same car routes. The field will be 460 feet in length by 450 in breadth.

460 feet in length by 450 in breadth.

PRESIDENT BYENE Of the Brooklyn Club informa a CLIPPER reporter that \$25,000 was paid to Mr. Wiman for the Metropolitan franchise in three checks of \$5,000, \$7,500 and \$12,000.

SCOTT, the Baltimore first-baseman of 1886, was recently the recipient of a benefit in La Crosse. He was disabled in September by breaking his ankle. The receipts yielded him a fifty-dollar bill.

It is a notable fact that the New York team declined in their play from the week that Ward religned his captaincy.

MANAGER CHATALN, of the Buffalo Club, has signed Walsh and Fanning, pitchers, and Lehane, first-baseman of his last season's team.

MURRAY, the catcher of the St. Paul Club, has

On con con control con control con control con

The Metropolitan veterans played the Senators at Long Island Park, Oct. 30, when the sudden fail in the temperature prevanted a large attendance. The Mets included Lynch, pitcher; Orr. Troy and Hankinson on the bases; Nelson, short-stop, and Kennedy, Crane and Brady in the out-field, all these being members of the champion team of 1834. Collins caught in the absence of Reipschiager. At the end of the fifth inning the Mets led by 3 to 2, but in the sixth the Senators made one run and tied the score. The Mets then left the field, it being too cold to play further.

PTYLEES EXAGO of Vale College was one of the

being too cold to play further.

FITCHER STAGE of Yale College was one of the gathering of students at Dockstder's Theatre Sunday night, Oct. 30, and when he was called upon to make 'a few remarks' he said that he had often stood before thousands at games of ball and never known what it was to flich, but the situation in which he was placed that night was one for which he had not had the experience to give him nerve and strength. He said that before every important game of ball he had always prayed for courage to do his duty, and that it had always served him well.

THE Long Island Amateur Association held a meeting Oct. 26 in Brooklyn, N. Y., when the pennant for 1857 was awarded to the Star Club, the champions also of 1888. Herman Kiffe gives the club a handsome pennant.

Manager Anson of the Chicago Club will play on

Manager Anson of the Chicago Club will play on the green field this Winter, but it will be on the green cloth of a billiard table, in which game he excels. He has entered the Chicago billiard tour-ney, which begins Nov. 5.

excels. He has entered the Chicago billiard tourney, which begins Nov. 5.

Two four teams of professionals who are to play in San Prancisco, Cal., this Winter are now on their way there. The Philadelphians played two games Oct. 8 and 37 in Chechinati, U., and were twice defeated by the home Chechinati, U., and were twice defeated by the home of the control of the

the eighth inning, when darkness stopped it.

A NW Western Learne was organized Oct. 28 in Chicago. III. The association includes the bee Moines, Milwacker, Minnespolis and St. Paul Clubs of the Norths of the old Western League, together with club to be organized in Chicago and St. Leuis. The championship schedule will be arranged so that there will be no conflicting dates either in Chicago or St. Leuis, while Sunday games will be played in both cities. The officers elected were President, secretary and treasurer—Samuel G Morton of Chicago, directors—C. M. Sherman of Des Moines, A. M. Thompson of St. Pawl, James A. Mart of Milwaulee, and E. K. Nenges of Kansa City. It was decided that each club should put up a guarantee of \$1.50.

ANN.
A WESTING of the Northwestern League was held Oct.
In Chicago, Ill. The protests of the Des Molnes and
illwankee Cube against the Minneapolis in the Conturphy matter were settled by the decidion that he has
et signed a contract and was therefore at liberty to play
a be did. The championship figures, as already ascounced, remain unchanged, but had the protested games
een thrown out the Milwankees would have been eatted to the pennant.

been thream out the Milwankees would have been en-titled to the pennant.

MANAGER W. W. BURNEAN has completed the grading of the new grounds in Worcester, Mass, and has returned to his home in Portland, Ms., where he will devote his time during the Winter months to his toboggan allow. Burnham has signed Harry Wheeler, and says he is bar-gaining with several players, whom he will doubtless se-sure. He expects to put a strong team in the field next season.

MASTER OF Philadelphians have bought the fran thise of the Athletic Club in the American Association, and formed a stock company, with a capital stock of the Athletic Company, with a capital stock of

\$50,000. At a meeting to be held Nov. 7 in Denver, Col., an effort will be made to form a new professional association, which will include Limoth. Topska, St. Joseph, Wichita, Leavenworth, Hastings, Fueblo and Denver. In Clincinnati, O., the home team secured their sixth waccossive victory over the Indianapolis Cub Oct. 25, woon the score stood 11 to 3, at the close of the eighth faming.

Houston, Tex. has gone wild lately over baseball, and an immense attendance is anticipated there at the coming contest between the St. Louis Browns and Chi-cagos, Nov.

MANAGER CHAPMAN has thus far engaged Lehane, MANAGER CHAPMAN has thus far engaged Lehane, for the Buffalo team next season. If is claimed that the Oakkosh team will be transferred to Minneapolis to represent that city in the new Western

League.
THE annual meeting of the International League will be held Nov. 16, in Toronto, Ont.
WE HAVE a letter for Dan O'Leary.

## ATHLETIC.

## HANDICAPS AT HARVARD.

A select company witnessed the Fall handicap sames of the Harvard Athletic Association, held at games of the Harvard Antibute Association, need at Jarvis Field, Cambridge, Mass. Oct. 29. Return:
One-hundred-yards reso-First beat: J. H. Slade, '90, first, 10\forall 1, M. Ashe, '88, second. Second heat:
P. S. Rust, Law School, first, 10\forall 1, W. Morrill, '88, first, 11\forall 1, E. A. Darling, '90, second. Final heat:
P. S. Rust, Law School, first, 10\forall 2, F. Slade, '90, second.

K. Brown, '91, 30s, start, secon One-hundred-and twenty-yards hurdle ruce—F. L. H. Noble, '88, walk over, 198.

THE HANDSALL CHAMPIONSHIP.—John Lawler, champion handball player of Ireland, arrived at this port on the last trip of the steamer Alaska. The object of his coming is to complete the match with Philip Casey of Brooklyn for the championship of the world and \$1,000 a side, which was commenced in Cork on Aug. 4, when Lawler won six games to Casey's four. The remaining eleven games will be played at Sweeney's court, 156 East Thirty-fifth street, this city, Tuesday, Nov. 22. The Irish champion was homored with a rotating send of the day he left Dunkin, the people of which hospitable city look upon him as a sure winner of the forthcoming games.

Anoreusk Rincokn.—At the' games held by the

Forthcoming games.

Anorsus Record.—At the games held by the London Athletic Club at the Stamford Bridge Grounds London, Eng., Oct. 18, A. G. Le Maitre, L. A. C. and Oxford University, won the six-hundred-yards race from scratch in 1m. 14s., being the fastest time ever made by an English amakeur. He won by eight yards from A. R. M. Lawford, to whom he conceded thirty-1wo yards.

AKTICLES OF AGERMENT Were signed at Canan-

whom he conceded thirty-two yards.

AKTCLES OF AGERMENT were signed at Canandaigus, N. Y., Cot. 29, by the backers of John Anderson, who recently beat Bethane, and an unknown, for a one-hundred-yards race, for \$500 a side, to take place at Seneca Falls on Nov. 10. The unknown is believed to be either H. M. Johnson or

side, to take place at Seneca Falls on Nov. 10. The inknown is believed to be either H. M. Johnson or lack Gibson. Anderson is very combident of windard Gibts Hutchens and H. Gent, the famous English printers, to run one-hundred-and-twenty yards for 1,000 a side, was decided at the Edilation Park Frounds. Gareshead, on Saturday, Oct. 20. The male informs us that Gent secured an advantage it the start and won by two feet.

It is started that the marriage of W. G. George that the was much increased in consequence thereof. GENT BEATS HUTCHENS.—The match between Harry Hutchens and H. Gent, the famous English sprinters, to run one-hundred-and-twenty yards, for \$1,000 a side, was decided at the Estington Park Grounds, Gateshead, of Saurday, Oct. 20. The cable informs us that Gent secured an advantage at the start and won by two feet. It is starts that the marriage of W. G. General

THE GAME OF TENPINS.

The coming of cool weather has caused the mem-bers of the different bowling clubs in this vicinity bers of the different bowing clubs in this vicinity to bestir themselves, and in the different alleys the sounds of preparation for a busy season are heard, while a few matches have already been played by devotees of the game who are eager to resume operations. The Mutuals of the Roseville Athletic Association and the Elizabeth Athletic Club met on the alleys of the former, in Newark, N. J., Oct. 25, the "Mutes" winning by thirty-two pins. The score was 1,580 to 1,545 ..... On the 27th the first of a series of games was bowled by the Mutuals, as above, and the Brooklyn Athletic Association team, in Brooklyn, L. L., the latter winning by 1,532 to 1,332 ..... The Volunteer Bowling Club was organized in Cleveland, O, last week, with the following officers: president, Y. Zizelman: vice-president, H. Stiegelmeier: secretary, James Carpenier: treasurer, James Hinds; captain, Wm. Schute; assistant captain, William Biglow.... The Athletic Bowling league held a meeting in the rooms of the Roseville Athletic Association Oct. 20, delegates being present from the Palma, N. Y. Athletic, Elizabeth, Brooklyn, Jersev City, Roseville and Orange Clubs. Each club will play two games with every other club in the League, and the club winning the highest number of games during the season will be awarded a prize to be decided upon hereafter. The club winning the second highest number of games will also receive a prize. The games will be known as "The American Ten-frame Game." Each game will also receive a prize. The games will be known as "The American Ten-frame Game." Each game will one of the sides has a majority of points on even frames. Ten men will constitute a team, and members of teams must have been active members in good standing of the club they represent for thirty days previous to the date of a match, in order that all the clubs may see the games only one game will played on the same night.

PRNICETON COLLEGE ATHLETES.

The Fall meeting of the Princeton College Ath letic Association, held on the grounds in Prince petic Association, neid on the grounds in Frinceton, N. J., on Oct. 28, was successful although the coolness of the weather and the prevalence of a high wind was against the making of fast time. The track was in excellent condution, and, all things considered, some very good performances were accompished during the afternoon. Return: looyds, run—King. '88. first, in 10%s.; Ames. '90. 37ds., second: Bart, '91. yds., third. One-mile run—E. Carter, '90, scratch, first, in 5m. 8s.; Black, '85. 25yds, second. Running high jump—Barnes, '91, allowed 5in., first, 5f. 2in.; Chapin, '90, scratch, second. One-mile walk.—Cooper, '91, lim, 45s. start, first, in 9m. 3a.; Hunter, '89, 40s., second. Putting the shot—Wagenhurst, '88, scratch, first, 30ft. Itin.; Janeway, '90, 6in., second. Haif-mile run—Baker, '90, 40yds, first, in 2m. sys.; Hamilton, '85, scratch, second, by three inches. Running long-jump—Chapin, '90, allowed 2ft. 6in., first, 18th. 3in.; white, '10 3ft., second. 20yds, run—King, '88, scratch, first; Ames. '90, Syds. start, second. 40yds, run, Freshmen—Roddy, first, in 59s.; Pantesecond. Throwing the hammer—Janeway, '90, 2ft., first, 79f. lim; (towan, '88, scratch, second. 190, 2ft., first, 79f. lim; (towan, '88, scratch, second. 440yds, run, Freshmen—Roddy, first, in 59s.; Panteshpin, '90, 39s., second. 440yds, run, Freshmen—Boddy, first, in 69s.; Panteshpin, '90, 39d., second. 440yds, run, Freshmen—Roddy, first, in 59s. (2016).

## OVER HILL AND DALE.

OVER HILL AND DALE.

The Suburban Harriers held their second cross-country from the Season on Saturday, Oct 29, the start being from the Woodbine Hotel, Highbridge, at 37. N. Among the pack were many visitors from the New York Pastimand other clubs, who had to keep at work all the time in order not to fall behind the Suburbans, who always go at a lively gait. Carter made the pace and led the pack up toward Fordham Heights, when a sharp turn was taken to the left and down the hills to the narrow foot-bridge which spans the Harlem River. Once again the club's destiny for examp-finding was emphalically fulfilled, and nor nearly three-hundred yards toe men had ample opportunity to prove their stamma. Then on again they sped past Fort George, getting into full swing at Hupbridge, across which the finish look place. After a punishing race E. C. Carter captured first high the country of the start being made from Fort George Hotel, which is situated at the end of the cable road. The route on that day will be over the New Tork Athletic Gub course, for the championship of america, and visitors will be made welcome in the pack.

PERESTRIANISM IN MASSACRUSSETTS.—In the Adelphia Skainer, inc. New Ecolord.

PEDESTRIANISM IN MASSACHUSSETTS.—In the Adelphia Skating-rink, New Bedford, Mass., Peter Hegelman, Guerrero, Norman Taylor, Sam Ackerman, Peter Golden, Tom Howarth, John Sullivan and John Maioney had a four hours' race, Oct. 18. Only five held out to the end, and their scores on the sixteen-lap track were as follow: Guerrero, 31 miles 3 haps; Hegelmann, 30.11; Taylor, 30.2; Howarth, 29.11; Ackerman, 29.3. The first four men had respectively 20, 18, 10 and 5 per cent of the gate. Oct. 19-22 there was a 75-hour race at the same place, participated in by John Sullivan, Ackerman, Daniel B. Dillon, Sam Day, G. D. Noremac, Frank Hart, R. Vint, J. C. Adams, James Sheeby, Andrew Hampton, William Hopewell and Warren P. Banzell. Hart, Vint and Adams did not finish. Scores as follow: Dillon, 261 miles 9 laps; Day, 257, 14; Noremac, 241-9; Sullivan, 1881; Sheeby, 218-2; Hampton, 194-9; Sullivan, 1881; Hopewell, 1781. The receipts were about \$750, and Bullon had 20 per cent. Bay 124, Noremac 18, Ackerman 5. All locals making 170 miles bad an allowance, Sheehy getting 5 per cent. Hampton 3. and Hopewell 2.

MANHATTAN A. C.—The M. A. C. cross-country team entored a blessant seven-mile ran across country.

P. S. Rusi, Law School, first, 10 (a.; J. F. Slade, 96)

Becond.

One-mile walk—F. W. Burlingham, 91, first, in sm.
40 (a.; J. E. How, 91, second.

Poor-hundred-and-feety-yards russ—J. Stead, 91,
first, 51a.; S. G. Wells, second.

One-mile russ—C. A. Pavenport, 90, first, 4m. 4b.;
J. C. Bishop, 91, second.

Teo-hundred-and-feety-yards russ—J. H. Stade, 90,
12 (vis., first, 20 (a.; F. R. Lund, '88, scratch, second.

Half-mile russ—G. P. Coggswell, '88, first, 2m. 4s.;
H. R. Milles, '88, second.

Russing hiph-pusp—R. S. Hale, 91, first, 5t.;
Ayin: F. R. Winthrop, 91, second.

Pasting the shot—H. B. Gibson, '88, 31ft, 5in.; G. B.
Hunter, '89, 20t, '80, ms., second.

Russing broad-jump—J. Wolf, '90, 18ft, 5in.; G. B.
Hunter, '89, 20t, '80, ms., second.

Russing broad-jump—J. Wolf, '90, 18ft, 5in.; G.
W. Wheelright second.

There-walk he-pole race—R. H. Bayis, 91, scratch, first, in 6m. 2/s. being the fastest Harvard record;
K. Rown, '91, 30s, start, second.

There-walk he-pole race—R. H. Davis, '91, scratch, first, in 6m. 2/s. being the fastest Harvard record;
K. Rown, '91, 30s, start, second.

The being the fastest Harvard record;
K. Rown, '91, 30s, start, second.

The being the fastest Harvard record;
K. Rown, '91, 30s, start, second.

The being the fastest Harvard record;
K. Rown, '91, 30s, start, second, where a box in the first in the organization should send their rames to C. R. Hobert, 48, Lincoln archive where a

wishing to join the organization should send their names to C. R. Hobart, 45 Lincoln arenue, where a meeting for the purpose of organizing will be held Nov. 5, at 5 r. M.

Nov. 5, at 5 r. M.

PETER J. FANCHOT of Hastings, Mich., has forwarded to the stakeholder notice of his intention to take part in the coming six days go-as-you-please race in Philadelphia. There is said to be a possibility of Charley Rowell starting also.

THE closing championship lacrosses match of the season in Ontario was played in Brantford, Oct. 24, the contestants being the teams of the Brantfords and the Brants of Paris. The local players were successful by a score of four goals to one.

THE American Athletic Club, together with representatives from other clubs, making a pack of sixty-two in all, enjoyed a run by mooningst from the Polo grounds, this city, up Seventh avenue to Gabe Case's and return, on Oct. 27. Time, 41m. 18s. A 60-as You-Flasse. Race was run Oct. 25 from A go-as You-Please Race was run bet. 23 from Lock Baren to Jersey Shore, Pa. a distance of twelve miles, by James Myers and Harry Martin, for a purse of \$20. The start was made from the Central Hotel, and the race was won by Martin in 2h. 40m.

THE class of '88 at Harvard has passed resolu-tions denouncing the refusal of the faculty to allow the college nine to play with professional learns, and also that they deem it inade sable for the 'Var-sity crew to race with Columbia.

JOSEPH SPENCER, the English long-distance walker, now in the sere and yellow leaf, was to have started from London Oct. 31, in an attempt to walk 3,000 miles in 4,000 hours, across country.

WAIK 3,000 miles in 4,000 hours, across country.
GUS GUERRERO won the eight hours per day race which ended in Easton, Pa., Oct. 29. He was credited with covering 300 miles. Peter Regelman was second, 297; Norman Taylor third, 293.
Case Defracts Grant,—The match race, three miles, for \$.50s atic, between Ed. Case of Canada and James Grant of Cambridge, Mass, was decided at Natick Mass, on Oct. 28. Grant took the track at the signal and held the lead to the last quarter, when Case passed him, winning easily in 14m, 15s., which, it correct, is the fasted professional time for the distance in America.

JOHN SCLIMAN 800 the tan hour see a van blage 1250.

JOHN SULLIVAN won the ten-hour go-as-you-please race at the Casino, Saratoga, Oct. 27, he covering 60 miles i laps to John Morani's 57 miles 2 laps. It was a match race, and considerable money changed hands on the result.

## AQUATIC.

COMING EVENTS.

Nov. 25-Scullers' match, Wm. Beach vs. E. Hanlan
sorid's champ.onehip—Australia.

THE AMERICA CUP.

## hanges Made in the Deed of Gift by

the New York Yacht Club. At a meeting of the N. Y. Y. C., held at the club house, on the evening of Oct. 27, the following new deed of gift of the America Cap was presented by George W. Schuyler, the surviving owner of the

George W. Schuyler, the surviving owner of the yacht that originally won the trophy, and the commodore and secretary of the club:

This cup is donated upon the condition that it shall be preserved as a perpetual challenge cup for friendly competition between foreign countries. Any organized yacht club of a foreign country, incorporated, patented or licensed by the legislature, admiralty or other executive department, having for its annual regards an ocean water course on the sea, or on an arm of the sea, or one which combines both, shall always be entitled to the right of sailing a match for this cup, with a yacht or vessel propelled by, sails only and constructed in the country to which the challenging club belongs, against any one yacht or vessel constructed in the country of the club holding the cup. The competing yachts or vessels, if of one mast shall be not less than sixty-five feet nor more than one mast, they shall be not less than eighty feet nor more than one hundred and fifteen feet on the load water line. The challenging club shall give temmonths' notice in writing, naming the days for the proposed races, but no race shall be sailed in the days intervening between Nov. I and May I. Accompanying the ten months' notice of challenge there must be sent the name of the owner and a certificate of the name, rig and following dimensions of the challenging oversel, namely, length on loadwater line, beam at load-water line and extreme beam and draught of water, which dimensions shall not be exceeded, and a Custom-house registry of the vessel must also be sent as soon as possible. Vessels selected to compete for this cup must proceed under sail on their own bottoms to the port where the contest is to take place. Centreboard or sliding keel vessels shall always be allowed to compete in any race for this cup, and no restriction not limited the proceed under sail on their own bottoms to the port where the contest is to take place. or the vessei must also be sent as soon as possible. Vessels selected to compete for this cup must proceed under sail on their own bottoms to the port where the contest is to take place. Centreboard or sliding keel vessels shail always be allowed to compete in any race for this cup, and no restriction nor limitation whatever shail be placed upon the use of such centreboard or sliding keel be considered a part of the vessel for any purpose of measurement. The club challenging for the cup and the club holding the same may by mutual consent make any arrangement satisfactory to both as to the dates, courses, number of trials, rules and sailing regulations and any and all other conditions of the match, in which case also, the ten months' notice may be waived. In case the parties cannot mutually agree upon the terms of a match, then three races shail be sailed, and the winner of two of such races shail be entitled to the cup. All such races shail be entitled to the cup. All such races shail be in the first race, twenty nantical miles to windward and return; the second race, an equilateral triangular race of thirty-nine nautical miles the first side of which shail be a beat to windward; the third race (if necessary), twenty nautical miles to windward and return; and one week day shall intervene between the conclusion of one race and the starting of the next race. These ocean courses shall be practicable in all parts for vessels of twenty-two feet draught of water, and shall be selected by the club holding the cup; and these races shail be sailed subject to its rules and sailing regulations, so far as the same do not conflict with the provisions of this deed of gift, but without any time allowance whatever. The challenged club shall not be required to name its representative vessel until at the time agreed upon for the start, but the vessel when hased must compete in all the races, and each of subtraces must be completed within seven hours. Should the club holding the cup be for any caused issoived, the cup shall be tr

listened to with much interest, the club unaniing the action of the commodore and secretary The new deed differs in many respects from the old one, the principal point of difference being the clause relating to the dimensions of the challenger. that fixing the number of races to three on ocean courses, in case of inability to mutually agree, and the stipulation that ten months' notice shall be

HARVARD OARSMEN COMPETING. - The annual scratch races of the Harvard University Boat Club scratch races of the Harvard University Boat Club-were rowed over the quarter-mile course in front-of the boat-house, on the Charles River, Oct. 28. Storrow's crew, consisting of C. H. Taylor Jr. (bow), Amory, Crehore, Sebard, Ayer, Hartridge, Hale, Storrow (stroke), won the race of upper classmen by one length. The Freshmen were represented by four crews, who engaged in a drifting contest. Crew No. 2, consisting of J. Longstreth (captain), Winthrop, Parker, Hale, Hodge, John Darf, Brack-ett and Rich, succeeded in finishing first. Cups will be given to the members of the winning crews. Swinners Beraking Records.—The Amateur

cit and kich, successed in miniming first. Cups will be given to the members of the winning crews. Swinners Berrating & Redords—The Amateur Swimming Association of Great Britain held a championship meeting at the Lambeth Baths, London, on Oct. 10. In the 2007ds, race J. Nuthall easily repeated the victory achieved by him last year, covering Soyds, in 53-5s. 1207ds in 1m. 26s. 1607ds in 1m. 5s. and 2007ds in m. 36-5s. All of these times are faster than were ever before accomplished by an amateur. W. Henry was second and J. Acton third. The plunging championship was won by G. A. Blake, who covered the unparalelled distance of 75t. 10-5; in, done in Im. 12-5s. Gardatur vs. Burear.—W. J. Innis, the backer of George Bubear in London, Eng., has decided that the challenge from Jake Gaudaur to the Englishman for Far Sportman Challenge Cup, the usual money stake, and the championship of England, takes precedence to that recently forwarded by John Teemer's backer, and as J. A. St. John is prepared to send Jake over, win or lose in the coming sece with Tanerner, Gandain will soon be matched. John Teemer's backer, and as J. A. St. John is pre-pared to send Jare over, win or lose in the coming race with Teemer, Gandaur will soon be matched with the Londoner. He will leave for Liverpool as early in November as possible, and will probably be accompanied by George Lee. CHARLES E. COURTNEY has made arrangements to locate at San Diego, Cal., and will leave for that place in a short time, his object being to go into partnership with H. V. Kenyon in the planing-mill business.

THE SCILLING CHAMPIONSHIP.

The match between John Teemer and Jake Gaudaur, for \$1,000 a side and the title of champion scalier of America, held by the former, was decided over a three-mile course on Lake Maranacook, Me. on Friday morning, Oct. 28, having been postponed from the previous day in consequence of the unsuitable condition of the water. The gathering to witness the contest numbered several thousand, who expected to witness an exciting struggle for the mastery, but in this they met with disappointment, as the champion had little trouble in maintaining his right to the position held by virtue of his defeat of Hanlan on Toronto Bay. The result proved that J. A. S. John, tacker of Gaudaur, knew his business when he declined to increase the stakes to \$2,000 a side, when asked to do so the day previously. The race was started shortly after nine o'clock, and Gaudaur obtained a slight advantage in the send-off, a few rapid strokes securing him a lead of half a length. As soon as Teemer settled to his work, however, be commenced to reduce this advantage, and at half a mile he caught up. Gaudaur tried his utmost to hold him, and up to the mile point it was an interesting race, with Teemer in 'he lead, but here the St. Louis sculler commenced to exhibit symptoms of distress, and at the turning point he was no lenger a possible winner, barring accident. Thenceforward the race was devoid of interest. Feemer, after securing a long lead, rowing leisurely toward the goal, while Gaudaur having ceased rowing for a while after finding himself so thoroughly beaten. Time. 20m. 25 %. The display made by Gaudaur was far below the expectations of his friends. Referee, James Ormonde: starter. J. A. Kennedy; judges, Al. Hamm and Wallace Ross for Teemer; George Lee and Peter Conley for Gaudaur.

Hanlan vs. Erack.—The announced probable postsonement of the scullers' race for the cham.

Hanlan vs. Brach.—The announced probable postponement of the scullers' race for the championship of the world, in consequence of Hanlan being afficted with a carboncie on the wrist, will not take place, Beach's party refusing to accede to a proposition to that effect. The latest cablegram anent the matter states that Hanlan was much better, and that the race would take place on the Nepean River on the date originally fixed.

Nepean River on the date originally fixed.

AMERICA CUT.—A cablegram states that at a meeting of the Royal Clyde Yacht Club, held in Glasgow, Scotland, Oct. 26, it was resolved to challenge for the America Cup in the name of Charles Sweel, reference to whose intention to have a try for the trophy was made in a former issue. The cable is also authority for the statement that the boat upon which their hopes will be placed will be a cutter.

Mail advices from the Antipodes state that Ned Trickett was to issue a challenge to his old oppo-

MAIL ADVICES from the Antipocies state that Nor-Trickett was to issue a challenge to his old oppo-nent and conqueror, Ed. Hanian, to row a race of from three to five miles, straightaway, for \$2.500 a side, to be rowed on the Fitzroy River, at Rock-hampton, where Trickett resides.

hampton, where Trickett resides.

John Trikers, the champion sculler, contemplates
spending the Winter in California. His backers, Jim
keenan of Boston and Pete Durgea of this city, are ready
to negotiate with Beach for a race between the latter and
Teemer, and will offer the Australian inducements to
come to the States to row. It is not at all likely tha
Beach will consent to do so, in which event, provided
Hanlan is beaten in the cotting race on the Nepear
Stwer, they will take freemer to the Antipodes and bears

Enwang Bitwinss is at work on the design of a deep centreboard schooner yacht, to be Wit, on the water-line for a gentleman of this city. The boat will be built by Lawley & bons of South Boston.

THE naphtha launches belonging to the steam yacht Corasir and Electra engaged in a second race Oct. 22, in the harbor, the former deteating her rival in 47m. Ids. Electra's time, 47m. 49s.

## WHEELING.

"CYCLING IN MARYLAND.

The Autumn race-meeting of the Associated 'Cycing Clubs of Baltimore took place at Haistead's Driving Park on Saturday afternoon, Oct. 15, and was successful dhancially and as a sporting show. Result: One mile, for those who had never won a first or second prize—Harry Tyler first, 3m. 14s.; Edw. B. Eisenbrandt second, 3m. 16s. One-mile dash, open to all—P. S. Brown first, 2m. 50s.; W. E. Crist second, 2m. 33ys. Half-mile, boy's race—M. Saumgarten first, 2m. 38s.; Howard Emmart second, 2m. 38s. Three-mile handicap, open to all—C. R. Eisenbrandt first, 9m. 3s.; H. L. Kingsland second, 9m. 9s. One-mile handicap, tandem tricycles, open to all—H. L. Kingsland and W. F. West first, 3m. 23ys.; J. B. Mackenzie and George Atwater second, 3m. 38s. One-mile dash, for Maryland riders who had never raced before—L. P. Smith first, 3m. 23ys.; Edward B. Eisenbrandt second, 3m. 25ys. Two-mile team race between the Baltimore Cycle Club—Woon by the Baltimore Club, 12 points to 9, the club being represented by W. B. Brown, F. W. Pope and H. G. Tyler, and the Maryland Club by R. A. Whittingham, W. D. Griscom and E. F. Lecato. Half-mile steepiechase, dismounting at burdles—Geo. Atwater first, 2m. 34s.; Harry Ward second, 2m. 33s. Three-mile lap race, scored by points, Maryland riders—H. L. Kingsland first, 24 points, 9m. 33ys.; W. B. Brown second, 18 points, 9m. 34s. One-mile consolation race, open to those who had not won at the meeting—R. A. Whittingham first, 3m. 10s.; F. W. Pope second, 3m. 12s.

who had not won at the meeting—R. A. Whitting-ham first, 3m. 10s.; F. W. Pope second, 3m. 12s.

WHITTAKER'S NEW RECORD.

Stillman G. Whittaker of the Gormally and Jeffery Bicycle Team of Chicago started on Thursday, Oct. 27, at 1 F. M., to lower the twenty four-hour bicycle road record of 30s miles, held by A. A. McCurily of Boston, near Crawfordsville. Ind. The weather was all that could be asked for, being warm and not a breath of air biowing. The night was also warm and almost as light as day, and Friday morning the sun came out warm and crowds of people focked along the road to see the little wonder beat mile after mile of existing records. He was looked after by T. W. Eck. who only allowed him to rest twenty-eight minutes during the twenty-four hours. Frank E. Inngley, the 106-mile record-breaker, acted as pace-maker, going as much as 350 miles with him. At 257 miles Whittaker was about to give up, as he had run onto a skunk during the night and it made him suck, but Dingley urged him on, and afterwards he grew a little better, but finished quite weak. The officials were all well-known business, men of Crawfordsville. Whittaker's time was as follows, one course being twenty-five miles out and return, and the other 27 i, miles out and back: 30 miles, 10h. 30m. 40s.; 210 miles, 6h. 44m. 21 i, a. 17 i, a.; 236 miles, 23h. 17m. 27 i, a.; 236 miles, 23h. 17m. 27 i, a.; 236 miles, 23h. 17m. 27 i, a.; 236 miles, 25h. 18m. 35s. Whittaker thus beat the record eighteen miles. This great performance was done on a 31-inch fini roadster (humpion wheel, weighing 40b. The following were the officials: Referee, Wm. F. Schweizer: Judges.—E. H. Cower, C. E. Gilbert, E. H. Cowan and Lon Lee: Timers—C. L. Ross, M. H. Insiey, Fred T. Brown and T. W. Eck: starter W. E. Rosebro: checkers, W. B. Ranney H. C. Hughes, R. K. Krout Jr. and Milan Overton. We are in receipt of an affidativit from the surrerors guaranteeing correctness of measurements and of certifying that they are all reputable citizens.

TEMPLE DEFEATS LUNESURS.—A te

are all reputable citizens.

TEMPLE DEFEATS LINESDEN.—A ten-mile match, for \$125 a side, between Raiph Temple of the American ieam and J. D. Lumwien, the local champion, was decided at the Bonaccord Recreation Hall Aberdeen Scotland, Oct. 13. The race, which was also for the championship of Scotland, was withclessed by a large number of persons, and was won by the American, whose victory was very popular, as he has made himself a favorite there. He finished three yards ahead, in \$1m. \$45.8.

THE Elizabeth [N. J.] Wheelmen had a torchlight parade on the erening of Oct. 26. A number of ladies participated. After the parade lunch was served at the club-house.

E. J. DOCKET of the Cleveland Bicycle Club made a new State twenty-four hour road record recently, riding 190 miles in \$20. 45m.

Over afteen thousand persons witnessed the races at the Exhibition track, Manchester, Oct. 15. It was the largust race meet of the year.

## THE RING.

SULLIVAN OFF FOR ENGLAND. John L. Sullivan sailed for Liverpool on board the steamer Cephalonia, which left Boston on Thursday morning, Oct. 27. His announced de-parture was the signal for the gathering of a very arge crowd of personal friends and admirers to see him off and wish him all manner of good luck during his sojourn abroad. He was accompanied by his wife, his manager Harry Phillips and wife, John Barnett and Jack Ashton. Two tugs, one in charge of Sylvie Gookin, containing the South-end delegation of Sullivan's friends, and the other looked after by William Daly, and having on board a strong contingent from the North and West Ends were on hand. All had come prepared to give John L. a rousing send-off, and during the time that the tigs were within hearing did seeing distance of the steamer which carried the distinguished exponent of pugilistic science and his party the air was filled with all manner of salutes, Before sailing he thus outlined his programme during his stay abroad to a reporter of The Beston Herald: "Holske has by this time engaged the Agricultural Hall in London for five weeks, or while my exhibitions in London continue to draw. Then we are to appear in the other big cities of England, Glasgow and Edinburgh in Scotland, and Beifast, Cork and Dublin in Ireland. We will also appear in Paris. Jack Ashton of Providence will be the only boxer I shall take with me from here. Sam Blakelock has been engaged, and is over there. Knifton will also be of our combination when we get there, and we shall have lots of good talent, possibly Jim Carney. My first move will be to call talking Charley Mitcheil out and shut him up once for all. If they allow knocking out, there will be a heap of fun. Klirain I will also challenge. But they won't fight, because they don't want to. All I can do, I suppose, is to shut them up, and that I mean to do, anyway." That the well wisnes of the great bulk of the sporting public of America will go with Sullivan there can be no doubt, for he is generally regarded as the greatest pogilist of the age, and his career beyond the Atiantic will be whethed with much interest, while all will hope that he will strictly adhere to the resolution made by him before his departure, to totally abstain from strong drink for at least one year. If he will but do this, the American people feel that they have no reason to fear for the future of this phenomenal pugilist. charge of Sylvie Gookin, containing the South-en delegation of Sullivan's friends, and the other

### KILRAIN vs. SULLIVAN.

The announcement of the intentions of John L. Sullivan upon his arrival in England caused George W. Atkinson, of The Sporting Life, to send a cablegram to the backer of Jake Kilrain in this city, asking him if he was willing to back the winner of the coming championship battle between Kilrain and James Smith against Sullivan. In answer to this, R. K. Fox sent to this office the following communication, embodying an offer to match Kilrain, win or lose with Smith, against

the following communication, embodying an offer to match Kiirain, win or lose with Smith, against Sullivan. The communication was accompanied with a certified check for five hundred dollars, notification of the depositing of which amount was sent to Mr. Atkinson. The challenge is regular in every respect, and, whatever may be the feelings of the Bostonian toward Kiirain or his backer, he cannot afford, especially under existing circumstances, to make a response thereto that will not be recognized as fair by the sporting public of Great Britain, with whom he will have to deal for some time to come, and upon whom he will have to rely for the success of his tour abroad.

\*\*New York, Oct 27, 1827.\*

\*\*Eddition of the English and American Sporting public believe that he will arrange a match to fight Jake Kiirain, the now recognized champion of America. To prove for the satisfaction of the English and American sporting public that Sullivan's challenges are only bluffs, and will not be backed up with money, please annotuce that one to the satisfaction of the English and American sporting to use his battle with the English champion, to fight John L. Sullivan, according to London prize-ring rules, for any sum from \$3,000 to \$10,000 a side; the fight to take place three months from Jan 3, 1885. To prove I am in earnest, I herewith hand you \$5.0. The match can be ratified at The Sporting of Life office, London, any time after the arrival of William E. Harding, my representative in the international prize fight (who leaves on the Etruria, Nov. 12). If Sailuvan means business he will prove it by posting a deposit with The Sporting Life, and appolating a day in the lister part of November to arrange the mach.

Bill Goode and Tom Lees met again in a glove fight, at catch-weight, for \$200 a side, in a room in London, Eng., Oct. 13, and after fighting five severe rounds a dispute arose over an alleged foul blow, during which the referee, Mr. Hulls, left the room, reserving his decision. The fight was subsequently declared a draw. Goode weighed 130th and the Australian lowered the scale at nearly 163th. The former stands oft, 7½ in, and Lees oft. 11in. Another meeting for the same amount, either under old rules or with 40z. gloves, was likely to take place.

ciner under old rules or with 40z. gloves, was likely to take place.

The 120th Championship.—The second annual competition for the amateur boxing championship of America, open to all amateurs at 120th, under the auspices of the Spartan Harriers, will be held on Saturday, Plec. 3, at 8 p. M. A gold medial of exceptional value will be given. Entrance-fee, \$1. The right to reject any entry is reserved. Entries close Nov. 26, with R. O. Hauboid, 114 East Ninety-second street, New York.

PBTE MCOV having recently been barred from the rooms of the Crib Club of Boston, Mass, the glove match between him and Jack Dempsey, which was to have taken place there, for a pure-offered by the members, has been declared off. There is a probability that Denny Kelleber, of Quincy, will take the place thus left vacant by the irrepressible Peter.

GEORGE LA BLANCHE and Tom Langdon had a

GEORGE LA BLANCHE and Tom Langdon had a ratting four-round bout at the Casino, Hoboken, last week, the honors being even in the opening round, but "The Marine" having the better of the hitting thereafter and winning well. Langdon is, we hear, not averse to meeting him again a couple of weeks hence.

HART THEN IN THE WEAR HOLD A COURT EXCELLENT.

HARRY UMLAH 18, we hear, doing excellently well in his new location, 52 and 54 Union square, giving instruction daily to a number of gentlemen pairons of the art of boxing, who appreciate the benefits accruing from the practice thereof. Pupils will be accommodated between the hours of 1 and 5, and 7 and 11 r. M.

GEORGE LA BLANCHE, "The Marine," and Mike Gilespie, who is getting to be one of the "old boys." had a lively four-round "go" at Warren Levis." Casino, in Hoboken, N. J., hast week. Mike is a bit the cleverer with his bunches, but otherwise he is no match for the sturdy Bostonian, who had all the best of the engagement during the last two rounds. TOMNY McMANUS of New Redford, Mass., and Jimmy Carroll of the Hub have been matched to fight with skin-tight gioves, ten rounds, for a purse of \$300, at St. John, N. B., Nov. 24. Dick Nagle of the latter place is McManus' backer, and Carroll is to receive \$75 for expenses.

JACK HARDING and Martin Neary, both of the Quaker City, fought with two-ounce gloves, under Queensberry rules, in Wilmington, lel., Oct. 28, it was a savage affair white it lasted, Harding putting his man to sleep, puglistically speaking, in the third round.

CHARLEY ROWELL, the well-known long-distance pedestrian, has been engaged to assist in the work of preparing Jake Kilrain for the battle with Jim Smith.

an Op to las su Hu An

JOHN P. CLOW and Frank Giover are to meet in a trial of prowess with the mittens at the Washington Rink, Minneapolis, Minn., on the evening of Nov-18.

THE Glove-fight between Eugene Hornbecker and Bill Burks was to lave taken place in this city on the event of Thursday, Oct. 2), but nor the third time the vigilance of the authorities prevented the plans of the manager being carried out. They will doubt ess come together a new days, however.

NEW RECORD.—Governor Stanford's Sable Wilkes, accompanied by a running mate, made an attempt to best the three year-old trotting record, 2:192, at the Bay Detrict track, San Francisco, Oct. 28. The mile was trotted as 2:15 easily.

### THEATRICAL RECORD.

Continued from Page 539.

Continued from Page 539.

CANADA,—Gee Page 537.]

LONDON.—The past week was a busy one here. On Oct. 24 Lotta in "Payn Ticket 210" had a crowded house. "Deacon Brodie" 25 received praise on all sides and had a very good house. They will likely play a return date. "Chip o' the Old Block" 25 had good galleries. Mrs. Gen. Tom Thumb's Co. appeared to middling houses 23, 29. The matinee 29 was crowded..... While in this city Graham Stewart of the "Deacon Brodie" Co. had a dispute with a citizen, and they came to blows. Mr. Stewart had the best of it. This company was booked for Chatham, but caneeled.... Geo. E. Brunton of the "Lost in London" Co. spent 30 in town.

HAMILION—At the Grand Opers-house, E. J. Henley, in "Deacon Brodie," drew a large house Oct. 24. Lotta, in "Pawn Ticket 210" and "The Little Detective," drew fairly 25, 26. Newton Beers, in "Lost in London," drew well 25 and matinee 29, but 4° poor house night of 29. Gorman stros." Minstrels, booked for 31, canceled. Arthur Rehan's "Nancy & Co." and "Love in Harness" open for two nights Nov. 5. Phosa McAlister, in "Taken from Life," is underlined for 9. Cortine Opera Co. open for three nights 10.... Shaw's Novelly Co. left 4 for Galt, Can., where they open. The company: Prof. W. H. Shaw, Prof. E. Heramont, Master Hervey Shaw, Phil Douglas, Prof. Reid and Mile. De Mont. J. E. Findlay, your former correspondent in this city, has been re-engaged as advance-agent...... Mitchell & Muidoon's Minstrels flave reorganized, and open in Berlin Nov. 11.

### NEW HAMPSHIRE.

EXETER.—At the Opera-house, Julia Anderson in "Inez," Oct. 27, had a good house. Arizona Joe 29 gave a fine show. This week Mora in a repertory; big business is assured. Nov. 9, "The Kindergarten;" "Si Perkins" 15.

WISCONSIN.-[See Page 537.] APPLETON.—Aiden Benedict's "Monte Cristo" Co.
Oct. 26 had a good house. J. A. Solomon, advance
of "Unly a Farmer's Daughter," was here 27; their
date is Nov. 4. Fagan & Wall's Model Comedy Co.
come 7 and week.

### VERMONT.

BRANDON.—Boardman & Hynes' Specialty Min-strels showed here Oct. 20 to a fair house consider-ing the inciement weather. "Si Plunkard" is booked for Nov. 2, the Swedish Song Quariet Co. 8,

### WORLD OF AMUSEMENT.

The well-known basso, Sig. Vetta, as Franz Wetter is now professionally named, was one of the passengers on the City of Richmond, arriving here Oct. 28. He is engaged for Locke's National Opera Co., opening Nov. 7. In Philadelphia.

— Roster of the Meyer-Thorne Comedy Co.: Bonl nie Meyer, Marah E. Ryan, Theresa Aiston, Mabe, Emersen, J. H. Thorne, Homer Granville (manager) Campbell Golian (stage-manager), Aidrich Knight, John Brownell, Frank Anderson, Charles Redpath, John Master Prank Thorne and C. H. Barnes (agent).

— The Rank Thorne and C. H. Barnes (agent).

— The Streets of New York' at short notice.

— The Riley Dramatic Co. closed at Olney, Ill., Oct. 29, so Wm. Munn, their leader, informs us.

— Ilma Di Murska arrived from Europe on one of last week's steamers. She will be heard in concerts in this city late this month.

— J. G. Ritchle, manager for Mrs. D. P. Bowers, contradicts the report of a New York newspaper to the effect that Mrs. Bowers' season was about to close. He says she is booked up to next June, and will finish her route as planned.

— T. H. Winnett informs us that his business on P. Harris' circuit with the "Passion's Slave" (Co. which now numbers sevenieen people) and the "Gulley of the Communication of the road for the season of 1888-9. A. B. Chase remains their manager.

— Lodge No. 79, B. P. O. E., was instituted at Binghamton, N. Y., Oct. 29, with an enrolled membership of forty-four. W. R. G. Downs was elected exalted-ruler. Representatives from numerous lodges throughout the State were present.

— The following people have been engaged to support John N. Russell in "Tish Luck," under the management of J. P. Ehlers: Ed. Chrisie, John J. Leslie, Charles Charle

sional experience, and are under the management of Mrs. Frankie Patterson.

— Barry N. Fuller and Emma Ricahy were married Oct. 26 at Blaif. Neb.

— Ethel Sprague, daughter of Mrs. Kate Chase Sprague, intends shortly to eater the profession. She nurses stellar hopes.

— Signora Elvira Repetto sailed from Havre, Fr., for this ofty Oct. 20. Scalchi and Signori Galassi and Nannetti arrived this week. All join the Campanini troupe, and will open Nov. 10 at the Metropolitan Opera-house.

— Mrs. Mary E. Packard, wife of Daniel Packard, has been awarded judgment for \$42 in a suit for salary against Manager S. H. Speck of the "Smith Family" Co.

— Jenne Young, well known in this country and Europe as a lecturer, sailed for Southampton, Eng. Oct. 29, to fill a number of engagements. She will return to this country some time in December. She has been here for the past year or two on account of lil-health.

— John P. Taylor has been engaged as assistant-manager of the Davis-Greenwood Opera Co.

— Hattle V. Gordon and A. De Lee Hooke (Ed. H. Hammond), both of the W. C. Turner Comedy Co., were married Oct. 29 at Nangatuck, Ct.

— Irene Lindley is visiting her sister, Louise Forster (Mrs. W. S. Tuple), in Cincinnati, O.

— The Duilding formerly occupied by Barton & Logan in Washington, D. C., has been secured for Hoffmann & Everett, a new firm of popular-price managers, who announce their intention to establish an attractive place of amusement for the people of the Capitol City. Of the firm, Frank Hoffman has for years been the manager of Bradenburgh's Philadelphia Museum, and at one time was connected with the Barnum Show. H. B. Everget, the other partner, has at various times been connected with the enterprises of H. R. Jacobs, G. B. Bunnell, P. Harris and other popular-price managers.

— Manager W. L. Allen denies the report that Lillian Lewis will go ont with "The Main Line." In a few weeks he retires as her manager, and will take out the play instead, with new people and new seenery.

— Another Company could not stand t

iake out the play instead, with new people and new scenery.

— Another company could not stand the pressure, and has collapsed. "The Dominie's Daughter' Co. closed its season Oct. 20 at New Haven, Ct., on account of bad business.

— A three-act musical extravaganza is being composed by H. M. Pitt and Fred So'omon.

— The English rights of "A Great Wrong" have been secured by Edmund Tearle, who expects to place it on the road in January. John A. Stevens was the deposer.

— Pleasant memories were attached to T. II, Winnest's recent visit to Baltimore, Md., upon an invitation from Manager P. Harris, whose guest he was.

winnett's recent visit to Baltimore, M.d., upon an invitation from Manager P. Harris, whose guest he was.

— The American rights to "The Pointsman" have been secured by Kate Claxton from A. M. Palmer. The play is by the authors of "The Great Pink Feari," and will be first produced in America at the Grand Opera-house, this city, about the middle of January.

— Robert T. Murphy's melodrama, "A Clergy's Curse," has been called in. The play will be revised and another act added. More comedy will be introduced, in the hope of changing it to a comedy-drama, for which a better reception is expected on its appearance next season.

— John A. Stevens' "A Secret Foe" is being booked for the English provinces. His new comedy drama, "Adrift," may have a London presentation some time before the new year.

— William Ludwig, the baritone of Locke's National Opera Co., has arrived from England.

— W. B. Shults, of the Shultz & Gibson Comedy Co., sends us a letter, signed by the entire company, denying that there is any money due to members for salaries.

— Harry Rowland, Tony Farrell and Jennie Leland close with T. J. Farron's "Soap Bubble" Nov. 5.

### VARIETY AND MINSTREL.

VARIETY AND MINSTREL.

Notes from Wilson & Rankin's Minstrels.—
Gov. Ross and family occupied a box at the theatre in Dallas, Tex., Oct. 20. Geo. Wilson gave him a regular "Cleveland Bill of Fare," and the minstrels serenaded him on his arrival at the depot. Keegan and boyle are making hits as end-comedians this season. Mrs. Wilson is attending Mrs. Joe Daniels at Sulphur Springs. Ark. The company has had but one adverse criticism this season, and that from a small weekly sheet in Memphis. W. N. Wood joins at Springfield, Mo. The company now numbers thirty-two people. George Wilson received a brass medal at Galveston for his success as a clameater. The boys all keep their Clippers under lock and key after reading.

The Schrode Bros., opened with "The Black Crook," at Newark, N. J., Oct. 24, appearing in their street clothes.

The performers at the Atlantic Garden, Fort Wayne, Ind., week of Oct. 17-22 are said to have been left in the lurch by the manager.

WILSON'S ALL-STAR MINSTERIS report good business since they started last March.

ROBERT MANCHESTER and B. S. Hodges, of "The Night Owls" Co., were presented with foral tributes at Hyde & Behman's Theatre, Brookiyn, N. Y., Oct. 25.

HARRIE R. PIERCE, business-manager of Reilly & Harrier and S. Harrier R.

HARRIE R. PIRRCE, DUSINESS-MARRIE R. PIRRCE, USINESS-MANAGER R. G. AUSTIN WAS AMONG THE CLIPTER'S visitors Oct. 26. He wore a contented look, and reported booming business on the road.

WILLIAM FOOTE telegraphs THE CLIPTER: "By mutual and amicable arrangement, I sever my connection with Sweatham, Rice & Fagan's Minstrels Nov. 8."

LE CLAIR AND RUSSELL are to play an extended engagement in 'Frisco next Summer.

streis Nov. 8."

Le Clair and Russell are to play an extended engagement in 'Frisco next Summer.

The Harvey Bros. are in San Francisco.

Harry Blaxeley writes to The Clipper that the Sheffer & Biakcley Co. are meeting with great success on their present Western trip. This is the Brat season of these bright young comedians as managers, and the hearty reception they have thus far had speaks well for their propularity.

Filson and Errot. were at the Haymarket Music Hail, Liverpool, Eng., week of Oct. 10. They have met with success during their present trip abroad. The Wardsons, who rested at Worcester, Mass., last week, jump to Milwarkee, Wis., where they opened Oct. 31.

E. H. Flagg Jr., manager of the Kickapoo Indian Medicine Co., No. 3, informs us that Schafer and Clark left him without notice Oct. 23.

Sanford's Minstrels, reported to us last week as closed, are in New Jersey, working East.

LILLIE WESTERN, now in England, sends us a paper showing the manner in which performers are taxed on the other side. She says: "Pay to work or starve," and warns those who contemplate going across the pond to stay home, as they wil "nave to pay for that Jubilee."

B. Leavert, manager of the Standard Theatre, Sanil Ste. Marie, Mich., was presented with a gold watch, chain and charm by his friends Oct. 21. Geo. W. Kane made the speech.

watch, chain and charm by his friends Oct. 21. Geo.
W. Kane made the speech.
MASTER BILLY CLARK has closed with the Kickapoo indian Medicine Co., No. 29.
FRANK B. SHEKIDAN, of Sheridan and Flynn, was
the recipient of a present Oct. 15, from his wife, in
the shape of an eleven-pound baby boy. Mr. Flynn
donated a baby-carriage.
HARKY LA ROSS and wife left for Engisad Nov.
1 to fill several ergagements. They have lately
lost their little boy.

ost their little boy.

ROBERT G. HALL, the murderer of Mrs. Lillian livers, was sentenced to death in Philadelphia, a., Oct. 30.

ROBERT C. HALL, the inducter of Mark. Halling Rivers, was sentenced to death in Philiadelphia, Pa., Oct. 30.

The people touring in George S. Gariand's Comedy and Specialty Co. are: Annie Weaver, Beile Henderson, Annie Wright, Emma Bedlow, Josie Redmond, Clara Wilkinson, Harry Dutton, Rockwell and Devere, and the Bedlow Family. Charles Rockwell is in advance.

FANNY FULLER is reported as being very ill at the Broadway Hotel, this city.

GEORGE THATCHER, Of Thatcher, Primpose & West, has purchased a centrally-located building site at Plainfield, N. J., for \$6,500. He will erect a residence thereon, to cost about \$12,000, the plans and specifications of which are in the hands of the builders.

F. R. BLITZ Opens his Winter season at Albany, N. Y., Nov. 5.

JOHN RICE of Weich and Rice is seriously ill at the Cook County Hospital, Chicago, Ill. His friends and the Chicago Lodge of Eliks are making his burden as light as possible. The members of Dockstader's Minstrels contributed a fund for his relief. COLLINS AND PARKS are engaged for the Palace Theatre, Manistee, Mich., opening Oct. 31.

Ind ARMOUR opened Oct. 29 at Walker's Theatre, Memphis, Tenn.

MINNIE KIRWIN is under the tutorship of George C. Marshall (clog-dancer) at Bridgeport, Ct. New steps will shortly be in order.

Chas. A. Emmert presented his wife (Rose Sydell) with a gold watch and chain recently.

Hernan, Lare & Co.'s Minstreels claim to be doing a good business in the West and Southwest.

Montgoneray Kelly is in advance of the Clifton Novelty Co., which includes William and Jessie Clifton, Little Toots, Lovell, Frank Devere, William Denler and John Franten.

MULLEN AND MAGER began an engagement at Lowrey's Theatre Varieties, Dublin, Oct. 10.

The following people fill a two weeks' engagement at Burton's Museum Garden, Philadelphia: Globons and Kennedy, Lena Widman, Rosalie Granville, Kate Jones, Lillie Desmond, Gertie Dubois and Bob Ward.

At the Florence Music Hall, Bridgeport, Ct., this week: Sam Archer, Lena Darrell, Nelle Audry, Minnie Kirwin, Sadie Lorain and Patsy Loft.

The Raynor Bros. arrived from England Oct. 31, and will open as Koster & Bail's Nov. 7. John Le Claire, the Juggler, will also open there on the above date.

Harry La Rosk returns to England Nov. 1, to fill a Christmas-pantomime engagement at the Theatre Royal, Birmingham, Eng.

WILMOT AND LESTER, who have been in Great Britain for a season of five months with Tayleure's Circus, opened Nov. 1 at the Reichshallen, Berlin, Ger. They were presented with two gold mediat by Manacer Tayleure.

The Mass.Arbeignaius Rosten.—The Mignani Facility, David and Mina, Bianche Siegnait, Frank Kenebel, Mignani & Renobel, propristors; Frank Kenebel, mignani Bouter, Will Meredit & Flui's Parlor Circus, which will read the first and the service of the months with Tayleure's Circus, which will read the first and the service of the months with Tayleure's Circus, which will read the first and the service of the service of the months with Tayleure and the s

M. Clark, business-manager, and R. H. Whitaker, treasurer.

Roster of Comstock, Eggleston & Green's Minatrels united with Mereddith & Flus's Parlor Circus, which opened the season at Casenovia, Pa., last week: Chas. Comstock, Lall Eggleston, Harry Green, Albert, Mereddith, John L. Fitt, Whitam A. Bellivan, John H. Mack, E. A. Will Gage and band of seven pieces. Chas. R. Grad goes also band of seven pieces. Chas. R. Grad goes also described as a member of Paul Braton's California Band, but more recently a resident guitar and banjo teacher of San Diezo, Cal., died in that city Oct. 18. The local band assumed charge of the remains.

mains.

PARKER'S DOG CIRCUS appears daily at two places of amusement in this city again this week—Koster 4 Bial's and the Academy of Wite.

THE report that Wylle and Sanford had left the Sheffer Blakeley Co. is declared by them so be erroneous. The company are said to be playing to good business through out Ohlo.

Blakeley Co. is declared by them so do business through out Ohio.

HARLY KENNEDY (William H.), the well-known ventriloquist, is conjunction with the Automatic Music Worcester, Mass., in the United States Circuit Court at Boston, Mass., Oct. 31, to enjoin the latter from publishing add selling the score and music of the ballad, "Empty Is the Cradle, Baby's Gone."

### CIRCUS AND SIDESHOW.

CIRCUS AND SIDESHOW.

CARL HAGENBECK, father of the well-known menagerie preprietor of that name, is dead. Mr. Hagenbeck had reached the ripe old age of seventy-seven, and had been in retirement many years.

ADAM FOREFAUGH was awarded \$4.300 damages against the Providence and Worcester Railroad Oct. 28, for the destruction of a tableau-car, a bandwagon and a carriage in an accident on the above road during the Summer of 1884.

The employes of the United States Circus, which closed in lowa last week, to reorganize, as the managers inform us, claim that saiaries had been in arrears some time prior to the closing.

A Big Drai.—At Madison-square Garden, this city, morning of Oct. 27, James A. Balley purchased the interests of J. L. Hutchinson, J. E. Cooper and W. W. Cole in the Barnum & London Shows, which will henceforth be under the name of Barnum & Bailey. The deal was quietly and amicably made. Its announcement has created widespread surprise. The terms are not yet made public, nor is anything definite yet known as to the plans of Messrs. Cole. Cooper and Hutchinson. But Messrs. Barnum & Bailey are early with the announcement of their plans, as another page of this issue shows. They will be a superlatively active feature in next year's tenting campaign.

CHARLES A. Davis has been doing great work for Sells Bros. in Texas. Whole pages of newspapers prove this.

MAJOR BURK closed at the Danzer's Orpheum, Vienna, Aus., Oct. 16, and opened with the Circus Amnoto, Triest, 18.

THE WALTER L. MAIN CIRCUS closed its season at Kingman, Pa., Oct. 19, and is now quartered for the Winter at Trumbull, O. Its next season opens in April at Geneva, O.

A PETTION has been filed in the County Court at Canton. O. by Orrin Barber, praying for a dissolu-

Kingman, Pa., Oct. 19, and is now quartered for the Winter at Trumbull, O. Its next season opens in April at Geneva, O.

A FRITTION has been filed in the County Court at Canton, O., by Orrin Barber, praying for a dissolution of the partnership of the firm of Menches A.

Barber, and the appointment of a receiver. Word comes that Mr. Barber has paid all debts against the show, the complaint being mainly that Mr. Menches owes over \$1,000 to the firm. Our 'Telegraphic Reports' tell of the outcome of the affair. RINGLING BROS.' SHOW closed season at Warrenton, Mo., Oct. 22, and is now en route to its Winter, and the being organized by the managers, to be put on the road for a brief season.

CHAS. ANDERSS of Andress' Carnival of Novelties has been visiting his home lately. He is now playing open-houses and has thirty people in his company. They travel in two cars and give a parade. Elwand Orrin Fros. 'Circus in Mexico, for which a number of people sailed Oct. 29.

Barron A. Pritchard (Flaber) and Fauline Wheaton.

Bros. 'Circus in Mexico, for which a number of people sailed Oct. 29.

BARTON A. PRITCHARD (Fisher) and Pauline Wheaton (Carre) were marned at Fordham, this city, Oct. 25, by Rev. Mr. Holt of the death of Mrs. Moran's mother in Toronto, Cpn. Oct. 30, Harry Moran and his wife, of Lemen Bros.' Circus, will be absent from the show a week or mora.

THE good people of Pesth are looking foward to a piquant suit. I appears that King Milan of Servia, during his late sojourn there, is said to have paid a visit to two well-known actresses. There anent a local paper indulged in insinuations. The ladies demanded a retraction, but, the paper having refused to give it, an action for damages, in which his Majesty is symmoned as a witness, is to be the result.

his Majesty is symmoned as a witness, is to be the result.

The pyramid ballet at the Gaiety is without exception the prettiest dance ever seen on the exception the prettiest dance ever seen on the English stage. Fifteen girls clad in bright red appear on the stage in the form of a pyramid. The stage represents a billiard table, and six girls stand on the side, each holding a net representing the pockets. The leading dancer, who is costumed in white, scatters the pyramid of fifteen "reds" and pirouettes among them, sending one and another into the pockets.—Birmingham (Eng.) Gazette,

other into the pockets.—Birmingham (Eng.) Gazette.
CROCKER'S EDUCATED HORSES have gone to the
Japanese Exhibition in London, under W. W.
Kelly's management.
THEO may play the leading role in the new piece,
"Le Voyage Aux Pyrenees," which is being prepared at the Paris Galety.

THE London Court Journal announces that Mrs.
Langtry's husband has received an appointment
in the English Lifeboat Service at Queenstown.

A DECREE of divorce win has been granted in London, Eng., to Blanche Elliott against Charles Overton.

A DECREE Of divorce wish has been granted in London, Eng., to Blanche Elliott against Charles Overton.

"THE OLD GUARD," adapted from Planquetie's "Vielle Garde," was sung for the first time in London Oct 28. Arthur Roberts was in the cast.

THE LONDON, Eng., Olympia has reopened for its Winter season with the Paris Hippodrome.

BLANCHE ROOSEVELT has been quite illin London. "HERNE'S OAK," a comic-opera, by Bond Andrews and Walter Larke, was sung for the first time Oct. 29 at the Prince of Wales Theatre, Liverpool, Eng., where it virtually falled.

LIONEL BROUGH'S salary suit against Lord Lonsdale, manager for Violet Cameron, has been settled, the peer paying up.

THE Opera "Nadgy," recently sung in London, Eng., for copyright purposes, has been sold to Rudolph Aronson for America. It is by M. Chasaigne (author of "Palks), and is a revision of "Lo Dovit d'Ainesse, heard in Paris in 1883.

"RUDPOSOR" is now in the last nights of its run at the Savoy Theatre, London, and "Pinafore" is down to tollow, first rehearsal taking place Oct. 31. It is expected to be performed about Nov. I and run until Gibert and Sullivan complete a, new bers.

CHNISTINE NILLSON (Countess Miranda) has just recovered from a long spell of deafness caused by abscesses in both ears.

"Saveysy H shaw 'Ashe." a two-act emedy by Auguste Vacquerie, was revived Oct. 17 at the Theatre Francais, Paris, Fr.

"OUR BONNIE PRINCE," Coleman and Chute's new piece, eccived its premier Oct. 24, at the Grand Theatre, Glasgow. Scot.
"Who is Sylvia?" a clever one act co redicts by Austin Pryers, is soon to be done on tour in the English prov

In Freez, is son to be done on your in the English prov-oses by Elward Compton's Co.
"His Hidden State of the Market of the Colon, reserved its premier Oct. 10, at the Upton Park ublic Hell, London, Eng.
SOFHIE Free will resume Nov 3 her original charac-er the revival of "The Witch" at the St. James Theare, addon, Eng.
The Across: Benevolent Funo will benefit at the ondon Adelphi Nov. 12. William Terrisk and Jessie

London Adelphi Nov. 18. William
Millward appear.
"THE TOXU'E OF SLANDER," a four-act drama by T. O.
"THE TOXU'E OF SLANDER," a four-act drama by T. O.
Warren and John Douglass, received its premier Oct. 17
at the Standard Theatre, London.

### DEATHS IN THE PROFESSION.

FANNY MOUNTCASTLE (Mrs. Chas. R. Thorpel died auddenly of heart-disease and blood-poisoning at Niles. Mich., Oct. 16. The deceased was born in Manchester, Eng., but commenced her professional career in this country during the season of 1853-4 accepted an engagement to star in "East Lynne" under the management to star in "East Lynne" under the management of Col. C. W. Kidder. The following season she appeared in "The Sea of Ice" under the same management in Star in "East Lynne." Her deem anagement of the same management of the ma

is dead.

RICHARD B. CONKLIN, the stock breeder and trainer, who died Oct. 26, at Greenpoint, Ct., was a native of this city, where he was born in 1817. In early life he was a stage-carpenter, and was employed at the Academy of Music.

Lety, experience Ashton, dramatic reader and elocutionist, died in the Pennsylvania Hespital, Philadelphia, Pa., Oct. 29, from the effects of a dose of poison. He was born about 1852 at Flemington, Ct.

HARRY TEMPLE'S demise is referred to in our St. Paul.

Thouse 1852 at Fremnington, v., Harry Temples and the street to in our St. Paul. Minn., letter.

Fred Riverskii, well known in London, Eng., sporting and the strical circles, died Oct. 14

REV. DR. JOSEPH FRICE, who died in this city Oct. 29, aged eighty-eight, was in early life an actor, and for four years played in Boston and other cities. At the time of his death he was the oldest clergyman connected with the Protestant Episcopal Church in the diocese of New York.

OUR Erie, Pa., letter records the death of M. B. Cowles

## PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Art-ists, Press Notices, etc., etc.

DRAMATIC.

Hector Hale seeks an engagement with a dramatic company to learn the business.

A reliable young man capable of playing juveniles is needed by J. F. Breyer.

Dramatic people are wanted by J. Frank Leake.

F. J. McHenry, advance-agent and general actor, is at

berty.

Nola Mason, juveniles, is at liberty.

Todd's Traveling Dramatic Agency is advertised.

Dramatic people and musicians are wanted by Julia

ennet. A comedian is wanted for the Meyer-Thorne Co. A heavy-man, capable of playing old-man, is desired by J. J. Johnston J. Johnston.
The Windsor Theatre Co. is in need of a good useful nan. An all round leading man, a property man and others are wanted by W. B. Forter. Amateur comedians and soubrettes should address Bob

mateur comedians and soubrettes should address Bobtt, as per card.
V. L." would like a position to play small parts.
rown's Comedy Oo, wants a lady and child. See card, ood people are wanted for the Irene Stuart Dramatic, whose card see.
stop Him!" "A Fortune's Fool", and "Warn the Pub-rare significantly-prominent lines in Manager Geo. Mitchell's card.
lanager Thomas Stratton seeks competent dramatic ple, as per card.

ole, as per card, property man and other people are wanted for Bra-a Quinn's Star Theatre Co., Skowhegan, Mich, few useful people are wanied to strengthen the com-y of Hill's People's Theatre. Address and particulars croft publishes a list of the characters he e people to assume in the National Theatre

Co. Performers and others are wanted for Abbey's Double "U.T. U." Co. People of both sexses are wanted for Isaac Payton's Counedy Co. A juvenile-lady, a soubrettle and other people are wanted for the Myer-Thoras Counedy Co.

Harry Choate desires to engage dramatic people of dif-ferent branches for the seventh tour of his company. H. P. Emerson wishes to secure a position as property-

A complete dramatic company is wanted by George W. A repertory company seeks a hear men eompany seeks a heavy man, character, old-women and other people. See card of

A repertory counsary seems a neavy man, onswares, we counsely, old-women and other people. See card of I.M. Markham. Resist Bell; singing soubrette, is at liberty. Roy Youns can be engaged for juveniles and heaviss. R. Marsh Stout desires engagement with a good theat

MUSICAL.

A bass and tuba p'ayer is wanted for the Olympic Theare, Omaha, Neb.

H. Hobsen has musical appurtenances named in card,
"The bloom of the bloom of t

blumms.
Will Kalser, clarionettist, is at liberty.
Will Kalser, clarionettist, is at liberty.
Timely arranged guitar acloss by Lemberg-popular
aliade—can be had of John M Turner, as per card.
Prof. C. W. Wilcox's Orchestra will be at liberty after

Prof. C. W. Wilcox's Orchestra will be at liberty America, it.

Frank Saase and C. M. Williams are at liberty. Busiress given in card.

Frank J. Herb-seeks a double-bass and tuba.

Frank J. Herb-seeks a double-bass and tuba.

Frank J. Herb-seeks a double-bass and tuba.

George A. Lastar seeks a pianist and leader.

Ned Straight writes acogs and composes sketches.

John J. Bogan's banjo manual can be secured as per
lis card.

is card.

8 S Stewart has a card in our business columns which rill interest patrons of the banjo.

W. M. Crowe, leader and slide trombonist, can be en-

gaged.
"When the Springtime Flowers Bloom," a new and tak-ing waitz song, is published by I. Frgaet.
"Only a Baty's Thy Shoe," by Breslin, is advertised in another column.

nother column.
A cornettist is wanted for the Moore and Vivian Co.
J. L. Dooley, a cornettist, is at liberty.
The Criterion Opera Co. need a prima-donna, a secnd lady and six chorus girls.
A leader of orchestra, an arranger, is at liberty, as per

A leader of orchestra, an arranger, is at ilberty, as per Leader is 'carl'.

A young lady to travel South with a concert com-pany is wanted by Wm. Huen.

A uniformed band of six men can be obtained, as per card of Will Nunn.

A S. E Flyon, orchestra teacher, is at liberty.

A leader of orchestra, also solo-violinist, can be en-gaged. See "Leater's" card.

An orchestra-leader to double in brass is wanted by Thos. Holmes.

VARIETY.

Specialty people in all branches are wanted for the areaum Theatre, Chicago, Ill.

The Dr. Bates Medicine Co. seek a good musical-sketch

earn. Moncayo, the contortionist, speaks out suggestively in Moncayo, the contortions, speak.

The "Two Old Sports" elected—Sheridan and McFlynn.

Thus "Two Old Sports" elected—Sheridan and McFlynn.

Numerous female specialty performers are wanted for
the Royal Paiace, New Orleans, i.a.
Goyer and Harding and Little Ah Sid announce their
engagement with a popular minstrel trouple.
Fread Morphet, the conjurer, says he has just returned
from civilization. Regards are expressed to Kellar.
C. A. Sampson seeks all kinds of museum attractions.
Rice and Barton have an explanatory card concerning
their movements.

helr movements. Curiosities and performers are wanted for the Wash-ngton (D. C.) "Wonderland." Owners and inventors of acvelties should write Hoffman & Everett, the propri-

oveities should write removed.

Kennette, aerialist, can be engaged.

Kennette, aerialist, can be engaged.

Specialty people are wanted by Harry Robinson.

Good specialty performers are always in demand at Naldmann's Opera house, Newark, N. J.

James and Frankie Hall now with Mme. Girard's Mintells, give their permanent address a sewhere.

Pat Reilly & Robt. Nelson, proprietors of Reilly & Wood's Show, have a card "to the profession" in another column.

clumn. Carl Heriz has a card, which will interest managers, in another colought Owls: Yes, but not this dog." referring to an ad, recently published which might have led managers astray, is one of the lines in A. P. Danlels' card which all interested should read.

A lady slack wire performer is wanted by Prof. W. H. Shaw.

Baggesen, contortionist, is at liberty.

C. Silbon desires to hear from strong comedy team, Woodward's troups of performing seats can be engaged.

R. Fitzgerald is the agent.

Minstrel manager wants performers in all branches. Haywood's Mastodons want a few more musicians and ong and-dance teams. H. A. Dawson, advance and business agent, can be en-

H. A. Dawson, advance and business agent, can be engaged.
Glassblowers and other museum attractions are asked to send their address to G. E. Lothrop, Boston, Mass.
Alexander, whose card see, wants magician, sketch and specialty people, also "Ten Nights in a Har-room."
People as named in card are wanted for Warfield & Week's Minstrels.
Vocalists, dancers and other people are wanted for Sel. idedli Bros. Minstrels, as per card.
A notice concerning the contracts of Sweatnam, Rice & Fagan's Minstrels appears in the card of General manager G. T. Clapham.
Hweatnam, Rice & Fagan announce that Gro. T. Clapham is their only authorized manager.

## CIRCUSES.

Equestrians and performers in all branches of the circus business are wanted for the New Museum and Hilou Theatre, in St, Louis, Mo. Jas. T. Jukes can be addressed for particulars of o ening and tour as percard, James Robinson, W. C. Coup and B. Fryer are requested to communicate.

"To Mr. Waiter L. Main" is the head-line of a complimentary and explanatory card of the former members of that manager's show.

"TO Mr. Walter L. Main" is the head line of a complimentary and explanatory card of the former members of that manager's slow.

Burr Robbins advertises cars, cages, animals and other attachments for sale. See card for numerated list.

People in the circus business are referred to the card of Frank A. Robbins; also freaks.

Harry L. and May Moran, tumblers, jugglers, and contortienists are at lib-rty.

On another page appears the first formal announcement of the plans of Barnum & Bailey, owners of the Barnum A London Show. They desire egeets, billposters, performers curios, Ireaks, animals, wonders, etc. of all kinds, and they have no real t weir stock, cars, harnes, tenta, poles, uniforms, etc.

MISCELLANEOUS.

A fair likeness of that world-famous and astounding preatidigitateur. Hermann, adorns the centre of a well-worded and telling card in our business columns. Prof. Herrmann, accompanied by Mme. Herrmann, is making a successful tour of the United States, and, as also announced, they are meeting with enthusiastic ovations in all the large cities and towns of the new world similar to those created in other countries. A tour of Mexico and Cuba is announced for next Summer, after which they again return to the United States under the management of John W. Hamilton, the shrewd and able supervisor who now looks after their interests. James W. Couch advertises a talking machine for asignificant of the stroughour clock in good working order is offered for sale by E. A. Hager.

Bristol (Pa.) Opera-house has a few good dates Manager James Wright can be addressed for open

open. Manager James Wright can delphi Theatre, Green-Attractions are wanted for the Adelphi Theatre, Green-point, N. Y.

point, N. Y.

There are important letters at this office for Crocket
Bunt and Howard, also hira Dollie Crosby.

Hidsshow talker is wanted by H. L. Montsiord.
The Apolio, Pa., Opera house has open time.
A good medicine jecturer is needed by Franz C. A.

Ostas.

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are offered for sale by E. E. Prica.
The Casino, Cincinnati, C., will open Dec. 11. Attractions are wanted.

No

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## CHESS.

To Correspondents.

G. L. Gostella San Francisco. —You may be sure that any system of notation designed for telegraphy which sterneds to name both pieces and squares, and even distincted to name both pieces and squares, and even distincted between the K's and Q's pieces, will inevitably all in acceptably mitting the two indispensable requirities of conciseness and simplicity of application. In he occasion we have a concised—so artificial combination of the same of acceptable store as though the court of acceptable mores must have for a heart the fixed and universally more many than the invention of Herr D. Gringmuth, with the diends originally suggested by the editor of THE CLIF-MR which —even necessary to its perfect application in "actice, must, as at present advised, be taken as an imnost perfect combination of concisences, clearness and restricted in the contraction of the first of the contraction of the first of the contraction of the first of the contraction of the present advised, be taken as an imnost perfect combination of concisences, clearness and restricted in the contraction of the first of the contraction, set forth in THE CLIFFER of Feb. 12, 1857.

Enigma So. 1,611
The only five-move in "Chesa Lis Poetry and BY A. F. NACKENZIE. at K B 4, K K 1 5, Q Kt 8, K B 5q, K R 3, and cas Pawns at Q Kt 3, Q 3, K 3, 4, 5, K B 3, Kt 4, R 5. White to play and give mate in five moves.



White to rlay and giv- mate in four moves.

Game No. 1,611. Opening of Blackburne-Gunsberg m

Herald.	Dancacourae .		
Mercana	FOUR KT	S OPENING	
White.	Black,	White,	Black.
Gunsberg.	Blackburne.		
1P to K 6	1 to K 4	17 P to Kt 5	K B to Kt 2
2. Q Kt-B 3	K Kt-B 3	18 Q B X B 4	KRX B(b)
3. K K 1-B 3	Q Kt-B3	19 .P-KR4	P-K B 4
4. P-Q R 3	P-Q3	30 K P X P (	KIPXP
5 . P-K R 3	K B-K 2	21 P-K R 5	P-K B 5 (c)
6. P-Q4	('astles (a)	22 .P-K R 6	R-Kt aq
P-08	Q Kt-home K Kt-K sq	23. Q Kt-R 5	R-K R 2
8.QH-K3		24 K B-Q 3	Q B-B 4
9 P-K Kt 4!	K-R sq	25 KBXB(d 26 Q-her 3	DQRXB
10 Q-her 2	P-QB+	26 Q-her 3	Q H-H ag
11Q Kt-K 2	P-Q Kt 4	27 . P-K Kt 6	KRXP
12. Kt-Kt 3	P-QR3	A.QRXR	RPXR
13. K B-K 2	P-K Kt3	39 K Kt-R 4	
14 .Q B-R 6	K R-Kt sq	3) Kt-Kt 6 +	K-Kt aq
18Castle,Q R	K B-hia 3	31 P-B 7 +	KXRP
16 Q H-K! aq	Q R-ble 3	32. Kt-K7+	Resigns
(a Mr. B. n	ow thinks K	× P preferabl	e; and s. F to
Q B 3 would he	ave been bette	r. These early	sportounitud.
enable Herr G	unsiery to the	edily acquire a	much superior



WHITE (Herr Gunsberg).

Nove made—D. K F × P [For the rest, the game is a spectagle of a good man struggline with an overwhelming tide of difficulties against which mere human ingenuity is of no avail. Black's answer opens his second hour, White finished his first hour two moves later—the time limit being eighteen moves as hour.]

(b) Not Is. Ki × B, on account of the weak spots on B and X P to K S; 22. P to R 6, followed by Q to B 3, etc., gives White a strong attack.

(d) 25. Q K × B P would have been a strong continuous continuous

gives White a strong attack.

(#) 25. Q Kt × B P would have been a strong continua-tion, le-ding to many pretty variations. If Black an-swer B × B; 28. Q Kt to K 6, etc.

		GAMBIT	
Blackburne.	Gunsberg.	Black burne.	Gunsberg
1 P to K 4	P to K 4	21 Q to B mg	QR to KB2
3 . K Kt-B 8	Q Kt-B3	22 Q Kt-K 2	QXQ
3. P-Q4	KPXP	23QR X Q	Q Kt-Q 8
4.KKt X P	K B-B 4	24 . Q R-Q sq	P-KR4
8. Q B-K 3	Q-K B 3	25 . P-K R 4	KKt-R3
6. P-Q B 8	K Kt-K 3	126 . Q B-K 3	Kt-his 8
7Q-ber 2 8P-K B 4	P-Q R 3 ()	27 K R × R	KRXR
8. P-K B 4	K H × Kt!	28. Q R-Q 3	P-Q Kt3
9BPXB	P-Q4	29 R-Kt 3 (9)	P-K Kt 3
11P-K 5	Q-K Kt 3	30 Q R-B 3	P-QB4
11K B-Q3	Q B-B 4	BI QPXP	K Kt × B
12. K B × B	KKLXB	M. QRX Kt	KtPXP
13. Castles	Castles	3. R-K Kt 3	P-Kt 4 (A)
14. Q Kt-B 3	9 R-9 sq	34 . Q Kt-B3	KR-BACO
15 . Q R-B sq	BPXP	36 . Kt × Kt P	Q Kt X Kt
16 Q H-H 2	QR-Q2	ST OP VEL	S MI X MI
18. Q Kt-K 3	d Kind ag	37 Q R × Kt+	ARAB
10 A V. B 4	de product	39 K-B2	P-QR4
20 . Q R-Q sq	J.O. W.		Realgns.
(a) The Germ	an masters	recommend cast	'ing White's
S le often pl	aved but ne	ver previously	by Mr. Black.
burne.	ayeu, but ne	in breitens	.,
(f) If 19 Kt	to Kt & thet	follows:	
19	OR to BI	122 ORXO	Q Kt to K 3
20 Kt X Kt 21 Q-her B 2	OXOKI	23 . K R-Q sq	R-B 5, with
21 O-her B 2	dxd .	Kt vs. B, and	a more favor-
able position -	- Pield.		
(g) [A diagra	m of this diff	hoult position):	
	BLACK (He	err Gunsberg).	
- 1	-		
	100 miles	1000	
	THE PARTY.		



Move made—39 Rt O & Kt 2 Useles, as the P cannot be taken. White has the infarile game owing to his weak Q r, which keeps his pleces occupied. Of course he could have pi yed 17. Q P X P; but at that early stage of the game the choice might have been difficult—Fried. The players say: "P to Ef a is far the better move."

(a) Weak probe Ir overlooking the reply. Obviously Sa. E P X F Rhe B 4 with advantage. 35 K to Kt 2 should have been played; and, on the next move, Si. Kt Q 2 would still have saved the game, by preventing adverse St Jupton entering.

t from entering as hr. B. speedily demouse

B. Et to B 5 might have given Mr. G. more changes to draw. Gunshery has let slip a golden opportunity with the last series of mores.

Notice.—The chess-editor of TRE CLIPPER will be ab-sent from his deak, the first time in many years, for about three weeks. We say this that such of our corre-erondents as are not answered until our return may know the true reason, and not attribute it to neglect.

## CHECKERS.

Te Correspondents.

FRED FRITHAS.—Solution correct.

J. M. McCCLLOCEX.—Andorson is the cheapest and best work.

Woonsocket, R. I.

HARRY CRANDALL.—You position ends in Sturgs' first, and possesses to other merit. "Play 'em from your head."

PERCY M. BRAPT.—Many thanks for the game.

THE B" itel Mercury says that when the "Herd Laddie" is disen "aged perhaps be may be willing to play a match with a ther Barker or Freeman, or even both of them, thus capturing two "men" at one "stroke." In December, 1884, Wylle visited Providence, R. I., and gave exhibitions of his skill. A friendly match was arranged between Wylle and Freeman. The result was Freeman 4, Wylle 1, and 15 draws. They have not played together since.

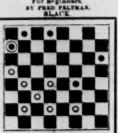
Boston correspondent of The Woonsochet Reports that Barker has drawn articles of agreement tatch with Martins, the date of play to be Dec. 11 or

		RTEEN	DLD POL			
White	ick.	1 Bla	White.	W	ack .	Bl
34110	to 14	1410 1	13 to 19	23	to 18	111
26 2	16	1513	23 17	23	11	3 8
28 2 24 1 32 2 19 1	22	1618	7 13	17	8 (4	3. 4
24 1	18	1715	15 23	25	. 14	4. 9
32 2	12	18 8	9 25	29	18	514
19 1	26	119 .23	21 17	21	16	6: .11
15	31 (c)	2026	19	26	23	7.16
20 1	24	21 31	31 26	31	11	8. 7
28 1	27	) 2218	17 14(8	17	9	9 5
8	32	3 T	19 10	19	17	1010
4	27	2432	3 6	13	1.5	11 6
19 1 15 1	23	2527	72 6	. 22	9 .	12. 2
15 1	18	26 . 23	21	25	10	13 1

(a) The best move.

Solut	ton	of P	osit	ton	No.	33,	Vol.	35.
				1. 14.			-35 _	
White.		Blac	k	1	Whit	ie.		ack.
22 to 18		15 %	29	3	.14 to	9		to 14
30 23		29	13	14	. 6	9	White	wins
	White 22 to 18 30 25	White	White Blac	White Black	White Black	White Black   White	White Black White	White Black   White B

Position No. 34, Vol. 35.
For Beginners.
BLACK





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ASTRAY,

Permit me to state that Mr. A. P. Daniels, with my consent and of his own free will; legally transferred all his rights and interests (which he had with me in "The Night Owls") to M. F. Bishop, the document bearing the Illinois State seal. In addition to this, Mr. Daniels requested and caused the alteration of our original contract to that effect. If any misunderstanding between Daniels and Bishop, that certainly has nothing to do with me, nor with the interests of the company. All contracts will be carried out to the letter, inasmuch as

## P. DANIELS

was not an active partner. I accepted the change. In regard to the management of the company, suffice to say that I have attended to everything thus far, and will do so in the future. Managers want the Original Company Only! and the company want Only the Original Manager; hence no cause for any future argument or newspaper notoriety upon this subject, and, should there be any, I will positively not take any notice thereof, believing, as I do, in the old adage, that

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ATKINSON to present any play in which my name is used in any form of advertisement of the name of "PECK'S BAD BOY AND HIS PA." Any parties using or allowing the use of that name, or any composition in IMITATION thereof, as the name of, or part of the name of a play, will be prosecuted to the full extent of the law.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

SATURDAY, NOVEMBER 5, 1887.

## 859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement published in THE CLIPPER issued on a recent Wed

nesday, brought us 850 Answers by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus etc., writes: "Once only have I ever tried an adver-tisement in any theatrical journal save THE CLIP-PER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in a month."

This, from Manager T. M. Brown, proprieto of Brown's Comedy Co., speaks for itself: "Last week we had proof of the value of The CLIPTER as an advertising medium. We placed an advertise-ment in The CLIPTER for a singing-soubrette and received seventy-eight applications, from all parts of the country. It shows conclusively that there are but few in the profession who do not read its

The Sculling Championship.

By most decisively defeating Jake Gaudaur, the pet of the West, in a race for the championship on Lake Maranacook, last week, John Teemer, the latest addition to the ranks of prominent scullers, conclusively demonstrated his right to the premier position among the caramen of his native country. During the first mile of the journey the struggle was sharp, and the Pennsylvanian was obliged to bring into full play all his skill and strength, but before the course was half rowed the contest was virtually at an end, and the title which Tecmes won from Ed. Hanlan on Toronto Bay was neve afterwards in danger of being taken from him The display made by the champion exceeded in power even the sanguine expectations of his warmest supporters, while to those who had pinned their faith on the oarsman from Creve Cour Lake the skill and strength shown by the smaller man was a revelation. The race during the early part was very fast, and there is little doubt that, had occasion required, the winner could have beaten the record. The last half, however, was simply a procession, Teemer rowing leisurely till nearing the goal, when he put on a burst of speed that proved him to have an abundance of spare propelling power in reserve. This exhibition certainly justifies his backers in matching him against the winner of the ap-proaching contest for the world's championship in Australia. The man who is generally looked upon as the most likely victor in the contest on the Nepean is undoubtedly William Beach, who, like Teemer, has twice defeated Hanlan in match races Mesars. Keenan and Duryea, backers of the American champion, could not ask a better line to guide them than that gained from a comparison of the desperate struggle waged by Beach and Gaudaur on the Thames last Fall and the nature of the race between their man and Gaudaur last week.

The United States Championship. The world's championship contests—a summary of which appears in another column—proved to be a fitting close to the most brilliant and success ful championship campaign known in the history of professional ball playing, and it may be said that this series, being more of an official character than the series of 1886 between the St. Louis and Chicago teams, is the forerunner of a regularly organized supplementary campaign to decide the ownership of United States championship bonors. As an exhibition of ball playing, in its best and most attractive form, the games surpassed those of any of the series in the championship arena of the League or American Association. In the strong points of fielding and base running, which the St. Louis team have hitherto attained supremacy in their Association, the Detroits bore off the palm. The financial success of the series shows that the greatest interest was taken in the contests, the receipts aggregating forty thousand dollars, while the expenses were not over a third of that amount. The idle talk of disappointed betting men about hippodroming" was thrown to the winds by the fact that the Detroits won two-thirds of the games. Only two double figure victories marked the entire fifteen games, thirteen of them being single figure victories, eight of which were won by five runs and less, one of the contests being a model two to one game, requiring thirteen innings to settle it. This fact shows that the victors had thoroughly hard work to do to win. A feature of the series was the thorough success attendant upon the plan of having two umpires, one behind the bat, and the other to watch the bases. The working of this experiment was so eminently satisfactory that it led to the series being a model in respect to the order [observed among the players, 'no series in either the League or the American 'Associationthough none were more important or excitingequalling the world's championship series in the thoroughly excellent work of the umpiring.

STILLMAN G. WHITTAKES, the Western wheelman, gave the twenty-four-hour record a bad shaking up in a trial against time in the Hoosier State last week, adding eighteen miles to the former figures. A full account of the attempt, the genuine ness of which is guaranteed by certificates and affidavits, appears in its appropriate department in this issue

The connection with the many rumors relating to a breach between the National Baseball League and the Brotherhood of Players, may be menmember of the latter had signed a League contract

## BILLIARDS.

SEXTON vs. DALY.

The Sexton-Daly match still hangs fire. even money that this issue would give full details of the match as having been made, and, as so much of the match as having been made, and, as so much interest is being shown by the lovers of good biliards in this city regarding the meeting of these players. It is to be hoped that satisfactory arrangements may be consummated. There are just as many people in this city who think Sexton can beat Daly at the proposed game as there are other people who pin their faith to the Daly standard. The Daly following should not base their judgment upon the recent match between these gentlemen in Washington, for Sexton was handicapped by illness in his family, coupled with being out of practice and the long lead obtained by Daly at the very start of the match. Daly is taking moderate practice, while Sexton has not yet begun to do so: but it is a well-known fact that the latter can fit himself so do big cushion-carom billiards in less time and with less practice than any other player in the country. Make the match, gentlemen; the public are anxious for it. The West and Southwest shut us out of their tournaments, the first of which begins in Chicago on Nov. 5, and with ten entries will continue until the length of time necessary to play the requisite number of games must cause some of the more youthful to fail by the wayside; so that, as we see no prospects of a tournament here the coming Winter, the match should be made. interest is being shown by the lovers of good bil-

DEATH OF ALBERT LAMBERT.

Albert Lambert, at one time an expert at fifteen-ball pool, died on Tuesday, Oct. 25, at his home, in Harlem. Although his illness had been lingering, his demise was rather unexpected. Being unable to attend to business, he had been dependent for some time upon the earnings of a sister, who, although being obliged to toil daily for the support of both, nobly cared for her stricken brother. A benefit had been arranged by a number of Hariem gentlemen for the dead player, and was to come off on Oct. 27. His death did not interfere with the testimonial intended for his relief, and the proceeds, which were turned over to his faithful sister, will probably reach \$400. Our local players, ever ready with their services when necessity calls, joined with the projectors of the tenefit and in the presence of an audience several hundred strong forced it to a successful issue. Sextom beat Daily atcushion caroms, Belser treated Derry likewise, there were several bouts at pool, and all took a hand at fancy shots, which immensily pleased the very large crowd. The proceeds were used to defray the expenses of the dead player's funeral, which occurred on Sanday, Oct. 30. to attend to business, he had been dependent for

THE TOURNEYS.—The latest Chicago advices informs us that the revised handicaps for the tournament to commence Nov. 5 in that city are accepted by the players, and are to stand: Schnefer 200, Slosson 200, Oarrer 170, Gailagher 160, Catton 160, Hatley 115, Thatcher 110, Ives 110, Moulds 110, Mathews 110. St. Louis is represented by Schnefer, Catton and Moulds; Cheveland by Engene Cartier, while Chicago furnishes the remainder of the players. It will be interesting to watch this, the first experiment in a handicap tournament between players of different speed. The handicapping has been arranged by gentlemen of the players' own choosing, and all arrangements for the tournaments have been made by the players who are to compete, so that, whatever of success or failure attenda, the responsibility rests solely with them. It is stated that each player puls up \$50 for each tournament, the Brunswick-Balke-Collender Co. furnish \$500, and the roomkeepers of the two cities are said to have subscribed liberality.

CAN'T GO.—Maurice Daly received a letter from Albert Garniar date of the contract of th

subscribed liberally.

CAN'T GO.—Maurice Daly received a letter from Albert Garnier, dated at Brussels. Oct. 17, in which the latter strongly urges Maurice to come to Paris and locate himself as a roomkeeper in that wicked city, and has even located the section of the city for the room in a spot just off from the Boulevardes. It seems that during Maurice's last tour of the Continent he, in conjunction with Garnier, gave exhibitions in several cities, and during that trip the subject of Maurice becoming a roomkeeper in Paris was frequently alluded to; but what was possible at that time is impossible now, his business responsibilies requiring his constant care and attention. Should Garnier visit us the coming Winter he will receive a cordial greeting, as he wasvery popular while in this country.

Harvey J. Uberr's return to business on Oct. 22

Harver J. Ubert's return to business on Oct. 22 was of short duration and injurious to himself, as he was obliged to quit and renew his acquaintance with his physician the same day. His trouble is of the stomach, and while not necessarily dangerous, unless other complications set in, it may be some time ere he will be able to attend to business.

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THE USUAL WINTER OFFICES OF THE

ARE NOW REOPENED IN MADISON-SQUARE GARDEN, the transaction of all the customary business pertaining to the ensuing tenting season of 1888, under the

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My customers were the FIRST ones that introduced BUATIER'S COCOON and VANISHING LADY in this country and all other latest poyelities. The

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WARN THE PUBLIC that I am not the party who tried to play "FORTUNE'S FOOL," but the GEORGE W. MITCHELL who has been known for twenly seven years as an honest and legiti

GEORGE W. MITCHELL, Manager "Shadowed Crime" Co.

Juvenile - lady, General - actress and Responsible-actor. Address Suncook, N. H. THOS, STRATTON, Manager.

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The great popular success of the year, as sung by MR. F. W. OAKLAND, of Thatcher, Frimrose & West's Minstrels.

Song, with complete orchestra parts, sent free to professional singers enclosing programs. WILLIS WOODWARD & CO.,

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Send six two cent stamps and programme for this favorite song corchestra parts freet, to
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Grand Central Theatre, Wilmington, Del., In four round contest. Monday neet, 31, 10 four round contest. Monday week, commencing Nov. 7, the great GEORGE LA BLANCHE, the Marine. Would like to hear from Pat McCoy, 8t, Joe Kids and others, pugilists of note, for four round contests.

Specialty people wanted at all times

JOHN F. DOOLEY, CORNETIST

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Responsible Parties Only.
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WANTED. Holliday Attractions,

WEEK OF DECEMBER 26, OPERA COMPANY PREFERRED. ACADEMY OF MUSIC, PARKERBBURG, W. VA. M. C. VAN WINKLE, Manager.

WANTED,

A FIRST-CLASS DOUBLE BASS AND TUBA.

Wire lowest salary at once to FRANK J. HERB, 106 ast 14th street, New York, till Nov. 5; Pittsburg, Pa., usino Theatre, Nov. 7.

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A few useful people, ladies and gentlemen, to strengt en company. Artists are expected to join immediatel Blackstone, Mass., this week; Uzbridge, Mass., next wee GEO. A. HILL

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Complication for season with his latest novelty, GIANT POULTRY ACT. Uses from Europe. Splendid references. Address 440 West 45th street, New York.

TO THE PROFESSION

GRAND CENTRAL THEATRE, in PHILADELPHIA, has been asserting that he canceled the engagement of the REILLY & WOOD'S BIG SHOW at his house for the weeks of October 31 and January 30, we feel it obligatory, in justice to ourselves, to

plainly set the facts before you, which are as follow:

During our third engagement at the Central Theatro last season we arranged with Mr. Gilmore for two engagements this season, which he pressed us hard to make three, same as before. The terms and dates both being mutually satisfactory, we arranged our tour for this season accordingly. Four weeks ago imagine our surprise to receive a notification from said (illmore to the effect that he would demand a guarantee of a certain amount of money as his share of the receipts of our engagements, utterly ignoring our former arrangements entirely. As we had experienced just such difficulties with him before, and not desiring to be used as "catspaws" by him again, we determined to teach him a lesson by securing time at another theatre, and give him warning in future to be fair in his business transactions.

To further strengthen our position in this matter, please read the following telegram, which was received by us October 24:

COPY OF TELEGRAM.)
PHILADELPHIA, Oct. 94, 1887.

PAT REILLY, REILLY & WOOD CO., Baltimore.
Do you propose to fill your engagement here next week, on conditions and terms agreed on? Must know at once, or will fill in my own company. Answer.

Having already arranged to open in Williamsburg, where we will be properly treated, we did not propose to stulitry ourselves by doing to another just what he was trying to do to us. Very respectfully,

ROBT. NELSON. PROPRIETORS REILLY & WOOD'S BIG SHOW.

"WONDERLAND," WASHINGTON, D. C.

WASHINGTON WONDERLAND,

PENNSYLVANIA AVENUE, NEAR ELEVENTH STREET, WASHINGTON, D. C. This building, completely remodeled and decorated, the most suitable and best situated combined Museum and Theatre in the country, WILL OPEN FOR HUSINESS MONDAY, NOV. 21, managed by ripe experience and backed by ample capital. Curiosities and Performers, Owners and Inventors of all that is Curious and Novel, write at once to

HOFFMAN & EVERETT,

IN ALL ITS BRANCHES.

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SPECIAL NOTICE.—This is no snap affair, but a sure and re-liable engagement and under well-known management. \*\*\*\*Selaries payable weekly.\*\*\*5a Address quick and state salary in first letter. Address MINSTREL MANAGER, Hotel Dorrance, Providence, R. I. Would like to hear from an Orchestra-leader that has an Orchestra com-plete and doubles in brass.

Geyer and Harding and Little Ah

"Clown's Antics in a Chinese Laundry,"

Join McINTYRE & HEATH'S MINSTRELS.

JUST RETURNED FROM CIVILIZATION, TER A FOUR MONTHS TOUR THROUGH THE WILDER-NESS, THE "KING OF CONJURERS,"

Fred Morphet, THE "KING BEE" OF ALL MAGICIANS. I have Nov. 7 and 14, Dec. 5 and 12 open. Wire me CITY HOTEL, Worcester, Mass.
P. S.—My kind regards to the Great KELLAR.

Wanted Immediately, ROYAL PALACE, NEW ORLEANS, LA.,

SIX FIRST-CLASS LADY ARTISTS

And Twenty Young and Attractive FIRST-PART LADIES, for from four and six weeks or entire season. Fare free. Address at once O. H. SCHONHAUSEN, Proprietor. Would like to hear from Miss Mary Milton concerning her interest.

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WANTED, FIRST-CLASS ATTRACTIONS ONLY.
Seating capacity 1,000. Good Show Town. A few good dates open in November and December. Write for open time. JAS. WRIGHT, Manager, Bristol, Pa.

WANTED FOR Moore & Vivian's "Our Jonathan" Co.,

Cornetist for Orchestra. Must play bass-drum in street parade, and cornet in front of hall at night and in orchestra. Address "YANKEE MODRE," Clearfield, Pa., Nov. 5, Houtzdale 7, Bellefonte 8, Lock Haven 9, Williamsport 10.

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Strong Card Specialties, Nov. 14, 21 and 28. Combinations, Specialty or Dramatic, Nov. 14 and 28. Also Novelty Act for San Francisco, Cal. TONY SMITH, Miner's Theatre, 189 Bowery, N. Y.

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MR. WALTER L. MAIN. We, the undersigned members of your Circus, at the close of a twenty-five weeks' pleasant and successful season, for you, as well as us, do hereby certify that you have paid us our saisries promptly sach week, and to-day we have received our back salaries and all money due to date. You have done all that laid in your power for our tion, and have made your money honseity, and we doubt if there is a circus in America of the same proportions that has made the cash you have. Respectfully, Geo. F. Oastor, Wim. Webb, Joseph Berries, Max Milletts, Chaz. Bell, Fred Bell, Frank Bell, John Brennon, Geo. Bickle, Yern Westland, Will Spencer, Burt Kansom, Charles Spross, H. S. Psaase, Bert Delan, Sig. Down, Eugene Roy. Mrs. Roy, Ed. E. Moyo, Fred Mereur, Harry Thyper, J. L. Turner, John Cullen, W. Raelley, F. Kipp, Thomas Odell, John Doris, Frank Fotter, Chas Sterling, Martin Dempsy, Miss Blanche Pullman, Ed. Jacobs, W. Retrick, Glies Pulman, O. Johnson, A. V. Germon, A. W. Bigrins, S. B. Bigalow, Addie Moreland, Mrs. Moreland, Alf. M. Meons, H. Flather, Mack Evans, J. Done, Moses Lowery, Willis Later, Michael Martin, Miller M. Martin, Ph., Oct. 19, 1887. "Home, Sweet Home."

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yceum Theatre, Chicago. First-class Specialties who have not played Chicago this season, and who have printing, can wire or write, stating very lowest salary.

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WANTED, FOR ISAAC PAYTON COMEDY CO., NO. 2, FOR INAU PATION COMBDI CO., NO. 2, Several good useful Ladies and Gentlemen who can ACT. Gentlemen who play brass preferred. This company never closes, and pays salary every week sure. State lowest salary and all particulars in first letter. Address ADD. J. SHARPLEY, Stage-manager Isaac Payton Comedy Co., Warrensburg, Mo.

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YER THORNE COMEDY CO., a LEADER to play VIO-IN and PIANO; a GOOD ACTOR for GENERAL BUSI-SAS, and a LADY to play JUVENILE and SOUBRETTE RETS. State experience age, height and very lowest A. State experience, age, height and very lowest in first letter. Address Weldon, N. C., week Oct. rboro, N. C., week of Nov. 7. HOMER GRANVILLE, Manager.

CHOATE'S DRAMATIC COMPANY All organise their SEVENTH (7) CONSECUTIVE SEA-40N on or about Dec 1. Experienced and capable DRA-MATIC PADPLE desiring a long engagement at a low BUT SURE SALARY write at once stating all particu-ars in first letter. Address HARRY CHOATE, 311 N. Capital street, Iowa City, Iowa.
F. S.—Would like to hear from a LADY or GENTLEMAN PIAN ORT.

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